

CONDUCTOR

HOW THE WEST WAS WON

Music by ALFRED NEWMAN

Lyrics by KEN DARBY

Arranged by BRIAN SCOTT

Spirited $\text{♩} = 116$

Picc. Bottom

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets

Horn in F

Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitch)

Cymbals

Auxiliary Percussion (Concert Bass Drum, Slap Stick, Suspended Cymbal)

The musical score is arranged in a standard orchestral format with 12 staves. The top staff is for the C Flute/C Piccolo, followed by B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitch), Cymbals, and Auxiliary Percussion. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Spirited' with a quarter note equal to 116 beats per minute. The dynamic is consistently 'ff' (fortissimo). The score includes various performance instructions such as 'div.' (divisi), 'Picc. Bottom', and 'Whip (Slap Stick)'. The auxiliary percussion part includes numbered cues (1-6) for the Concert Bass Drum, Slap Stick, and Suspended Cymbal. A rehearsal mark '5' is placed above the fifth measure of the first staff.

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FL/Picc.
Cl.
A. Sax.
Tpts.
Hn.
Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.