



Play that Funky Music

Words and Music by ROBERT PARISSI

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Percussion

NOTES TO THE CONDUCTOR

Ready to have a little fun? No high art going on here, just some good clean American funk! So let's dig in and play this chart with energy and precision.

The rhythm section needs to lock in the groove and lay things down for the alto soloist and the rest of the horns. The bass player can use the thumb to slap, always suitable for this style. If the bassist doesn't have a 5 string bass for the low D's, take those notes up an octave. The guitarist should go for a clean and bright sound, and remember that the rhythm part plays a vital role in defining the funk groove. I would recommend the piano part be played on a midi piano for a more pop sounding approach. As for the drummer, remember to lock in with the bass line and slam beats 2 and 4 on the snare. I like it when the drummer and piano player play more simply and leave most of the sixteenth note comping to the guitar and percussion. You can experiment for what works best for your group.

The key to playing these horn figures is to subdivide the sixteenth notes in your head. When you play a figure like the one at measure 6 or 34, you should fill in the rests in your head, so that you place the notes right in time. To understand the placement of these rhythms, slow the figure down when practicing, so that it's clear where in the beat each note hits. Then, when you speed it back up again, don't think about it or try to count it because the sixteenth notes go by too fast, and you'll be late. Just feel it!

The right feel is very important for this kind of music. The alto soloist will need to play with energy and sass. The changes are no great challenge, so this solo is all about emotion and attitude.

Even though this chart should be played with intensity throughout, there are opportunities for some subtleties, especially with dynamics, as in measures 28, 30, 36, 53, 62, 102, 104 and 109.

You can hear the Big Phat Band's recording of this chart on "The Phat Pack" (Silverline Records).

Stay funky, always!

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
248655

MUST BE FUNKY ♩ = 112

PLAY THAT FUNKY MUSIC

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1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

PERCUSSION

DRUMS

HARMON MUTE

HARMON MUTE

HARMON MUTE

HARMON MUTE

HARMON MUTE

HARMON MUTE

MUTED

MIDI PIANO

BONGOS

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

FILL

1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

PERC.

DRUMS

NASTY COMP. E7(#9)

SOLO COMP. E7(#9)

BONGOS

FILL

9 10 11 12 13 14 15 16

CONDUCTOR

- 3 -

PLAY THAT FUNKY MUSIC

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

PERC.

DRUMS

17 18 19 20 21 22 23 24

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21

sim.

CONDUCTOR

- 4 - (29)

PLAY THAT FUNKY MUSIC

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

PERC.

DRUMS

25 26 27 28 29 30 31 32

CONDUCTOR

- 5 -

PLAY THAT FUNKY MUSIC

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

PERC.

DRUMS

33 34 35 36 37 38 39 40

SONGOS

FILL

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CONDUCTOR

PLAY THAT FUNKY MUSIC

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

PERC.

DRUMS

COWBELL

CONGAS

FILL

41 42 43 44 45 46 47 48

- 6 -

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PLAY THAT FUNKY MUSIC

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

PERC.

DRUMS

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550

CONDUCTOR

C#7

60

- 8 -
C#7

PLAY THAT FUNKY MUSIC

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

PERC.

DRUMS

57 58 59 60 61 62 63 64 65

CHORDS: $\sharp 07/C$ $G7/B$ $E9$

CONDUCTOR

- 9 -

PLAY THAT FUNKY MUSIC

68

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

PERC.

DRUMS

66 67 68 69 70 71 72 73

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E9 E7 E15 E15 MUTED

36
E7

A9

E7

D7sus4

F7(#9) 87(#9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GTR.

PNO.

BASS

PERC.

DRUMS

MUTED

G7

F7sus4

A7(#9)

D7(#9)

SHAKER

BONGOS

FILL

82

83

84

85

86

87

88

89

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CONDUCTOR

- 12 -

PLAY THAT FUNKY MUSIC

ALTO 1 E7 E7 D7sus4 F#7(#9) B7(#9) 94 E7 E7 D7sus4 F#7(#9) B7(#9)

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. G7 F7sus4 A7(#9) D7(#9) G7 F7sus4 A7(#9) D7(#9)

PNO. G7 F7sus4 A7(#9) D7(#9) G7 F7sus4 A7(#9) D7(#9)

BASS

PERC.

DRUMS

90 91 92 93 94 95 96 97

Score for CONDUCTOR, featuring various instruments and vocal parts. The score includes a large red watermark reading "Preview Requires Purchase".

Chords and Harmonization:

- Chords: E7, D7sus4, F#7(#9) B7(#9), E7, G7, F7sus4, A7(#9) D7(#9), G7, G7 G7 A7.

Instrument Parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- PERC.
- DRUMS

Page Numbers: 98, 99, 100, 101, 102, 103, 104, 105.

CONDUCTOR

- 15 -

PLAY THAT FUNKY MUSIC

115 E7 FILLS (START SPARSE AND BUILD) E7 D7b9b4 F#7(#9) B7(#9) E7 E7 D7b9b4 F#7(#9) B7(#9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. G9 A7(#9) D7(#9) G9 A7(#9) D7(#9)

PNO.

BASS

PERC. BONGOS FUNKY

DRUMS FUNKY

115 116 117 118 119 120 121 122

123 E7 E7 D7sus4 C#7(9) B7(9) E7 E7 D7sus4 C#7(9) B7(9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *cresc.* G9 A7(9) D7(9) G9 G7 A7(9) D7(9)

PNO. *cresc.* G7 F7 G7 G7 G7 A7(9) D7(9) G7 F7 G7 G7 G7 A7(9) D7(9)

BASS *cresc.*

PERC. *cresc.*

DRUMS *cresc.*

123 124 125 126 127 128 129 130

CONDUCTOR

(131)

- 17 -
E7 SLOW FREELY

PLAY THAT FUNKY MUSIC

FINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

PERC.

DRUMS

131 132 133 134 135 136 137

ALL

ALTO 1 SOFTER FILLS

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

PERC.

DRUMS

SHAKER

BONGOS

HARMON MUTE

SPORADIC FILLS

138 139 140 141 142 143 144 145

146 G7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

PERC.

DRUMS

2ND TIME ONLY

1ST TIME ONLY

OPEN

8:7

FILLS

SHAKER

BONGOS

146 147 148 149 150 151 152 153

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Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase