

CONDUCTOR

SLOW RIDE

Words and Music by
DAVID PEVERETT
Arranged by RALPH FORD

Hard rock ♩ = 120

The musical score is arranged for a large ensemble. It features the following parts and staves:

- C Flute/C Piccolo:** Treble clef, 4/4 time, mostly rests.
- B♭ Clarinet:** Treble clef, 4/4 time, mostly rests.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, mostly rests.
- B♭ Trumpets:** Two staves (1 and 2), Treble clef, 4/4 time, mostly rests.
- Horn in F:** Treble clef, 4/4 time, mostly rests.
- Low Brass & Woodwinds:** Two staves (1 and 2), Bass clef, 4/4 time. Staff 1 has a melodic line starting in measure 3 with a forte (*f*) dynamic. Staff 2 has a similar line.
- Tuba:** Bass clef, 4/4 time. Starts in measure 3 with a forte (*f*) dynamic, playing a rhythmic pattern.
- Mallet Percussion (Bells, Xylophone):** Treble clef, 4/4 time. Includes the instruction "Bells l.r./Xyl. roll only" and a forte (*f*) dynamic.
- Snare Drum:** Percussion clef, 4/4 time. Mostly rests, with a *p* (piano) roll starting in measure 6.
- Quad-Toms:** Percussion clef, 4/4 time. Features a consistent rhythmic pattern with accents and a *ff* (fortissimo) dynamic.
- Tonal Bass Drums (4 Pitch):** Percussion clef, 4/4 time. Features a consistent rhythmic pattern with accents and a *ff* (fortissimo) dynamic.
- Cymbals:** Percussion clef, 4/4 time. Features a consistent rhythmic pattern with accents and a *ff* (fortissimo) dynamic.

The score is divided into six measures, numbered 1 through 6 at the bottom. Measure 6 includes the instruction "Hold for Snare/ for add. players" under the cymbal staff.

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FL./Picc. *fp* *f* *opt. 8va* *fp* *f* *opt. 8va*

Cl. *f* *opt. 8va* *fp* *f* *opt. 8va*

A. Sax. *fp* *f* *opt. solo* *fp* *f* *opt. 8va*

1 Tpts. *fp* *f* *opt. solo* *fp* *f* *opt. 8va*

2 Tpts. *fp* *f* *opt. solo* *fp* *f* *opt. 8va*

Hn. *fp* *f* *opt. solo* *fp* *f* *opt. 8va*

1 Low Br. & Ww. *fp* *f* *opt. solo* *fp* *f* *opt. 8va*

2 Low Br. & Ww. *fp* *f* *opt. solo* *fp* *f* *opt. 8va*

Tuba *fp* *f* *opt. solo* *fp* *f* *opt. 8va*

Mlt. Perc. *fp* *f* *opt. solo* *fp* *f* *opt. 8va*

S.D. *ff* *f* *opt. solo* *fp* *f* *opt. 8va*

Quads *fp* *f* *opt. solo* *fp* *f* *opt. 8va*

B.D. (4) *fp* *f* *opt. solo* *fp* *f* *opt. 8va*

Cyms. *fp* *f* *opt. solo* *fp* *f* *opt. 8va*

ch

11