

CONDUCTOR

AMERICAN IDIOT/BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE
Music by GREEN DAY
Arranged by VICTOR LOPEZ

"American Idiot"

Driving! ♩ = 172

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1
B♭ Trumpets

2
Horn in F

1
Low Brass &
Woodwinds

2
Tuba

Mallet Percussion
(Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitch)

Cymbals

Auxiliary Percussion
(Tambourine)

The musical score is arranged in a 4/4 time signature with a key signature of two flats (B♭ major/D minor). It features multiple staves for woodwinds, brass, and percussion. The woodwinds (C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone) and brass (B♭ Trumpets, Horn in F, Low Brass & Woodwinds, Tuba) parts play a driving eighth-note melody starting in measure 5. The percussion section includes Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitch), Cymbals, and Auxiliary Percussion (Tambourine). The Snare Drum and Quad-Toms play a consistent eighth-note pattern. The Tambourine part includes triplets and quadruplets. The Cymbals part includes a 'Hold for Snare (Hi-Hat)' instruction and a 'sim.' (simile) instruction for additional players. The score is marked with a forte (*f*) dynamic and includes various articulation marks like accents and slurs.

1

2

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5

6

7

9

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

rim click

rim click

8 9 10 11 12 13 14