

CONDUCTOR
24862S

A TRIBUTE TO ARTIE SHAW

Transcribed and Recreated by JEFF HEST

What Is This Thing Called Love - Words and Music by COLE PORTER
BRIGHT SWING ♩ = 184-188

The musical score is arranged for a full band. The instruments and their parts are as follows:

- SOLO B♭ CLARINET:** Remains silent throughout the piece.
- 1ST E♭ ALTO SAXOPHONE (OPTIONAL B♭ CLARINET):** Plays the main melody with various articulations and slurs.
- 2ND E♭ ALTO SAXOPHONE (OPTIONAL B♭ CLARINET):** Provides harmonic support with sustained notes and rhythmic patterns.
- 1ST B♭ TENOR SAXOPHONE (OPTIONAL B♭ CLARINET):** Plays a similar line to the 2nd Alto Saxophone.
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL B♭ CLARINET):** Provides harmonic support.
- E♭ BARITONE SAXOPHONE (OPTIONAL):** Remains silent throughout the piece.
- 1ST B♭ TRUMPET:** Remains silent until measure 8, where it plays a note marked "STRAIGHT MUTE".
- 2ND B♭ TRUMPET:** Remains silent until measure 8, where it plays a note marked "STRAIGHT MUTE".
- 3RD B♭ TRUMPET:** Remains silent until measure 8, where it plays a note marked "STRAIGHT MUTE".
- 4TH B♭ TRUMPET:** Remains silent until measure 8, where it plays a note marked "STRAIGHT MUTE".
- 1ST TROMBONE:** Remains silent until measure 8, where it plays a note marked "STRAIGHT MUTE".
- 2ND TROMBONE:** Remains silent until measure 8, where it plays a note marked "STRAIGHT MUTE".
- 3RD TROMBONE:** Remains silent until measure 8, where it plays a note marked "STRAIGHT MUTE".
- 4TH TROMBONE:** Remains silent until measure 8, where it plays a note marked "STRAIGHT MUTE".
- GIUITAR:** Remains silent throughout the piece.
- PIANO:** Remains silent throughout the piece.
- BASS:** Remains silent throughout the piece.
- DRUMS:** Features a "TOM-TOM" pattern in the first measure, followed by a series of rests and a final note in measure 8.

9

SOLO CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16