

STRING EXPLORER SERIES

Little Russian March

(from *Symphony No. 2*)

Peter Tchaikovsky

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola 	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

LITTLE RUSSIAN MARCH

It was while visiting his sister in "Little Russia" (an area of Southern Russia better known as the Ukraine) that Tchaikovsky got the idea to compose a new symphony based on songs he heard from the inhabitants. The first performance of this new symphony (his second) took place in Moscow in 1873, and was revised eight years later. "Little Russian March" (the symphony's second movement) is actually the tragic wedding march from Tchaikovsky's discarded opera *Undine*. Simple chromatics, hooked bowings, and *staccato* and *marcato* bow styles make this charming work an excellent teaching piece for young orchestras. Perfect for contests!

Little Russian March

(from Symphony No. 2)

CONDUCTOR SCORE

Duration - 2:30

Peter Tchaikovsky
Arr. by Richard Meyer

Moderato (♩ = 104)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

12 13 14 15 16

simile

simile

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

17 18 19 20 21

p

p

mf

mf

mf

p

mf

p

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

22 23 24 25 26

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

4

4

4

4

x2

x4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

27 28 29 30 31

p

mf

p

arco

p

arco

p

arco

p

4

4

V

4

Piano Accomp.

29

p

32 33 34 35 4 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

arco

1/2 pos. 2 1 2

37 38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

f

mp

f

mp

f

mp

f

I pos. 4

2

2

43 44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p *p* *p* *p* *p*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

f marcato *f marcato* *f marcato* *f marcato* *f marcato*

48 49 50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

V *V* *V* *V* *V* *V*

54 55 56 57 58 59

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

p
p
p
p
p
p

pizz.
arco
Bass cues
(*pizz.*)

simile

60 61 62 63 64 65 66

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

pp
pp
pp
pp
pp
pp

pizz.
pizz.
pizz.
pp
pp

R.H.

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