

CONDUCTOR

HOORAY FOR HOLLYWOOD

Words by JOHNNY MERCER
Music by RICHARD A. WHITING
Arranged by JERRY BURNS

Moderately fast $\text{♩} = 120$

4

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

B♭ Trumpet

Horn in F

Trombone/Baritone

Tuba

Snare Drum/
Bass Drum

Cymbals

Quad Toms

1 2 3 4 5 6 7 8 9 10 11

FL./Picc. 12 20

Bb Cl. 12 20

A. Sax. 12 20

T. Sax./
Bar. T.C. 12 20

Tpt. 12 20

Hn. 12 20

Tbn./Bar. 12 20

Tuba 12 20

S.D./B.D.

Cyms.

Quads

f *mf* *ff*

The musical score is for a conductor's part, showing measures 12 through 21. The instruments are arranged in two systems. The first system includes FL./Picc., Bb Cl., A. Sax., T. Sax./Bar. T.C., Tpt., Hn., Tbn./Bar., and Tuba. The second system includes S.D./B.D., Cyms., and Quads. The score is written in 4/4 time. Measures 12 and 20 are marked with boxes. Dynamics include *f*, *mf*, and *ff*. Articulation includes accents and slurs.