

CONDUCTOR

To the Cairo, GA High School "Syrupmakers" Marching Band

Words and Music by RAY CHARLES
Arranged by RALPH FORD (ASCAP)

WHAT'D I SAY

Bright rock $\text{♩} = 160$

The musical score is arranged for a marching band. It features the following parts:

- C Flute/C Piccolo:** Rests for the first six measures, then plays a melodic line starting in measure 7.
- B♭ Clarinets 1 & 2:** Rests for the first six measures, then plays a chordal accompaniment starting in measure 7.
- E♭ Alto Saxophone:** Plays a melodic line throughout, starting in measure 1.
- B♭ Tenor Saxophone:** Plays a melodic line throughout, starting in measure 1.
- B♭ Trumpets 1, 2, & 3:** Rests for the first six measures, then plays a chordal accompaniment starting in measure 7.
- Horn in F:** Plays a melodic line throughout, starting in measure 1.
- Trombones 1 & 2:** Play a rhythmic accompaniment throughout, starting in measure 1.
- Baritone:** Plays a melodic line throughout, starting in measure 1.
- Tuba:** Plays a melodic line throughout, starting in measure 1.
- Mallet Percussion (Bells, Xylophone):** Rests for the first six measures, then plays a melodic line starting in measure 7.
- Cymbals:** Hold for Snare (for additional players).
- Snare Drum:** Plays a rhythmic accompaniment throughout, starting in measure 1.
- Quad-Toms:** Plays a rhythmic accompaniment throughout, starting in measure 1.
- Tonal Bass Drums (4 Pitch):** Plays a rhythmic accompaniment throughout, starting in measure 1.

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 'Bright rock' with a quarter note equal to 160 beats per minute. The piece consists of 7 measures.

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Fl./Picc. *ff*

Cls. 1 *ff* a2

2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpts. 1 *ff*

2 *ff* a2

3 *ff*

Hn. *ff*

Tbns. 1 *ff* a2 a2

2 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff* Xyl. roll only/Bells let ring

Cyms. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

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