



# Diffusion for Saxophone Quartet

GORDON GOODWIN

## INSTRUMENTATION

Conductor  
B $\flat$  Soprano Saxophone  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone

# DIFFUSION FOR SAXOPHONE QUARTET

GORDON GOODWIN

## NOTES TO CONDUCTOR

The saxophone quartet is one of the most expressive chamber groups for a composer to write for and I hope "Diffusion" exposes the wide and versatile sounds and stylistic range potential of the saxophone quartet. An open mind, good technique in both jazz and classical styles along with a flexible approach is needed to perform all four of the movements.

### Movement 1 Allegro

This movement demonstrates the agility and dynamic range of the quartet, as well as the saxophone section's ability to play lush harmonies and light, dancing rhythms with equal aplomb. Tight staccatos (measures 1–4) along with even legato articulations (measures 39–44) are necessary to get the right feel for the piece. This movement should sound "serious" yet "wise guy" at the same time.

### Movement 2 Waltz

Blend and balance is the name of the game on this movement. Pay close attention to the balance of the ensemble as the melody is passed between different voices (measures 1–4: the soprano passes the melodic line to the alto in measures 5–8). Listen to each other and blend to nail the fast triplet lines in measures 29, 30, 65, and 66.

### Movement 3 Swing

Here's where the quartet must showcase its' jazz chops with a great sense of time to execute the swing feel. This is not an easy task at the slow tempo, especially with all the rests between the figures and no rhythm section to fill in the

breaks. Each member of the quartet must have a good inner sense of time and then come to a consensus of a collaborative group time. This is accomplished by practicing/rehearsing this movement with a metronome, both individually and as an ensemble.

### Movement 4 Hip Hop

This movement is quite difficult, for a variety of reasons. First off, the modern up-tempo Hip Hop feel requires extreme rhythmic accuracy, and the time needs to be locked-in, right from the start; again with no drummer to propel things along. Next, there are some real finger-busters in this movement. Lots of slow practice is required, especially on the complex fugue that occurs after the solo section. And speaking of the solo section, here's where "Diffusion" sets itself apart from more traditional quartet literature. Members of the quartet are called upon to display their improvisation skills. Chord changes are provided in the soprano, alto and tenor parts. Improvising is a separate discipline unto itself, and requires years of study to master, but dive right in and have fun!

—Gordon Goodwin and Miles Osland

CONDUCTOR  
248685

Commissioned by Miles Osland and the Osland Saxophone Quartet  
**DIFFUSION FOR SAXOPHONE QUARTET**  
In Four Movements

By GORDON L. GOODWIN (ASCAP)

**I. Allegro**

$\text{♩} = 150$

8 $\flat$  SOPRANO SAXOPHONE

E $\flat$  ALTO SAXOPHONE

8 $\flat$  TENOR SAXOPHONE

E $\flat$  BARITONE SAXOPHONE

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

SOP.

ALTO

TENOR

BARI.

25

29 30 31 32 33 34

SOP.

ALTO

TENOR

BARI.

31

35 36 37 38 39 40 41

SOP.

ALTO

TENOR

BARI.

39

Score for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Baritone (BARI.) parts, measures 42 to 47. The music is in 4/4 time. A large red watermark "Preview - Legal Use Requires Purchase" is overlaid on the score.

Measures 42-47 show vocal entries and sustained notes. Measure 47 is marked with a circled 47. Measure 46 has a dynamic marking *mf*.

Score for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Baritone (BARI.) parts, measures 48 to 53. The music is in 4/4 time. A large red watermark "Preview - Legal Use Requires Purchase" is overlaid on the score.

Measures 48-53 show vocal entries and sustained notes. Measure 53 is marked with a circled 53. Measure 50 has a dynamic marking *mf*.

Score for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Baritone (BARI.) parts, measures 54 to 59. The music is in 8/8 time. A large red watermark "Preview - Legal Use Requires Purchase" is overlaid on the score.

Measures 54-59 show vocal entries and sustained notes. Measure 59 is marked with a circled 59. Measure 57 has a dynamic marking *p*. Measures 58 and 59 have a dynamic marking *p SUB.*

60

61

62

63

64

65

SOP.

ALTO

TENOR

BAR.

66

67

68

69

70

71

SOP.

ALTO

TENOR

BAR.

72

73

74

75

76

77

78

SOP.

ALTO

TENOR

BAR.

BRISK WALTZ ♩ = 200

Score for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Baritone (BARI.) parts, measures 1 through 25. The score is marked "BRISK WALTZ ♩ = 200". The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each starting with a double bar line and a measure number in a box (9, 17, 25). The score includes various musical notations such as notes, rests, and dynamic markings (p, m<sup>2</sup>). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Measures 1-8: First system, starting with a double bar line and measure 1 in a box. Measures 9-16: Second system, starting with a double bar line and measure 9 in a box. Measures 17-25: Third system, starting with a double bar line and measure 17 in a box. Measure 25 is the final measure of the system.

Score for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Baritone (BARI.) parts, measures 26 to 33. The key signature is one sharp (F#). The Soprano part features a melodic line with triplets and a fermata at measure 33. The Alto, Tenor, and Baritone parts provide harmonic support with various rhythmic patterns and rests. Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are indicated below the staves.

Score for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Baritone (BARI.) parts, measures 34 to 43. The key signature is one sharp (F#). The Soprano part continues the melodic line, with a fermata at measure 41. The Alto, Tenor, and Baritone parts continue their harmonic support. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated below the staves.

Score for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Baritone (BARI.) parts, measures 44 to 51. The key signature is one sharp (F#). The Soprano part continues the melodic line, with a fermata at measure 49. The Alto, Tenor, and Baritone parts continue their harmonic support. Measure numbers 44, 45, 46, 47, 48, 49, 50, and 51 are indicated below the staves.



Sheet music for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Baritone (BARI.) parts, measures 52 to 59. The key signature is one sharp (F#). The music features complex rhythmic patterns and melodic lines. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

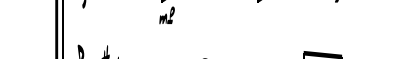
Sheet music for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Baritone (BARI.) parts, measures 60 to 67. The key signature is one sharp (F#). The music continues with complex rhythmic patterns and melodic lines. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Sheet music for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Baritone (BARI.) parts, measures 68 to 75. The key signature is one sharp (F#). The music includes dynamic markings such as *decreso.* and *pp*. The Soprano, Alto, and Tenor parts have long horizontal lines indicating sustained notes or rests. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

### III. Swing

EASY SWING ♩ = 135

SOPI. 

ALTO 

TENOR 

BARI. 

Legal Use

SOP.

ALTO

TENOR

BAR.

15 16 17 18 19 20 21

22 23 24 25 26 27 28

25

29 30 31 32 33 34 35

35

36 37 38 39 40 41 42

43

SOP.

ALTO

TENOR

BAR.

43 44 45 46 47 48 49

50 51 52 53 54 55 56

SOP.

ALTO

TENOR

BAR.

60

SOP.

ALTO

TENOR

BAR.

57 58 59 60 61 62 63

64 65 66 67 68 69

SOP. ALTO TENOR BARI.

70 71 72 73 74 75

SOP. ALTO TENOR BARI.

76 77 78 79 80 81

SOP. ALTO TENOR BARI.

84

SOP.

ALTO

TENOR

BARI.

82 83 84 85 86 87

SOP.

ALTO

TENOR

BARI.

88 89 90 91 92 93

94

SOP.

ALTO

TENOR

BARI.

94 95 96 97 98 99

102

SOP.

ALTO

TENOR

BARI.

100 101 102 103 104 105

110

SOP.

ALTO

TENOR

BARI.

106 107 108 109 110 111 112

SOP.

ALTO

TENOR

BARI.

113 114 115 116 117 118

## IV. Hip Hop

HIP HOP SHUFFLE ♩ = 200 (♩ = ♩<sup>3</sup>)

Score for HIP HOP SHUFFLE, tempo 200 (♩ = ♩<sup>3</sup>). The score is written for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Baritone (BARI.) voices. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each starting with a double bar line and a measure number in a box.

**System 1 (Measures 1-8):**

- SOP.: Rests for measures 1-7, then a half note G4 in measure 8.
- ALTO.: Rests for measures 1-7, then a half note G4 in measure 8.
- TENOR.: Melodic line starting on G4, moving stepwise down to D4 in measure 8.
- BARI.: Melodic line starting on G4, moving stepwise down to D4 in measure 8.

**System 2 (Measures 9-16):**

- SOP.: Rests for measures 9-15, then a half note G4 in measure 16.
- ALTO.: Rests for measures 9-15, then a half note G4 in measure 16.
- TENOR.: Melodic line starting on G4, moving stepwise down to D4 in measure 16.
- BARI.: Melodic line starting on G4, moving stepwise down to D4 in measure 16.

**System 3 (Measures 17-23):**

- SOP.: Melodic line starting on G4, moving stepwise down to D4 in measure 17, then a half note G4 in measure 23.
- ALTO.: Melodic line starting on G4, moving stepwise down to D4 in measure 17, then a half note G4 in measure 23.
- TENOR.: Melodic line starting on G4, moving stepwise down to D4 in measure 17, then a half note G4 in measure 23.
- BARI.: Melodic line starting on G4, moving stepwise down to D4 in measure 17, then a half note G4 in measure 23.



25

SOP.

ALTO

TENOR

BARI.

24 25 26 27 28 29 30

33

SOP.

ALTO

TENOR

BARI.

31 32 33 34 35 36 37

41

SOP.

ALTO

TENOR

BARI.

38 39 40 41 42 43 44

49

SOP.

ALTO

TENOR

BARI.

45 46 47 48 49 50 51 52

57

SOP.

ALTO

TENOR

BARI.

53 54 55 56 57 58 59

65

SOP.

ALTO

TENOR

BARI.

60 61 62 63 64 65 66

SOP.  
 ALTO  
 TENOR  
 BARI.

67 68 69 70 71 72 73 74

**(75) SOLOS**

PLAY DURING TENOR SOLO ONLY

VIEW Requires Pro

83

SOP.

PLAY DURING TENOR SOLO ONLY

ALTO

PLAY TOP NOTES DURING ALTO SOLO AND BOTTOM NOTES DURING SOP. SOLO

TENOR

BARI.

75 76 77 78 79 80 81 82 83

Chord symbols for measures 84-92:

| Measure | Soprano | Alto  | Tenor  | Baritone |
|---------|---------|-------|--------|----------|
| 84      | C7      | G7    | C7     |          |
| 85      | C7sus   | G7sus | C7sus  |          |
| 86      | C7      | G7    | C7     |          |
| 87      | C7sus   | G7sus | C7sus  |          |
| 88      | C7      | G7    | C7     |          |
| 89      | C7sus   | G7sus | C7sus  |          |
| 90      | C7      | G7    | C7     |          |
| 91      | 8b7sus  | F7sus | 8b7sus |          |
| 92      | 8b7     | F7    | 8b7    |          |

TOP NOTES FOR TENOR SOLO AND BOTTOM FOR ALTO SOLO (Measure 91)

STEMS DOWN FOR TENOR SOLO

93 94 95 96 97 98 99 100

STEMS DOWN FOR ALTO SOLO ONLY

101 102 103 104 105 106 107

BACK TO M. 75 FOR MORE SOLOS

108 109 110 111 112 113 114

(115) ON CUE AFTER SOLOS

Score for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Baritone (BARI.) parts, measures 115 to 121. The key signature is one sharp (F#). The music features various melodic lines with triplets and slurs. Measure numbers 115, 116, 117, 118, 119, 120, and 121 are indicated below the staves.

Score for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Baritone (BARI.) parts, measures 122 to 127. The key signature is one sharp (F#). The music continues with complex melodic patterns, including triplets and slurs. Measure numbers 122, 123, 124, 125, 126, and 127 are indicated below the staves.

Score for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Baritone (BARI.) parts, measures 128 to 135. The key signature is one sharp (F#). The music continues with complex melodic patterns, including triplets and slurs. Measure numbers 128, 129, 130, 131, 132, 133, 134, and 135 are indicated below the staves.

136 137 138 139 140 141 142

SOP. ALTO TENOR BARI.

139

143 144 145 146 147 148 149

SOP. ALTO TENOR BARI.

147

150 151 152 153 154 155 156

SOP. ALTO TENOR BARI.

155

157 158 159 160 161 162 163

SOP. ALTO TENOR BARI.

164 165 166 167 168 169 170

SOP. ALTO TENOR BARI.

171 172 173 174 175 176

SOP. ALTO TENOR BARI.

cresc. cresc. cresc.

179 SLOWER A TEMPO

SOP.

ALTO

TENOR

BARI.

177 178 179 180 181 182 183

187

SOP.

ALTO

TENOR

BARI.

184 185 186 187 188 189 190

SOP.

ALTO

TENOR

BARI.

191 192 193 194 195 196 197