

As performed by Video Games Live™ (www.videogameslive.com)

HALO THEME (from “Halo Suite”)

“Chant” ♩ = 72

Slower ♩ = 50

24929S

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10 Faster $\text{♩} = 60$ $\text{♩} = 72$ 20 "Mighty" $\text{♩} = 84$

Fl./Picc. *mf* *accel.* *rall.* *mf* *p accel.* *ff*

Cl. *mf* *accel.* *rall.* *mf* *p accel.* *ff*

A. Sax. *mf* *accel.* *rall.* *mf* *p accel.* *ff*

1 Tpts. *mf* *accel.* *rall.* *mf* *p accel.* *ff*

2 Tpts. *mf* *accel.* *rall.* *mf* *p accel.* *ff*

Hn. *mf* *accel.* *rall.* *mf* *p accel.* *ff*

1 Low Br. & Ww. *mf* *accel.* *rall.* *mf* *accel.* *ff* Opt. 8va

2 Low Br. & Ww. *mf* *accel.* *rall.* *mf* *accel.* *ff* Opt. 8va

Tuba *mf* *accel.* *rall.* *mf* *p accel.* *ff*

Mlt. Perc. *mf* *accel.* *rall.* *mf* *p accel.* *ff*

S.D. *mf* *accel.* *rall.* *mf* *p accel.* *ff*

Quads *mf* *accel.* *rall.* *mf* *p accel.* *ff*

B.D. (4) *mf* *accel.* *rall.* *mf* *p accel.* *ff*

Aux. Perc. *mf* *accel.* *rall.* *mf* *p accel.* *ff* Cr. Cym./Gong

24929S 10 11 12 13 14 15 16 17 18 19 20

FL./Picc. *p* *mf* *ff*

Cl. *p* *mf* *ff*

A. Sax. *p* *mf* *ff*

1 Tpts. *p* *fp* *ff*

2 Tpts. *p* *fp* *ff*

Hn. *p* *mf* *ff*

1 Low Br. & Ww. *mf* *f* *ff*

2 Low Br. & Ww. *mf* *f* *ff*

Tuba *mf* *ff*

Mlt. Perc. *Xyl. only* *mf* *ff* *Both*

S.D. *mf* *ff*

Quads *mf* *ff*

B.D. (4) *mf* *ff*

Aux. Perc. *p* *mf* *p* *Cr. Cym./Gong* *ff*

24929S 21 22 23 24 25 26 27

30 Triplet groove ♩ = 126 Conductor - 4

Fl./Picc. *p* *accel.* *ff* *mf*

Cl. *p* *accel.* *ff* *mf*

A. Sax. *p* *accel.* *ff* *mf*

1 Tpts. *p* *accel.* *ff* *mf*

2 Tpts. *p* *accel.* *ff* *mf*

Hn. *p* *accel.* *ff* *mf*

1 Low Br. & Ww. *p* *accel.* *ff* *mf* 3

2 Low Br. & Ww. *p* *accel.* *ff* *mf* 3

Tuba *p* *accel.* *ff* *mf* 3

Mlt. Perc. *p* *accel.* *ff*

S.D. *fp* *accel.* *ff* To Anvil (metal w/hammer)

Quads *p* *accel.* *ff* 3

B.D. (4) *fp* *accel.* *ff* 3

Aux. Perc. *p* *accel.* *ff* *mf*

24929S 28 29 30 31 32 33 34

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Aux. Perc.

35

mf

36

37

38

39

40

41

div.

f

Xyl. only

f

Anvil (metal)

f

p

mf

f

40

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Aux. Perc.

f

mf

24929S

42

43

44

45

46

47

48

Fl./Picc. 50 *ff* 54 *mf*

Cl. *ff* *mf*

A. Sax. *ff* *mf*

1 *ff* *mf*

2 *ff* *mf*

Hn. *ff* *mf*

1 *ff* *mf*

2 *ff* *mf*

Tuba *ff* *mf*

Low Br. & Ww. *ff* *mf*

2 *ff* *mf*

Mlt. Perc. *ff* *mf* Bells Lr/Xyl. roll only

S.D. *ff* *mf*

Quads *ff* *mf*

B.D. (4) *ff* *mf*

Aux. Perc. *ff* *mf* Both Gong Both Susp. Cym.

24929S 49 50 51 52 53 54 55

FL./Picc. *fp* *ff* *fff*

Cl. (lower notes opt.) *fp* *ff* *fff*

A. Sax. *fp* *ff* *fff*

1 Tpts. *fp* *ff* *fff*

2 Tpts. *fp* *ff* *fff*

Hn. *fp* *ff* *fff*

1 Low Br. & Ww. *fp* *ff* *fff*

2 Low Br. & Ww. *fp* *ff* *fff*

Tuba *fp* *ff* *fff*

Mlt. Perc. *fp* *ff* *fff*

S.D. *fp* *ff* *fff*

Quads *fp* *ff* *fff*

B.D. (4) *fp* *ff* *fff*

Aux. Perc. *mf* *f* *mf* Cr. Cyms. *fff*

Conductor - 8

24929S 56 57 58 59 60 61

