

GORDON GOODWIN
SERIES



Diffusion for Saxophone Quartet

GORDON GOODWIN

INSTRUMENTATION

Conductor
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Preview Only
Legal Use Requires Purchase

Belwin™ JAZZ
a division of Alfred

DIFFUSION FOR SAXOPHONE QUARTET

GORDON GOODWIN

NOTES TO CONDUCTOR

The saxophone quartet is one of the most expressive chamber groups for a composer to write for and I hope "Diffusion" exposes the wide and versatile sounds and stylistic range potential of the saxophone quartet. An open mind, good technique in both jazz and classical styles along with a flexible approach is needed to perform all four of the movements.

Movement 1 Allegro

This movement demonstrates the agility and dynamic range of the quartet, as well as the saxophone section's ability to play lush harmonies and light, dancing rhythms with equal aplomb. Tight staccatos (measures 1-4) along with even legato articulations (measures 39-44) are necessary to get the right feel for the piece. This movement should sound "serious" yet "wise guy" at the same time.

Movement 2 Waltz

Blend and balance is the name of the game on this movement. Pay close attention to the balance of the ensemble as the melody is passed between different voices (measures 1-4: the soprano passes the melodic line to the alto in measures 5-8). Listen to each other and blend to nail the fast triplet lines in measures 29, 30, 65, and 66.

Movement 3 Swing

Here's where the quartet must showcase its' jazz chops with a great sense of time to execute the swing feel. This is not an easy task at the slow tempo, especially with all the rests between the figures and no rhythm section to fill in the

breaks. Each member of the quartet must have a good inner sense of time and then come to a consensus of a collaborative group time. This is accomplished by practicing/rehearsing this movement with a metronome, both individually and as an ensemble.

Movement 4 Hip Hop

This movement is quite difficult, for a variety of reasons. First off, the modern up-tempo Hip Hop feel requires extreme rhythmic accuracy, and the time needs to be locked-in, right from the start; again with no drummer to propel things along. Next, there are some real finger-busters in this movement. Lots of slow practice is required, especially on the complex fugue that occurs after the solo section. And speaking of the solo section, here's where "Diffusion" sets itself apart from more traditional quartet literature. Members of the quartet are called upon to display their improvisation skills. Chord changes are provided in the soprano, alto and tenor parts. Improvising is a separate discipline unto itself, and requires years of study to master, but dive right in and have fun!

—Gordon Goodwin and Miles Osland

CONDUCTOR
24868S

Commissioned by Miles Osland and the Osland Saxophone Quartet
DIFFUSION FOR SAXOPHONE QUARTET
In Four Movements

By GORDON L. GOODWIN (ASCAP)

I. Allegro

The musical score consists of three systems of four staves each, representing a saxophone quartet. The instruments are labeled on the left: Eb SOPRANO SAXOPHONE, Eb ALTO SAXOPHONE, Bb TENOR SAXOPHONE, and Eb BARITONE SAXOPHONE. The first system starts with a tempo of $\text{♩} = 150$. Measures 1 through 7 are shown, with measure 7 ending with a repeat sign and a rehearsal mark (9). Measures 8 through 14 follow. The second system begins at rehearsal mark 17. Measures 15 through 21 are shown. Measure 17 ends with a repeat sign and a rehearsal mark (17). Measures 18 through 21 follow. The score uses a 4/4 time signature throughout.

© 2006 WINGOOD MUSIC PRODUCTIONS, INC. (ASCAP)
All Rights Administered by ALFRED PUBLISHING CO., INC.
To purchase a full-length recording of this piece, go to alfred.com/downloads

Soprano, Alto, Tenor, Basso parts. Measure 22: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs. Measure 23: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs. Measure 24: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs. Measure 25: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs. Measure 26: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs. Measure 27: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs. Measure 28: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs.

Soprano, Alto, Tenor, Basso parts. Measure 29: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs. Measure 30: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs. Measure 31: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs. Measure 32: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs. Measure 33: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs. Measure 34: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs.

Soprano, Alto, Tenor, Basso parts. Measure 35: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs. Measure 36: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs. Measure 37: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs. Measure 38: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs. Measure 39: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs. Measure 40: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs. Measure 41: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Basso eighth-note pairs.

Legal Use Requires Purchase Only

CONDUCTOR

- 3 -

DIFFUSION

Soprano (Sop.)

Alto (ALTO)

Tenor (TENOR)

Bass (BARI.)

Measure 42: Sop. eighth-note pairs, Alto sustained eighth note, Tenor eighth-note pairs, Bass eighth-note pairs.

Measure 43: Sop. eighth-note pairs, Alto sustained eighth note, Tenor eighth-note pairs, Bass eighth-note pairs.

Measure 44: Sop. eighth-note pairs, Alto sustained eighth note, Tenor eighth-note pairs, Bass eighth-note pairs.

Measure 45: Sop. eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs.

Measure 46: Sop. eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs.

Measure 47: Sop. eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs.

Soprano (Sop.)

Alto (ALTO)

Tenor (TENOR)

Bass (BARI.)

Measure 48: Sop. eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs.

Measure 49: Sop. eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs.

Measure 50: Sop. eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs.

Measure 51: Sop. eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs.

Measure 52: Sop. eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs.

Measure 53: Sop. eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs.

Soprano (Sop.)

Alto (ALTO)

Tenor (TENOR)

Bass (BARI.)

Measure 54: Sop. eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs.

Measure 55: Sop. eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs.

Measure 56: Sop. eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs.

Measure 57: Sop. eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs.

Measure 58: Sop. eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs.

Measure 59: Sop. eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs.

Legal Use Requires Purchase
Review Online Purchases

Soprano (Sop.) Alto (Alt.) Tenor (Tenor) Basso continuo (Bari.)

Musical score showing measures 60 through 65. The soprano part has a sustained note from measure 60. The alto part starts with eighth-note pairs in measure 61. The tenor part has eighth-note pairs in measure 62. The basso continuo part has eighth-note pairs in measure 63. Measure 64 features eighth-note pairs in the alto and tenor parts, while the basso continuo part has sixteenth-note pairs. Measure 65 concludes with eighth-note pairs in the soprano and basso continuo parts.

Soprano (Sop.) Alto (Alt.) Tenor (Tenor) Basso continuo (Bari.)

Musical score showing measures 66 through 71. The soprano part has eighth-note pairs in measure 66. The alto part has eighth-note pairs in measure 67. The tenor part has eighth-note pairs in measure 68. The basso continuo part has eighth-note pairs in measure 69. Measures 70 and 71 show eighth-note pairs in the soprano and basso continuo parts respectively.

Soprano (Sop.) Alto (Alt.) Tenor (Tenor) Basso continuo (Bari.)

Musical score showing measures 72 through 78. The soprano part has eighth-note pairs in measure 72. The alto part has eighth-note pairs in measure 73. The tenor part has eighth-note pairs in measure 74. The basso continuo part has eighth-note pairs in measure 75. Measures 76 and 77 show eighth-note pairs in the soprano and basso continuo parts respectively. Measures 78 concludes with eighth-note pairs in the soprano and basso continuo parts.

Legal Use Requires Purchase
Review Online

CONDUCTOR

- 5 -
II. Waltz

DIFFUSION

BRIISK WALTZ $\text{d} = 200$

Measures 1-8 of the musical score. The score consists of four staves: Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Bass (BAssi.). The key signature is three sharps. Measure 1 starts with a forte dynamic. Measures 2-4 show melodic lines with eighth-note patterns. Measure 5 begins with a piano dynamic. Measures 6-8 continue the melodic lines. Measure 8 ends with a forte dynamic.

Measures 9-16 of the musical score. The score continues with the same four voices. Measure 9 starts with a forte dynamic. Measures 10-12 show melodic lines with eighth-note patterns. Measure 13 begins with a piano dynamic. Measures 14-16 continue the melodic lines. Measure 16 ends with a forte dynamic.

Measures 17-25 of the musical score. The score continues with the same four voices. Measure 17 starts with a forte dynamic. Measures 18-20 show melodic lines with eighth-note patterns. Measure 21 begins with a piano dynamic. Measures 22-25 continue the melodic lines. Measure 25 ends with a forte dynamic.

Legal Use Requires Purchase Only

Musical score for measures 26 to 33. The score consists of four staves: Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Bass (BARI.). The key signature is A major (three sharps). Measure 26: SOP. holds a half note. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs. Measure 27: All voices have eighth-note pairs. Measure 28: All voices have eighth-note pairs. Measure 29: SOP. has eighth-note pairs. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs. Measure 30: All voices have eighth-note pairs. Measure 31: SOP. has eighth-note pairs. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs. Measure 32: All voices have eighth-note pairs. Measure 33: SOP. has eighth-note pairs. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs.

Musical score for measures 34 to 43. The score consists of four staves: Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Bass (BARI.). The key signature is A major (three sharps). Measure 34: All voices rest. Measure 35: ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs. Measure 36: SOP. rests. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs. Measure 37: SOP. rests. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs. Measure 38: SOP. rests. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs. Measure 39: SOP. rests. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs. Measure 40: SOP. rests. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs. Measure 41: SOP. rests. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs. Measure 42: SOP. rests. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs. Measure 43: SOP. rests. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs.

Musical score for measures 44 to 51. The score consists of four staves: Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Bass (BARI.). The key signature is A major (three sharps). Measure 44: SOP. has eighth-note pairs. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs. Measure 45: SOP. rests. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs. Measure 46: SOP. rests. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs. Measure 47: SOP. rests. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs. Measure 48: SOP. rests. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs. Measure 49: SOP. rests. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs. Measure 50: SOP. rests. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs. Measure 51: SOP. rests. ALTO has eighth-note pairs. TENOR has eighth-note pairs. BARI. has eighth-note pairs.

Legal Use Requires Purchase
Preview Only

SOP. ALTO TENOR BARI.

52 53 54 55 56 57 58 59

SOP. ALTO TENOR BARI.

60 61 62 63 64 65 66 67

SOP. ALTO TENOR BARI.

DECRESC. DECRESC. DECRESC. DECRESC. 68 69 70 71 72 73 74 75

Legal Use Requires Purchase Only

III. Swing

EASY SWING, $\text{d} = 135$

SOP.
ALTO
TENOR
BAZI.

1 2 3 4 5 6 7

SOP.
ALTO
TENOR
BAZI.

8 9 10 11 12 13 14

SOP.
ALTO
TENOR
BAZI.

15 16 17 18 19 20 21

Legal Use Requires Purchase Only

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. Measure 22: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 23: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 24: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 25: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 26: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 27: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 28: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. Measure 29: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 30: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 31: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 32: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 33: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 34: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 35: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in A minor. Measure 36: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 37: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 38: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 39: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 40: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 41: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 42: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs.

Legal Use Requires Purchase
Review Online

Soprano (Sop.) Alto (ALTO) Tenor (TENOR) Basso continuo (BARI.)

Measure 43: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso continuo rests.

Measure 44: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso continuo has eighth-note pairs.

Measure 45: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso continuo has eighth-note pairs.

Measure 46: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso continuo has eighth-note pairs.

Measure 47: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso continuo has eighth-note pairs.

Measure 48: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso continuo has eighth-note pairs.

Measure 49: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso continuo has eighth-note pairs.

Soprano (Sop.) Alto (ALTO) Tenor (TENOR) Basso continuo (BARI.)

Measure 50: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso continuo has eighth-note pairs.

Measure 51: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso continuo has eighth-note pairs.

Measure 52: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso continuo has eighth-note pairs.

Measure 53: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso continuo has eighth-note pairs.

Measure 54: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso continuo has eighth-note pairs.

Measure 55: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso continuo has eighth-note pairs.

Measure 56: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso continuo has eighth-note pairs.

Soprano (Sop.) Alto (ALTO) Tenor (TENOR) Basso continuo (BARI.)

Measure 57: Soprano rests. Alto has eighth-note pairs. Tenor rests. Basso continuo rests.

Measure 58: Soprano rests. Alto has eighth-note pairs. Tenor rests. Basso continuo rests.

Measure 59: Soprano rests. Alto rests. Tenor rests. Basso continuo rests.

Measure 60: Soprano rests. Alto rests. Tenor rests. Basso continuo has eighth-note pairs.

Measure 61: Soprano rests. Alto rests. Tenor rests. Basso continuo has eighth-note pairs.

Measure 62: Soprano rests. Alto rests. Tenor rests. Basso continuo has eighth-note pairs.

Measure 63: Soprano rests. Alto rests. Tenor rests. Basso continuo has eighth-note pairs.

Legal Use Requires Purchase
Preview Only

Soprano (SOP.) Alto (ALTO) Tenor (TENOR) Basso continuo (BARI.)

Musical score for soprano, alto, tenor, and basso continuo parts. The score consists of four staves. Measure 64: SOP. has eighth-note pairs; ALTO rests; TENOR has eighth-note pairs; BARI. has quarter notes. Measure 65: SOP. has eighth-note pairs; ALTO has eighth-note pairs; TENOR has eighth-note pairs; BARI. has quarter notes. Measure 66: SOP. has eighth-note pairs; ALTO rests; TENOR has eighth-note pairs; BARI. has quarter notes. Measure 67: SOP. has eighth-note pairs; ALTO rests; TENOR has eighth-note pairs; BARI. has quarter notes. Measure 68: SOP. has eighth-note pairs; ALTO rests; TENOR has eighth-note pairs; BARI. has quarter notes. Measure 69: SOP. has eighth-note pairs; ALTO rests; TENOR has eighth-note pairs; BARI. has quarter notes.

Soprano (SOP.) Alto (ALTO) Tenor (TENOR) Basso continuo (BARI.)

Musical score for soprano, alto, tenor, and basso continuo parts. The score consists of four staves. Measure 70: SOP. has eighth-note pairs; ALTO has eighth-note pairs; TENOR has eighth-note pairs; BARI. has quarter notes. Measure 71: SOP. has eighth-note pairs; ALTO has eighth-note pairs; TENOR has eighth-note pairs; BARI. has quarter notes. Measure 72: SOP. has eighth-note pairs; ALTO rests; TENOR has eighth-note pairs; BARI. has quarter notes. Measure 73: SOP. has eighth-note pairs; ALTO rests; TENOR has eighth-note pairs; BARI. has quarter notes. Measure 74: SOP. has eighth-note pairs; ALTO rests; TENOR has eighth-note pairs; BARI. has quarter notes. Measure 75: SOP. has eighth-note pairs; ALTO rests; TENOR has eighth-note pairs; BARI. has quarter notes.

Soprano (SOP.) Alto (ALTO) Tenor (TENOR) Basso continuo (BARI.)

Musical score for soprano, alto, tenor, and basso continuo parts. The score consists of four staves. Measure 76: SOP. has eighth-note pairs; ALTO has eighth-note pairs; TENOR has eighth-note pairs; BARI. has quarter notes. Measure 77: SOP. has eighth-note pairs; ALTO rests; TENOR has eighth-note pairs; BARI. has quarter notes. Measure 78: SOP. has eighth-note pairs; ALTO rests; TENOR has eighth-note pairs; BARI. has quarter notes. Measure 79: SOP. has eighth-note pairs; ALTO rests; TENOR has eighth-note pairs; BARI. has quarter notes. Measure 80: SOP. has eighth-note pairs; ALTO rests; TENOR has eighth-note pairs; BARI. has quarter notes. Measure 81: SOP. has eighth-note pairs; ALTO rests; TENOR has eighth-note pairs; BARI. has quarter notes.

Legal Use Requires Purchase
Review On Purchase

CONDUCTOR

- 16 -

DIFFUSION

Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Basso continuo (BAZI.). Measure 82: SOP. eighth note, ALTO eighth note, TENOR eighth note, BAZI. eighth note. Measure 83: SOP. eighth note, ALTO eighth note, TENOR eighth note, BAZI. eighth note. Measure 84: SOP. eighth note, ALTO eighth note, TENOR eighth note, BAZI. eighth note. Measure 85: SOP. eighth note, ALTO eighth note, TENOR eighth note, BAZI. eighth note. Measure 86: SOP. eighth note, ALTO eighth note, TENOR eighth note, BAZI. eighth note. Measure 87: SOP. eighth note, ALTO eighth note, TENOR eighth note, BAZI. eighth note.



Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Basso continuo (BAZI.). Measure 88: SOP. eighth note, ALTO eighth note, TENOR eighth note, BAZI. eighth note. Measure 89: SOP. eighth note, ALTO eighth note, TENOR eighth note, BAZI. eighth note. Measure 90: SOP. eighth note, ALTO eighth note, TENOR eighth note, BAZI. eighth note. Measure 91: SOP. eighth note, ALTO eighth note, TENOR eighth note, BAZI. eighth note. Measure 92: SOP. eighth note, ALTO eighth note, TENOR eighth note, BAZI. eighth note. Measure 93: SOP. eighth note, ALTO eighth note, TENOR eighth note, BAZI. eighth note.



Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Basso continuo (BAZI.). Measure 94: SOP. eighth note, ALTO eighth note, TENOR eighth note, BAZI. eighth note. Measure 95: SOP. eighth note, ALTO eighth note, TENOR eighth note, BAZI. eighth note. Measure 96: SOP. eighth note, ALTO eighth note, TENOR eighth note, BAZI. eighth note. Measure 97: SOP. eighth note, ALTO eighth note, TENOR eighth note, BAZI. eighth note. Measure 98: SOP. eighth note, ALTO eighth note, TENOR eighth note, BAZI. eighth note. Measure 99: SOP. eighth note, ALTO eighth note, TENOR eighth note, BAZI. eighth note.

Preview requires purchase
Legal use

CONDUCTOR

- 13 -

DIFFUSION

Musical score for four voices (Soprano, Alto, Tenor, Bass) and Diffusion. The score consists of three systems of music. The first system (measures 100-105) shows the voices performing eighth-note patterns with grace notes. The second system (measures 106-112) shows the voices performing eighth-note patterns with grace notes. The third system (measures 113-118) shows the voices performing eighth-note patterns with grace notes. The Diffusion part is shown on the right side of the page.

Musical score for four voices (Soprano, Alto, Tenor, Bass) and Diffusion. The score consists of three systems of music. The first system (measures 100-105) shows the voices performing eighth-note patterns with grace notes. The second system (measures 106-112) shows the voices performing eighth-note patterns with grace notes. The third system (measures 113-118) shows the voices performing eighth-note patterns with grace notes. The Diffusion part is shown on the right side of the page.

Musical score for four voices (Soprano, Alto, Tenor, Bass) and Diffusion. The score consists of three systems of music. The first system (measures 100-105) shows the voices performing eighth-note patterns with grace notes. The second system (measures 106-112) shows the voices performing eighth-note patterns with grace notes. The third system (measures 113-118) shows the voices performing eighth-note patterns with grace notes. The Diffusion part is shown on the right side of the page.

Legal Use Requires Purchase Only

IV. Hip Hop

HIP HOP SHUFFLE $\text{d} = 200$ ($\text{G} = \text{A} = \text{B}$)

measures 1-8

(9)

measures 9-16

(17)

measures 17-23

Legal Use Requires Purchase
Preview Only

SOP.

ALTO

TENOR

BARI.

(25)

24 25 26 27 28 29 30

==

SOP.

ALTO

TENOR

BARI.

(33)

31 32 33 34 35 36 37

==

SOP.

ALTO

TENOR

BARI.

(41)

38 39 40 41 42 43 44

Legal Use Requires Purchase Only

CONDUCTOR

- 16 -

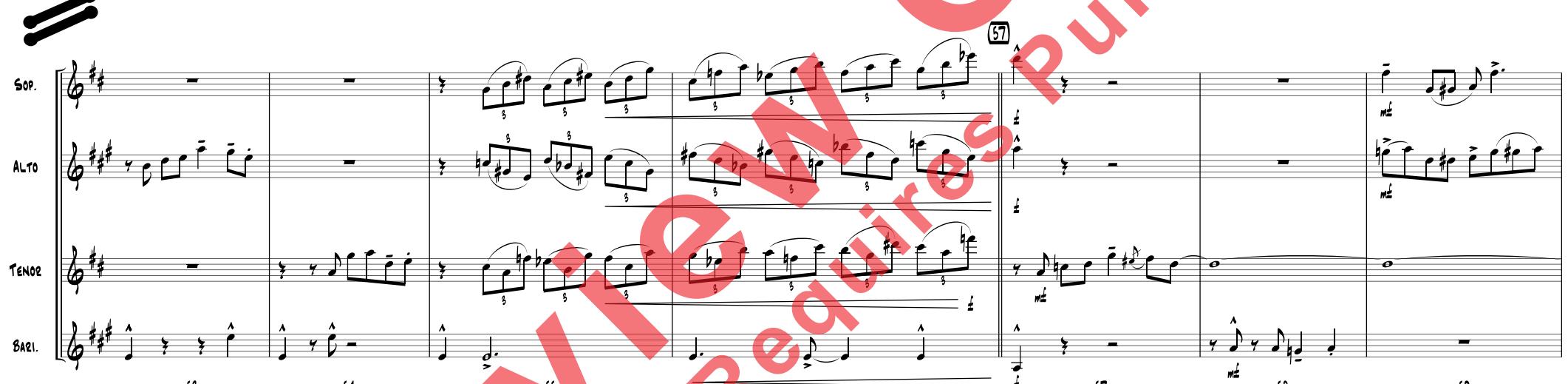
DIFFUSION



Sop. Alto Tenor Bass.

45 46 47 48 49 50 51 52

This section of the score shows four staves for Soprano, Alto, Tenor, and Bass. Measure 45: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measure 46: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measure 47: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measure 48: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measure 49 (indicated by a circled 49): Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measure 50: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measure 51: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measure 52: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Bass has eighth-note pairs.



Sop. Alto Tenor Bass.

53 54 55 56 57 58 59

This section of the score shows four staves for Soprano, Alto, Tenor, and Bass. Measure 53: Soprano rests, Alto rests, Tenor rests, Bass rests. Measure 54: Soprano rests, Alto rests, Tenor rests, Bass rests. Measure 55: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 56: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 57: Soprano rests, Alto rests, Tenor rests, Bass rests. Measure 58: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 59: Soprano rests, Alto rests, Tenor rests, Bass rests.



Sop. Alto Tenor Bass.

60 61 62 63 64 65 66

This section of the score shows four staves for Soprano, Alto, Tenor, and Bass. Measure 60: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 61: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 62: Soprano rests, Alto rests, Tenor rests, Bass rests. Measure 63: Soprano rests, Alto rests, Tenor rests, Bass rests. Measure 64: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass eighth-note pairs. Measure 65: Soprano rests, Alto rests, Tenor rests, Bass rests. Measure 66: Soprano rests, Alto rests, Tenor rests, Bass rests.

Legal Use Requires Purchase Only

CONDUCTOR

- 17 -

DIFFUSION

SOP.
ALTO
TENOR
BASS.

67 68 69 70 71 72 73 74

(75) SOLOS
PLAY DURING TENOR SOLO ONLY
D7SUS D7 D7SUS D7 D7SUS D7 D7SUS D7 C7SUS

SOP.
ALTO
TENOR
BASS.

PLAY DURING TENOR SOLO ONLY
A7SUS A7 A7SUS A7 A7SUS A7 A7SUS A7 G7SUS

PLAY TOP NOTES DURING ALTO SOLO
AND BOTTOM NOTES DURING SOP. SOLO
D7SUS D7 D7SUS D7 D7SUS D7 D7SUS D7 C7SUS

75 76 77 78 79 80 81 82 83

TOP NOTES FOR SOP. SOLO
AND BOTTOM FOR TENOR SOLO
G7SUS

C7 C7SUS C7 C7SUS C7 C7SUS C7 C7SUS C7 G7SUS G7

SOP.
ALTO
TENOR
BASS.

G7 G7SUS G7 G7SUS G7 G7SUS G7 F7SUS F7

C7 C7SUS C7 C7SUS C7 C7SUS C7 G7SUS G7

84 85 86 87 88 89 90 91 92

TOP NOTES FOR TENOR SOLO
AND BOTTOM FOR ALTO SOLO
G7SUS G7 F7SUS F7

Legal Use Requires Purchase

CONDUCTOR

- 18 -

DIFFUSION

SOP.

ALTO

TENOR

BARI.

93 94 95 96 97 98 99 100

STEMS DOWN FOR TENOR SOLO

SOP.

ALTO

TENOR

BARI.

101 102 103 104 105 106 107

FILL

D7sus

A7sus

D7sus

C7sus

G7sus

C7sus

SOP.

ALTO

TENOR

BARI.

108 109 110 111 112 113 114

Bb7sus

F7sus

Bb7sus

E7

B7

E7

Eb7

BACK TO M. 75 FOR MORE SOLOS

Legal Use Requires Purchase

(115) ON CUE AFTER SOLOS

Sop. Alto Tenor Bassi.

115 116 117 118 119 120 121

(122)

Sop. Alto Tenor Bassi.

122 123 124 125 126 127

(128)

(129)

(130)

(131)

(132)

(133)

(134)

(135)

Sop. Alto Tenor Bassi.

Review
Legal Use
Requires Purchase

Soprano, Alto, Tenor, Basso Continuo parts. Measure 136: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso Continuo has eighth-note pairs. Measure 137: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso Continuo has eighth-note pairs. Measure 138: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso Continuo has eighth-note pairs. Measure 139: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso Continuo has eighth-note pairs. Measure 140: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso Continuo has eighth-note pairs. Measure 141: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso Continuo has eighth-note pairs. Measure 142: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso Continuo has eighth-note pairs.

Soprano, Alto, Tenor, Basso Continuo parts. Measure 143: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso Continuo has eighth-note pairs. Measure 144: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso Continuo has eighth-note pairs. Measure 145: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso Continuo has eighth-note pairs. Measure 146: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso Continuo has eighth-note pairs. Measure 147: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso Continuo has eighth-note pairs. Measure 148: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso Continuo has eighth-note pairs. Measure 149: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso Continuo has eighth-note pairs.

Soprano, Alto, Tenor, Basso Continuo parts. Measure 150: Soprano rests. Alto rests. Tenor rests. Basso Continuo rests. Measure 151: Soprano rests. Alto rests. Tenor rests. Basso Continuo rests. Measure 152: Soprano rests. Alto rests. Tenor rests. Basso Continuo rests. Measure 153: Soprano rests. Alto rests. Tenor rests. Basso Continuo rests. Measure 154: Soprano rests. Alto rests. Tenor rests. Basso Continuo rests. Measure 155: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso Continuo has eighth-note pairs. Measure 156: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Basso Continuo has eighth-note pairs.

Legal Use Requires Purchase

CONDUCTOR

- 21 -

DIFFUSION

SOP.

ALTO

TENOR

BASS.

157

158

159

160

161

162

163

A musical score page showing four staves for Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Bass (BASS). The key signature changes between measures 171 and 172. Measure 171 starts in B-flat major and ends in E major. Measure 172 begins in E major and ends in A major. Measures 173-176 show a return to B-flat major. The vocal parts sing eighth-note patterns, and the bass part provides harmonic support. Large red diagonal text 'P' and 'Legal Use' is overlaid across the top of the page.

CONDUCTOR

-22-

DIFFUSION

Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Basso continuo (BASSI.).

Measure 177: Soprano and Alto play eighth-note patterns. Basso continuo has a sustained note.

Measure 178: Soprano and Alto continue their eighth-note patterns. Basso continuo has a sustained note.

Measure 179: Soprano and Alto continue their eighth-note patterns. Basso continuo has a sustained note.

Measure 180: Soprano and Alto continue their eighth-note patterns. Basso continuo has a sustained note.

Measure 181: Soprano and Alto continue their eighth-note patterns. Basso continuo has a sustained note.

Measure 182: Soprano and Alto continue their eighth-note patterns. Basso continuo has a sustained note.

Measure 183: Soprano and Alto continue their eighth-note patterns. Basso continuo has a sustained note.

(179) SLOWER

A TEMPO

Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Basso continuo (BASSI.).

Measure 184: Soprano and Alto play eighth-note patterns. Basso continuo has a sustained note.

Measure 185: Soprano and Alto play eighth-note patterns. Basso continuo has a sustained note.

Measure 186: Soprano and Alto play eighth-note patterns. Basso continuo has a sustained note. Crescendo (CRESO.) markings appear above the basso continuo staff.

Measure 187: Soprano and Alto play eighth-note patterns. Basso continuo has a sustained note. Crescendo (CRESO.) markings appear above the basso continuo staff.

Measure 188: Soprano and Alto play eighth-note patterns. Basso continuo has a sustained note.

Measure 189: Soprano and Alto play eighth-note patterns. Basso continuo has a sustained note.

Measure 190: Soprano and Alto play eighth-note patterns. Basso continuo has a sustained note.

(187)

CRESO.

CRESO.

Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Basso continuo (BASSI.).

Measure 191: Soprano and Alto play eighth-note patterns. Basso continuo has a sustained note.

Measure 192: Soprano and Alto play eighth-note patterns. Basso continuo has a sustained note.

Measure 193: Soprano and Alto play eighth-note patterns. Basso continuo has a sustained note.

Measure 194: Soprano and Alto play eighth-note patterns. Basso continuo has a sustained note.

Measure 195: Soprano and Alto play eighth-note patterns. Basso continuo has a sustained note.

Measure 196: Soprano and Alto play eighth-note patterns. Basso continuo has a sustained note.

Measure 197: Soprano and Alto play eighth-note patterns. Basso continuo has a sustained note.

Preview Use Requires Purchase

Legal