

CONDUCTOR

DON'T CHA

Words and Music by
THOMAS "CEE-LO" CALLAWAY and ANTHONY "SIR-MIX-A-LOT" RAY
Arranged by DOUG ADAMS

Moderately bright rock $\text{♩} = 128$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

1
B♭ Trumpets

2

Horn in F

1
Low Brass &
Woodwinds

2

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

The musical score is written for a 4/4 time signature with a tempo of 128 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into six measures, with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) throughout. The percussion section includes Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals, with specific instructions like 'Ride Cym.' and 'Hold for Snare (Ride Cym.)'. The brass section includes B♭ Trumpets, Horn in F, and Tuba. The woodwind section includes C Flute/C Piccolo, B♭ Clarinet, and E♭ Alto Saxophone/Horn in E♭. The score is arranged by Doug Adams and is part of a collection by Notting Hill Music.

7

div. *mf*

Cl. *mf* div.

A. Sax./Hn. *mf*

1

Tpts. 2

Hn.

1

Low Br. & Ww. 2

Tuba

Bells/Xyl. *mf*

S.D.

Quads

B.D./T.D.

Cyms.

1.