

(Correlates with *Strictly Strings*, Book 2, page 17) Grade Level: 2½

The Strictly Strings Orchestra Series

A Mozart Mix

W. A. Mozart

By John O'Reilly

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

A MOZART MIX

A Mozart Mix is a delightful medley of several of Mozart's most memorable and familiar melodies from *The Marriage of Figaro*, *Rondo Ala Turca*, *Alleluia*, and *Eine Kleine Nachtmusik*. This is a wonderful piece for teaching style and music history while acquainting students with some of this composer's best-known works. Correlates to *Strictly Strings*, Book 2, page 17.

A Mozart Mix

CONDUCTOR SCORE

Duration - 2:20

W. A. Mozart
Arr. by John O'Reilly

Allegro Moderato (♩ = 112)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Piano Accompaniment

This system contains the first five staves of the conductor score. The top five staves are for Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The bottom staff is for Piano Accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato' with a quarter note equal to 112 beats per minute. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Above the Violins I staff, there are performance instructions: '2 V' above the first measure, '4' above the second measure, '3 V' above the third measure, '4' above the fourth measure, and '5' above the fifth measure. The Piano Accompaniment staff includes chord symbols: C, G, D7, and G.

7 Aria from "The Marriage of Figaro"

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

This system contains the next five staves of the conductor score. The top five staves are for Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The bottom staff is for Piano Accompaniment. The music continues in 4/4 time with a key signature of one sharp. The tempo remains 'Allegro Moderato'. The score includes dynamic markings such as *mf*. Above the Violins I staff, there are performance instructions: 'V' above the first measure, 'V' above the second measure, 'V' above the third measure, 'V' above the fourth measure, and 'V' above the fifth measure. The Piano Accompaniment staff includes a chord symbol: D7.

7 Aria from "The Marriage of Figaro"

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

10 11 12 13

f *mf* *mf*

G 13 D7

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

14 15 16 17 18

f *mf* *mf* *mf*

G G D7 G

19 March from "Rondo Ala Turca"

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

This block contains the musical score for measures 19 through 23 of the piece 'March from Rondo Ala Turca'. It features five staves for strings (Violins I and II, Viola/Violin III, Cello, and String Bass) and one grand staff for piano accompaniment. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'. Above the string staves, there are performance instructions including 'V' for breath marks and '4' for four-measure rests. The piano accompaniment includes chord symbols: C, A7, D, G, C, D, G. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

24 25 26 27 "Alleluia" 28

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

This block contains the musical score for measures 24 through 28 of the piece 'Alleluia'. It features five staves for strings (Violins I and II, Viola/Violin III, Cello, and String Bass) and one grand staff for piano accompaniment. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Above the string staves, there are performance instructions including 'V' for breath marks and '4' for four-measure rests. The piano accompaniment includes chord symbols: C, A7, D, G, C, D, G, E7, D7. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

29 4 V 30 31 32 4

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

C Amin D7 G C G G#7 C

Piano Accomp.

33 4 V 34 35 36 4 37

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

D7 G C G C G Emin Amin

Piano Accomp.

I 38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

D G C G C G Emin Amin D G

f

43 44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

"Eine Kleine Nachtmusik"

Emin Amin D 45 G

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

mf

mf

mf

mf

G D7 G

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

p

p

p

p

D7 G D7 G Amin G D7 G C D7 Emin

57 58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

D7 G Amin G C D7 Emin D7

62 63 64 65 66 (V)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

G D G