

CONDUCTOR

As recorded by "Eric Clapton"

LAYLA

Words and Music by
ERIC CLAPTON and JIM GORDON
Arranged by RALPH FORD (ASCAP)

Dance tempo ♩=132

The score is for a full band arrangement of 'Layla'. It features a variety of instruments: C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone, Bb Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitch), Cymbals, and Auxiliary Percussion (Suspended Cymbal, Shakers, Tambourine). The tempo is marked as 'Dance tempo' with a quarter note equal to 132 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation like accents and slurs. There are also performance instructions like 'hold for snare for add. players' and 'Tamb.' for the auxiliary percussion. The score is divided into six measures, with dynamic changes at the beginning and end of each measure.

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl./Picc.**: Flute and Piccolo, playing melodic lines with accents.
- Cl.**: Clarinet, playing a melodic line with accents.
- A. Sax.**: Alto Saxophone, playing a melodic line with accents.
- Tpts.**: Trumpets (1 and 2), playing melodic lines with accents.
- Hn.**: Horn, playing a melodic line with accents.
- Low Br. & Ww.**: Low Brass and Woodwinds (1 and 2), playing melodic lines with accents.
- Tuba**: Playing a rhythmic accompaniment.
- Mlt. Perc.**: Multiple Percussion, playing a rhythmic accompaniment.
- S.D.**: Snare Drum, playing a rhythmic accompaniment.
- Quads**: Cymbals, playing a rhythmic accompaniment.
- B.D. (4)**: Bass Drum (4), playing a rhythmic accompaniment.
- Cyms.**: Cymbals, playing a rhythmic accompaniment.
- Aux. Perc.**: Auxiliary Percussion, playing a rhythmic accompaniment.

The score includes dynamic markings such as *p*, *ff*, and *mf*. A box containing the number "10" is located above the Fl./Picc. staff. The bottom of the page features measure numbers 7 through 12.