

CONDUCTOR

# COTTON-EYED JOE

TRADITIONAL  
Arranged by DOUG ADAMS

Moderately bright  $\text{♩} = 116$

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Treble clef, playing a melodic line with accents.
- B♭ Clarinet:** Treble clef, playing a melodic line with accents.
- E♭ Alto Saxophone/Horn in E♭:** Treble clef, playing a melodic line with accents.
- B♭ Trumpets (1 & 2):** Treble clef, playing a melodic line with accents.
- Horn in F:** Treble clef, playing a melodic line with accents.
- Low Brass & Woodwinds (1 & 2):** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Mallet Percussion (Bells/Xylophone):** Treble clef, playing a rhythmic accompaniment.
- Snare Drum:** Drum notation, playing a rhythmic accompaniment.
- Quad-Toms:** Drum notation, playing a rhythmic accompaniment.
- Bass Drum/Tenor Drum/Cymbals:** Drum notation, playing a rhythmic accompaniment.

The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderately bright' with a quarter note equal to 116 beats per minute. The piece is arranged for a full band and includes various dynamics such as *f* (forte) and accents. The score is divided into six measures, with a measure number '5' indicated in a box above the first staff.

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FL./Picc.  
Cl.  
A. Sax./  
Hn.  
1  
Tpts.  
2  
Hn.  
1  
Low Br.  
& Ww.  
2  
Tuba  
Mlts.  
S.D.  
Quads  
B.D./T.D.  
Cyms.

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7 8 9 10 11 12 13