

CONDUCTOR

I PLAY CHICKEN WITH THE TRAIN

Words and Music by
JOHN RICH, TROY COLEMAN and ANGIE APARO
Arranged by NICK BARATTA and STEVE MORO

♩ = 128

C Flute/
C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1
2
B♭ Trumpets

Horn in F

1
2
Low Brass &
Woodwinds

Tuba

Mallet Percussion
(Bells, Xylophone)

Snare Drum

Quad-Toms
(Tambourine)

Tonal Bass Drums
(4 Pitch)

Cymbals

Auxiliary Percussion
(Train Whistle,
Deep Cowbell, Hi-Hat Cymbals,
Suspended Cymbal)

The score is for a 4/4 piece in B-flat major. It features a complex arrangement for a large ensemble. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpets, Horns, Tuba) play melodic and harmonic lines, often with dynamic markings like *mf*, *f*, and *ff*. The percussion section is highly active, with Mallet Percussion, Snare Drum, Quad-Toms, and Tonal Bass Drums providing a driving rhythmic foundation. The Snare Drum part includes specific stroke patterns like 'R R L R R L R R L R R L'. Auxiliary percussion includes a Train Whistle and Deep Cowbell. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

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