

STRING EXPLORER SERIES

Subterranean Dance

By Bob Phillips

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola 	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

SUBTERRANEAN DANCE

Subterranean Dance provides a fun-to-play, exciting tune using the low strings of each instrument. The violas and cellos will explore the bottom reaches of the C and G strings, and not to be left out, the upper strings take the melody, transposed up a fifth, on the D and G strings. Entirely in first position with easy finger patterns, *Subterranean Dance* is a great teaching piece and will be a sure-fire winner with students and their parents!

Subterranean Dance

CONDUCTOR SCORE

Bob Phillips (ASCAP)

Duration - 2:30

Allegro (♩ = 120)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11

10 12 13 14

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf *mp* *mf* *mp* *mf*

11

15 16 17 18 19 To Coda Θ

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf *mf* *f* *f* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *f* *mf*

20 (pizz.) 21 4 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f (*pizz.*) *f* *simile*

25 26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

29

30 31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

35 arco 36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

40 41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

49 50 4 51 4 52

D.C. al Coda

Piano Accomp.

D.C. al Coda

⊕ Coda

53 arco 54 55 56

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f arco
f
f

⊕ Coda

Piano Accomp.

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