

The Strictly Strings Orchestra Series

I've Been Working on the Railroad

Traditional

Arranged by Edmund J. Siennicki

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

I'VE BEEN WORKING ON THE RAILROAD

This spirited and bouncy song was very popular in the early 20th century. When the dotted-eighth note is followed by a sixteenth note, hooked bowing is used. If desired, the marked tempo may be changed, but it should be kept steady to the end, where an optional ritardando may be observed in the last two measures.

I've Been Working on the Railroad

CONDUCTOR SCORE

Duration - 2:10

Traditional
Arr. by Edmund J. Siennicki

Allegretto (♩ = 108)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment

Allegretto (♩ = 108)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

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10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

I pos -4

15 16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

f

f

f

p

20 4 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

24 4 25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

29 30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

mf

mf

mf

mf

34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

mf

mf

mf

mf

41

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49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

I pos -1

III pos

53

54

55

56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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