

CONDUCTOR

# BLITZKRIEG BOP

Words and Music by  
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DOUGLAS COLVIN and THOMAS ERDEL YI  
Arranged by MIKE STORY

Driving rock ♩ = 160

The musical score is arranged in a 4/4 time signature with a driving rock tempo of 160 beats per minute. It features a variety of instruments and vocal parts. The woodwind section includes C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, and B♭ Tenor Saxophone/Baritone T.C. The brass section consists of B♭ Trumpets (1 and 2), Trombone, Baritone (Opt. 2nd Trombone), and Tuba. The percussion section includes Bells/Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals. The vocal parts, which appear to be for a chorus, enter in the fifth measure with the lyrics "Hey! Ho! Let's go!". The score is marked with a forte (*ff*) dynamic throughout. The piece concludes with a double bar line at the end of the sixth measure.

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FL./Picc. Hey! Ho! Let's go! *f*

Cl. Hey! Ho! Let's go! *f*

A. Sax./Hn. Hey! Ho! Let's go! *f*

T. Sax./Bar. T.C. Hey! Ho! Let's go! *f*

1 Tpts. Hey! Ho! Let's go! *f*

2 Tpts. Hey! Ho! Let's go! *f*

Tbn. Hey! Ho! Let's go! *f*

Bar. Hey! Ho! Let's go! *f*

Tuba Hey! Ho! Let's go! *f*

Bells/Xyl. Hey! Ho! Let's go! *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f* ch ch *sim.*