

CONDUCTOR

FIESTA BAHIA

By VICTOR LOPEZ (ASCAP)
Percussion Arranged by ANTHONY M. FALCONE

Bright samba $\text{♩} = 120$

C Flute/C Piccolo

B \flat Clarinet

E \flat Alto Saxophone

1
B \flat Trumpets

2

Horn in F

1
Low Brass &
Woodwinds

2

Tuba

Mallet Percussion
(Bells/Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitch)

Cymbals

Auxiliary Percussion
(Shaker, Cowbell)

The musical score is arranged in a standard orchestral format. It features 13 staves for the woodwind and brass sections, and 6 staves for the percussion section. The woodwind and brass parts include melodic lines with dynamic markings such as *f* and *ch*. The percussion section includes parts for Bells, Xylophone, Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitch), Cymbals, and Auxiliary Percussion (Shaker, Cowbell). The score is divided into six measures, with measure numbers 1, 2, 3, 4, 5, and 6 indicated at the bottom. The key signature is one flat (B \flat), and the time signature is 4/4. The tempo is marked as 'Bright samba' with a quarter note equal to 120 beats per minute.

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Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

9

mf

f

Solo >

mf

mf

f

Both

mf

At the edge

mf

mf

mf

er >

hh

mf

mf