

(Correlates with *Strictly Strings*, Book 1, page 24) Grade Level: 1

The Strictly Strings Orchestra Series

A French Noel

Traditional

Arranged by Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

A FRENCH NOEL

This arrangement is a simple, yet rich presentation of the French carol “Noel Nouvelet,” often known to English-speaking audiences as “Sing We Now of Christmas.” Set in the Dorian mode, this selection utilizes only the notes of a one-octave D-Major scale in addition to open strings and 4th-finger E on the A string, making it accessible to very young orchestras. Correlated with *Strictly Strings*, Book 1, page 24, this beautiful setting will make your string students sound mature beyond their years. A highly recommended choice for your next winter concert!

A French Noel

CONDUCTOR SCORE
Duration - 1:40

Arranged by Mark Williams

Allegro (♩ = 126)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Detailed description: This block contains the first five measures of the conductor score. It features five staves for strings (Violins I, Violins II, Viola/Violin III, Cello, and String Bass) and one grand staff for Piano Accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. Dynamics include forte (f) and piano (p). Performance instructions include 'pizz.' (pizzicato) for measures 5 and 11, and 'arco' (arco) for measure 11. Measure numbers 1 through 5 are indicated above the staves.

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Detailed description: This block contains measures 6 through 11 of the conductor score. It features five staves for strings and one grand staff for Piano Accompaniment. The key signature and time signature remain the same. Dynamics include piano (p). Performance instructions include 'pizz.' and 'arco'. Measure numbers 6 through 11 are indicated above the staves.

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12 13 14 15 16

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

arco
p

f arco

f

f

f

f

f

arco
p

arco
p

f

p

f

p

17 4 18 19 20 21

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

pizz.

p

p

p

p

p

p

p

p

p

p

p

23

arco

22 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f arco

f

f arco

f arco

f

f

23

27 28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

33

32 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

41

37 38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

V

pizz.

43 arco 44 pizz. 45 arco 46 47 4

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

48 49 50 51 52

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

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