

CONDUCTOR

From *BATMAN BEGINS*
BATMOBILE CHASE

By HANS ZIMMER, JAMES NEWTON HOWARD,
MELVYN THOMAS WESSON, RAMIN DJAWADI
and LORNE DAVID RODERICK BALFE

Arranged by MIKE STORY

Driving! ♩ = 116

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone/Horn in E♭
- B♭ Tenor Saxophone/Baritone T.C.
- B♭ Trumpets (1 and 2)
- Trombone
- Baritone (Opt. 2nd Trombone)
- Tuba
- Bells
- Xylophone
- Snare Drum (Snares off)
- Quad-Toms
- Bass Drum/Tenor Drum
- Cymbals
- Auxiliary Percussion (Gong, Suspended Cymbal)

The score is in 4/4 time with a tempo of 116 beats per minute. It features a driving, rhythmic character with a mix of woodwinds, brass, and percussion. The percussion section is particularly active, with snare drums, quad-toms, and bass drums providing a strong rhythmic foundation. The brass section provides harmonic support and melodic lines. The woodwinds play melodic fragments. The score is marked with dynamics such as *f* (forte) and *p* (piano). The auxiliary percussion part includes a Gong and a Suspended Cymbal, with a *f* dynamic marking.

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

p *f*