

(Correlates with *Strictly Strings*, Book 1, page 26) Grade Level: 2

The Strictly Strings Orchestra Series

Blue Heron

By Edmund J. Siennicki

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

BLUE HERON

Imagine the stately blue heron in the marshes around Lake Erie. When standing on one leg in the water, the bird is visible only to the careful observer, yet its large, sweeping wingstroke makes it a majestic sight when flying. For the best effect, perform this piece at a moderate tempo. After a short introduction, the next 16 measures are played *p*, *mf* and *f*, followed by two versions of the tune with variations. All sections have an opportunity to play the melody, and bowings and dynamics will make the music interesting for performers and audiences alike as the piece comes to a powerful close.

Blue Heron

CONDUCTOR SCORE

Duration - 2:05

Edmund J. Siennicki

Moderato (♩ = 104)

5

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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10 11 *mf* 12 13 *f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

14 15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

mf

f

f

R.H. *f* legato

24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

4

4

4

4

29 30 31 32

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

33 34 4 35 36 V

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

38

39

40 4

41

4

4

37

f

42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

43 V

44 V

45

4

4

4

4

4

4

45

mf

46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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