

CONDUCTOR

A NEW WORLD - MOVEMENT ONE

ANTONIN DVORAK

Arranged by ROBERT W. SMITH and PATRICK ROSZELL

Broad and powerful! (♩ = c. 80)

(A Contemporary Setting on Themes by Dvorak)

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone) (opt. Marimba, Vibraphone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitch)

Cymbals

Auxiliary Percussion (Suspended Cymbal, Shaker or Shakers, Claves)

let all Cyms. ring unless noted

Susp. Cym.

The score is written for a large ensemble. The woodwinds (Flute, Clarinet, Saxophone, Trumpets, Horns) play melodic lines with triplets and accents. The brass (Trumpets, Horns, Tuba) provides harmonic support. The percussion section includes Mallet Percussion, Snare Drum, Quad-Toms, Tonal Bass Drums, and Cymbals, with dynamic markings ranging from piano (p) to fortissimo (ff). The score is divided into six measures, with a key signature of two flats and a 4/4 time signature.

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