

CONDUCTOR

RUNAROUND SUE

Words and Music by DION DI MUCCI
and ERNEST MARESCA
Arranged by DOUG ADAMS

Moderately slow ♩ = 94 (even eighths)

The musical score is arranged for a full band. The tempo is 'Moderately slow' at 94 beats per minute, with a quarter note equal to two eighth notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into six measures, numbered 1 through 6 at the bottom. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Plays a melodic line starting on G4, moving to A4, Bb4, and C5, with a *mf* dynamic.
- Bb Clarinet:** Plays a similar melodic line to the flute, also with a *mf* dynamic.
- Eb Alto Saxophone/Horn in Eb:** Plays a melodic line starting on G3, moving to A3, Bb3, and C4, with a *mf* dynamic.
- Bb Trumpets:** Part 1 has an 'Opt. Solo - freely' section starting on G4, moving to A4, Bb4, and C5, with a *f* dynamic. Part 2 plays a lower melodic line with a *mf* dynamic.
- Horn in F:** Plays a lower melodic line with a *mf* dynamic.
- Low Brass & Woodwinds:** Part 1 plays a lower melodic line with a *mf* dynamic. Part 2 plays a similar line with a *mf* dynamic.
- Tuba:** Plays a lower melodic line with a *mf* dynamic.
- Bells/Xylophone:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Snare Drum:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Quad-Toms:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Bass Drum/Tenor Drum:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Cymbals:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.

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9 Bright swing feel ♩ = 148-152 (♩ = ♩³)

FL./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

7 8 9 10 11 12

f *f* *f* *f* *f* *f*

Tutti

ch *ch* *sim.*