



# Yo Tannenbaum!

TRADITIONAL

Arranged by GORDON GOODWIN

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
1st E♭ Alto Saxophone/Soprano Saxophone (Alternate Part)  
2nd E♭ Alto Saxophone (Optional Flute)  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet

4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## NOTES TO THE CONDUCTOR

"Yo Tannenbaum" is a new arrangement of one of the great all time holiday tunes "Oh Tannenbaum." It goes through a variety of tempos and moods, all which require a slightly different approach.

When the band is playing the opening chorale, keep this mantra in your head: blend...pitch...blend...pitch. And no vibrato, please! The opening should be nice and quiet, almost reverent. Then, at measure 25 it goes into a Count Basie groove, and the rules change. It doesn't get very loud yet, but it should definitely swing with a nice, laid back attitude. That is until measure 47, where the tempo ramps up, and the chart kicks into a twisting bebop statement of the theme. Like all difficult passages, practice these slowly and gradually work them up to speed.

At measure 109 the rhythm section drops out, so the saxes need to concentrate on keeping the time steady. Blow though each phrase and keep the rhythmic pulse moving. The same thing applies for the brass at measure 125. There's a tricky lick at measure 131—don't let it trip you up! (Yeah, I know, they're all tricky!). Keep the ensemble tight and mobile at the shout chorus measure 141 and keep in mind you don't have to blow loudly. Save the real intensity for measure 159 when the tempo drops back down. From there to the end, it's full out big band, just the way we like it!

Hope you enjoy "Yo Tannenbaum."

—Gordon Goodwin



**Gordon  
Goodwin**

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR  
24864S

# YO TANNENBAUM!

TRADITIONAL  
Arranged by GORDON GOODWIN

Score for **YO TANNENBAUM!** (Arranged by Gordon Goodwin). The score is marked **SLOWLY** and is in 3/4 time. The key signature has two flats (B-flat and E-flat). The instruments listed are:

- 1st E<sup>b</sup> ALTO SAXOPHONE
- 2ND E<sup>b</sup> ALTO SAXOPHONE
- 1st B<sup>b</sup> TENOR SAXOPHONE
- 2ND B<sup>b</sup> TENOR SAXOPHONE
- E<sup>b</sup> BARITONE SAXOPHONE
- 1st B<sup>b</sup> TRUMPET
- 2ND B<sup>b</sup> TRUMPET
- 3RD B<sup>b</sup> TRUMPET
- 4TH B<sup>b</sup> TRUMPET
- 1st TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes measures 1 through 8. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR - 2

YO TANNENBAUM!

STRAIGHT TONE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

## CONDUCTOR - 3

YO TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

## CONDUCTOR - 4

YO TANNENBAUM!

MEDIUM SWING ♩ = 138

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SWING

25

26

27

28

29

30

31

32

(FILL)

(FILL)

WALK FREELY

8/8

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CONDUCTOR - 5

YO TANNENBAUM!

40

## CONDUCTOR - 6

(47) FAST SWING  $\text{♩} = 120$ 

## YO TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

41

42

43

44

45

46

47

48

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CONDUCTOR - 7

YO TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TO SOPRANO

TO FLUTE (OPT.)

TO HARMON MUTE

CH17/F (WALK)

49

50

51

52

53

54

55

56

67

CONDUCTOR - 8

YO TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74

B<sup>b</sup> Dm7 G7 Cm7 Cm7/F B<sup>b</sup> Dm7 G7 Cm7 F7 B<sup>b</sup>

## CONDUCTOR - 9

## YO TANNENBAUM!

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

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TO ALTO

OPEN

8<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>/E<sup>b</sup>

Dw7(b9) G7 Cm7 F7 B<sup>b</sup> B<sup>b</sup> A+7 A7 G7

## YO TANNENBAUM!

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

To ALTO 75  
 G15 A m7 B<sup>b</sup>0 87(#5) E15 A15 D15  
 (ALTO)  
 SOLO ON CUE ONLY  
 C15 D m7 D<sup>♯</sup>7 E7(#5) A15 D15 G15  
 SOLO ON CUE ONLY  
 C15 D m7 D<sup>♯</sup>7 E7(#5) A15 D15 G15  
 SOLO ON CUE ONLY  
 B<sup>b</sup>15 C m7 C<sup>♯</sup>7 D7(#5) G15 C15 F15  
 D<sup>9</sup> E<sup>b</sup>/D<sup>9</sup> D<sup>9</sup> C15 D<sup>9</sup>/B7 B<sup>b</sup>15 C m7 C<sup>♯</sup> D7(#5) G15 C15 F15 D7(#<sup>9</sup>) G15 C7(#<sup>9</sup>) F7(#<sup>9</sup>) B<sup>b</sup>7 C m7 C<sup>♯</sup> D7(#<sup>9</sup>) G15  
 D<sup>9</sup> E<sup>b</sup>/D<sup>9</sup> D<sup>9</sup> C15 D<sup>9</sup>/B7 B<sup>b</sup>15 C m7 C<sup>♯</sup> D7(#5) G15 C15 F15 D7(#<sup>9</sup>) G15 C7(#<sup>9</sup>) F7(#<sup>9</sup>) B<sup>b</sup>7 C m7 C<sup>♯</sup> D7(#<sup>9</sup>) G15  
 B7 B<sup>b</sup>15 C m7 C<sup>♯</sup> D7 G7 C7 F7 B<sup>b</sup> C m7 C<sup>♯</sup> D7 G7  
 FILL

73 74 75 76 77 78 79 80

## CONDUCTOR - 11

## YO TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

Chord symbols: A7(b9), D7(b9), G6, E7(b9), A15, D15, G7, F#7(b9), F#9(b5), E15, D7(b9), G7(b9), C6, E7(b9), A15, D7(b9), G15, C7, B7(b9), Bb9(b5), A15, C7(b9), F7(b9), Bb6, D7(b9), G15, C7(b9), F15, Bb9, A7(b9), Ab9(b5), G15, C7(b9), F7(b9), Bb6, D7(b9), G15, C7(b9), F15, Bb9, A7(b9), Ab9(b5), G15, C7(b9), F7(b9), Bb6, G15, C7(b9), F15, Bb9, A7(b9), Ab9(b5), G15.

40 TANNENBAUM!

[illegible]

## CONDUCTOR - 13

## YO TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

Chord symbols: A7(b9), D15(b9), B7(b9), E15, A7, D15, G15, F#15(b9), F#9(b5), E7(b9), D7(b9), G15(b5), E7(b9), A15, D7, G15, C15, B15(b9), B9(b5), A7(b9), C7(b9), F#15(b5), D7(b9), F#15, G15, F#15, G15, C7, E15, F15, Bb15, A15(b9), Ab9(b5), G7(b9), C7(b9), F#15(b5), D7(b9), F#15, G15, F#15, G15, C7, E15, F15, Bb15, A15(b9), Ab9(b5), G7(b9), C7(b9), F#15(b5), D7(b9), G15, C7, F7, Bb15, A15(b9), Ab9(b5), G7(b9), (FILL)

## CONDUCTOR - 14

YO TANNENBAUM!

1. LAST TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

FILL

FILL

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

(125)

## YO TANNENBAUM!

12

40 TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

129

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144

Chords: A13(b9), B7/A7, E7/G7, G13, F11, F#11 G11, C6, B7(b9), A7(b9), Dm7, Dm7/G, C6(w7), C6

## CONDUCTOR - 19

## YO TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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145

146

147

148

149

150

151

152

CONDUCTOR - 20  
SLOWER ♩ = 132

YO TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

153 154 155 156 157 158 159 160 161

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

162 163 164 165 166 167 168 169 170

Chords: G<sup>b</sup> F<sup>b</sup> E<sup>b</sup> F<sup>b</sup>, B<sup>b</sup>M7(b9), B<sup>b</sup>M7 E<sup>b</sup>9/B<sup>b</sup>, A<sup>b</sup>M7 C/E<sup>b</sup>G<sup>b</sup>/E<sup>b</sup> D7(b9), F<sup>b</sup>9, G<sup>b</sup>9, F<sup>b</sup>9 G<sup>b</sup> C<sup>b</sup>, C<sup>b</sup>, C7(b9) F<sup>b</sup>9(b9), G<sup>b</sup>9(b9)

Drum fills: FILL, FILL, FILL, FILL

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