

CONDUCTOR

A NEW WORLD - MOVEMENT THREE

(A Contemporary Setting on Themes by Dvorak)

ANTONIN DVORAK
Arranged by ROBERT W. SMITH
and PATRICK ROSZELL

Muy caliente! (♩ = c 132)

The score is arranged in a standard orchestral layout. The woodwind section includes C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, and Horn in F. The brass section includes B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), and Tuba. The percussion section includes Mallet Percussion (Bells, Xylophone, Optional Marimba), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitch), and Cymbals. Auxiliary Percussion includes Suspended Cymbal, Shakers, Claves, Bongos, Crash Cymbals, and Gong. The score includes dynamic markings such as *mf*, *mp*, *p*, *f*, and *pp*. Performance instructions include 'Solo', 'ad lib. cadenza (duel with tenor)*', and 'Tutti buzz (closed) rolls'. The conductor's part is indicated by the 'CONDUCTOR' label at the top left.

*Note to Director: Optional percussion "duel" between any two percussionists.
As an option, you may wish to use timbales and bongos on the sideline.
24925S

Conductor - 2

9

13

Fl./Picc. *mf* *ff* *mf*

Cl. *mp* *mf* *ff* *mf*

A. Sax. *mp* *mf* *ff*

Tpts. 1 *mp* *mf* *ff* *mf*

2 *mp* *mf* *ff* *mf*

Hn. *mp* *mf* *ff*

Low Br. & Ww. 1 *mf* *ff* *mf*

2 *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

Mlt. Perc. *mf* *ff*

S.D. *mf* *p* *f* *p* *f* *ff*

Quads *mf* *f* *sfz* *ff* *mf*

B.D. (4) *p* *f* *p* *ff* *mf*

Cyms. *p* *f* *ff* *ch*

Aux. Perc. *p* *mf* *p* *f* *p* *mf* Claves