

# STRING EXPLORER SERIES

## Fiddles Down Under

Traditional Australian

*Arranged by Andrew Dabczynski*

### INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola  .....	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

### FIDDLES DOWN UNDER

*Fiddles Down Under* presents an opportunity for students to learn three standard fiddle tunes from the Australian “bush-music” tradition. After a brief introduction, the sea chantey “Bound for South Australia” is presented, with the melody making its way through each section. Two versions of the famous folk tune “Waltzing Matilda” follow: first, the older, “traditional” melody, and finally the popular setting that is so loved throughout the world. Plenty of fiddling features, such as driving rhythms, shuffles, fun back-up parts, and an energetic bass line will make this arrangement a favorite of your players. Get ready to make your audience want to shout *G’day, mate!*

# Fiddles Down Under

CONDUCTOR SCORE

Duration - 2:00

Traditional Australian  
Arr. by Andrew Dabczynski

Lively (♩ = c. 80)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

6 4

7

8

9

10

11

Vlns.

Vln. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Bound for South Australia

12 13 4 14 15 16

Vlns. I *mp* *p*

Vlns. II *mp* *p*

Vla. (Vln. III) *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp*

Piano Accomp. *mp* *mf*

17 18 19 20 21

Vlns. I *f* *p* *pp* *f*

Vlns. II *f* *p* *pp* *f*

Vla. (Vln. III) *f* *p* *pp* *f*

Cello *f* *p* *pp* *f*

Str. Bass *f* *p* *pp* *f*

Piano Accomp. *f* *p* *pp* *f*

Waltzing Matilda  
(Traditional Melody)

I  
Vlns.

II  
Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano Accomp.

22 23 24 25 26

1. 4 2. 4

*f*

*mf*

*mp*

*pizz.*

*mp*

I  
Vlns.

II  
Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano Accomp.

27 28 29 30 31

*cresc.*

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

## 42 Waltzing Matilda (Popular Melody)

43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.  
*p*

Piano Accomp.

47 48 49 50 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco  
*p* *f*

Piano Accomp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

52 53 54 55 56

*mf*

*mp*

*mp*

*mp*

*mp*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

57 58 59 60 61

*f*

*cresc.*

*ff*

*cresc.*

*cresc.*

*cresc.*

*f*

*cresc.*

*ff*

62 63 64 65 66

Vlns. I *ff* *p*

Vlns. II *p*

Vla. (Vln. III)

Cello *ff* *sub. p*

Str. Bass *ff* *sub. p*

Piano Accomp. *sub. p*

67 68 69 70 71

Vlns. I *cresc.* *ff*

Vlns. II *cresc.* *ff*

Vla. (Vln. III) *cresc.* *ff*

Cello *cresc.* *ff*

Str. Bass *cresc.* *ff*

Piano Accomp. *cresc.* *ff*