

CONDUCTOR

# THE JOINT IS JUMPIN'

Music by THOMAS "FATS" WALLER  
Words by ANDY RAZAF and J.C. JOHNSON  
Arranged by MIKE STORY

Very bright swing ♩ = 176 (♩ = ♪♩)

The musical score is arranged for a full band. It features 12 staves for woodwinds and brass, and 5 staves for percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Very bright swing' with a metronome setting of 176 (♩ = ♪♩). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. A box containing the number '5' is placed above the C Flute/C Piccolo staff in the fifth measure. The percussion section includes Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals. The Cymbals part has a 'Hold for snare (Ride Cym.)' instruction in the fifth measure. The woodwinds and brass parts include various articulations such as accents (>) and slurs. The dynamic marking 'f' (forte) is used throughout the score.

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Conductor - 2

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.

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7 8 9 10 11 12