



I Just Can't Wait to Be King

Music by *ELTON JOHN*

Lyrics by *TIM RICE*

Arranged by *GORDON GOODWIN*

INSTRUMENTATION

Conductor
1st $E\flat$ Alto Saxophone
2nd $E\flat$ Alto Saxophone
1st $B\flat$ Tenor Saxophone
2nd $B\flat$ Tenor Saxophone
 $E\flat$ Baritone Saxophone
1st $B\flat$ Trumpet
2nd $B\flat$ Trumpet
3rd $B\flat$ Trumpet
4th $B\flat$ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

It's time to get shufflin' and that means that the band has to really swing the eighth notes in this chart. The drummer sets the tone for a shuffle feel, but the rest of the band must also adjust accordingly, so don't get lazy with the phrasing on this chart. For instance, the trombones should really spit out the figure in measure 1—keep those pops short and crisp. The piano player can choose to double the bass line in the left hand, a practice that is usually not desirable, but works well in this style.

This chart features alto sax and trumpet and these two soloists must listen closely to one another, not only when they play the melody together but also later in the chart when they improvise. Pay attention to the trickier measures of this melody for example measures 48–49, so everything continues to swing. The rest of the band plays mostly a supporting role, but be sure to lock in the time and keep the groove going. After the main solo section at measure 83, the band will begin a vamp at measure 131 that should slowly build in intensity. This will happen naturally as the orchestration builds but make sure the rhythm section comes down in volume at the top of the vamp so the band has some room to grow.

There's a key change at measure 141 where the trumpets and saxes take over; play this section with zest, spirit and attitude, and then the alto and trumpet take it home. There's a brief solo break for both soloists and during this section, each player should concentrate on linking his or her solo into the written lick at measure 177. The ritard in measure 178 should be slight, just lay-back rhythmically on the last three notes of the chart. This chart should be a kick for your band and your audience. Good luck and have fun!

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

I JUST CAN'T WAIT TO BE KING

Music by ELTON JOHN
Lyrics by TIM RICE
Arranged by GORDON GOODWIN

HARD SHUFFLE ♩ = 184

SOLI

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

me

1 2 3 4 5 6 7 8

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9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

FILL

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35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Opt. Svb.

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49 50 51 52 53 54 55 56

FILL

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRPT. 1

TRPT. 2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

82 4 TIMES
SOLO 1ST AND 2ND TIME
E7

E9

A9

PLAY 2ND AND 4TH TIME

PLAY 2ND AND 4TH TIME

PLAY 2ND AND 4TH TIME

PLAY 2ND AND 4TH TIME

SOLO 3RD AND 4TH TIME
A7

A9

D9

PLAY 2ND AND 4TH TIME

PLAY 2ND AND 4TH TIME

PLAY 2ND AND 4TH TIME

D15(b9)

G9(b9)

G7

G9

C9

D15(b9)

G9(b9)

G7

G9

C9

G7

G9

C9

FILL

81

82

83

84

85

86

87

88

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89

90

91

92

93

94

95

96

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

PLAY 2ND AND 4TH TIME

PLAY 2ND AND 4TH TIME

PLAY 2ND AND 4TH TIME

97 98 99 100 101 102 103 104

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109 ON CUE: AFTER SOLOS

E7

E7

A7

G7

G7

G7

(TIME)

105 106 107 108 109 110 111 112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Legal Use Only

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

131 6 TIMES

E9 (BLOW W/ TPT.)

Musical score for the song "I Just Can't Wait to Be King" (Page 17). The score is written for a large ensemble, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is E major (three sharps). The score is divided into measures 129 through 136. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure 129: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. Chords: D9, E9, F#9, G#9.

Measure 130: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. Chords: D9, E9, F#9, G#9.

Measure 131: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. Chords: D9, E9, F#9, G#9. Annotations: "PLAY 4TH, 5TH AND 6TH TIME" (multiple times), "PLAY 5TH AND 6TH TIME", "A9 (BLOW W/ ALTO)".

Measure 132: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. Chords: D9, E9, F#9, G#9.

Measure 133: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. Chords: D9, E9, F#9, G#9.

Measure 134: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. Chords: G9, Bb9, A9, Ab9, G9.

Measure 135: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. Chords: G9, Bb9, A9, Ab9, G9.

Measure 136: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. Chords: G9, Bb9, A9, Ab9, G9.

1-5.

0. E⁹ C⁹ END SOLO 141 CUE ALTO 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

FILL

137 138 139 140 141 142 143 144

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

145

146

147

148

149

150

151

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I JUST CAN'T WAIT TO BE KING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

152 153 154 155 156 157 158

162

PLAY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

159

160

161

162

163

164

165

FILL

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

166

167

168

169

170

171

172

FILL

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

OPT. Sva.---

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

HI-HAT

FILL

173 174 175 176 177 178 179

Chords: F7, F7, Eb7, Eb7, F7(#9), G/B7, Eb7(#9), A9, Ab9(#9), F7(#9), G/B7, Eb7(#9), A9, Ab9(#9)

Tempo: Poco rit.

Rehearsal Mark: 5

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