

The Strictly Strings Orchestra Series

I've Been Working on the Railroad

Traditional

Arranged by Edmund J. Siennicki

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

I'VE BEEN WORKING ON THE RAILROAD

This spirited and bouncy song was very popular in the early 20th century. When the dotted-eighth note is followed by a sixteenth note, hooked bowing is used. If desired, the marked tempo may be changed, but it should be kept steady to the end, where an optional ritardando may be observed in the last two measures.

I've Been Working on the Railroad

CONDUCTOR SCORE
Duration - 2:10

Traditional
Arr. by Edmund J. Siennicki

Allegretto (♩ = 108)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Allegretto (♩ = 108)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

10 11 12 13 14

I pos -4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

15 16 17 18 19

4

p

f

f

f

p

f

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

Musical score for measures 20-23. The score is for a string quartet and piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. The first violin part (I) has measures 20, 21, 22, and 23. The second violin part (II) has measures 20, 21, 22, and 23. The viola part (Vla. (Vln. III)) has measures 20, 21, 22, and 23. The cello part has measures 20, 21, 22, and 23. The string bass part has measures 20, 21, 22, and 23. The piano accompaniment part has measures 20, 21, 22, and 23. There are dynamic markings *f* and *mf* throughout the score. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

Musical score for measures 24-28. The score is for a string quartet and piano accompaniment. The key signature is two sharps (F# and C#). The time signature is 4/4. The first violin part (I) has measures 24, 25, 26, 27, and 28. The second violin part (II) has measures 24, 25, 26, 27, and 28. The viola part (Vla. (Vln. III)) has measures 24, 25, 26, 27, and 28. The cello part has measures 24, 25, 26, 27, and 28. The string bass part has measures 24, 25, 26, 27, and 28. The piano accompaniment part has measures 24, 25, 26, 27, and 28. There are dynamic markings *f* and *mf* throughout the score. A large red watermark 'Preview Only' is overlaid on the score.

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

41

III pos
-1

39 40 42 43

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f

Piano Accomp.

44 45 46 47 48

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f

Piano Accomp.

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

I pos -1

III pos

53

54

55

56

ff

ff

ff

ff

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