

Fascinating Rhythm

Music and Lyrics by
GEORGE GERSHWIN[®] and IRA GERSHWIN[™]
Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Vibraphone (Optional)
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

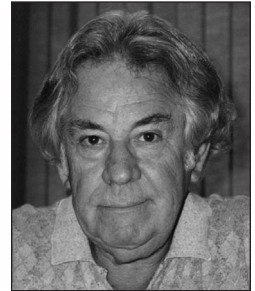
Out of the hundreds of charts I've written, Fascinating Rhythm is one of my personal favorites. It contains some challenges, and I hope you will agree that they are worth the work.

Here are a few notes and suggestions

1. All eighth notes are swung.
2. Pay attention to dynamics. At measure 6, start very soft and build quickly to a strong fortissimo in measure 8.
3. The cascading effect in measure 6 will work best if each part enters with confidence, and a sound equal to or stronger than the previous voice. Build it! The lower instruments should play the quarter notes accented with full value. Make sure the band follows the lead trumpet on the fall-off in measure 8, which should be long.
4. Beginning in measure 10, the melodic pattern should always end with a short eighth note as played by the saxophones and trombones. Here is a solid general rule: the last eighth in a group is always short.
5. I always like a swing chart to feel relaxed, but don't lay back too much in this chart, or it will tend to drag.
6. At the key changes in measures 46 and 78, the rhythm section (especially piano and guitar) should clearly establish the new tonality in order to help the soloist "lock in."
7. At measure 70, play a full, long fall.
8. Special attention should be paid to the dynamics in the background figures being played under the improvised solos—stay under the soloist! This is especially important during the piano solo starting at measure 76. There is nothing more frustrating to a soloist or listener than to have to play against an overpowering band!
9. Take a good look at measures 100 and 101. The rhythm is tricky, but after nailing it once, the band should be fine.
10. Note that measures 110 and 111 are in 3/4 time. I have written the tom-tom and cymbal figures in the drum part to mimic the melody in order to help keep the time locked in. Let it flow, and don't try to make it more difficult than it is. For safety, I would suggest that this drum solo be played as written.
11. The high F for lead trumpet is optional—go for it you have it!

Please enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
24858 S

FASCINATING RHYTHM

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATELY BRIGHT (♩ = 160)

The musical score is arranged for a full band and includes the following parts:

- 1st Eb ALTO SAXOPHONE
- 2ND Eb ALTO SAXOPHONE
- 1st Bb TENOR SAXOPHONE
- 2ND Bb TENOR SAXOPHONE
- Eb BARITONE SAXOPHONE
- 1st Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GIUITAR
- VIBRAPHONE (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score features various musical notations including dynamics (mf, f, p), articulation (accents, slurs), and performance instructions such as "Solo" and "SOCK". A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

Musical score for 'FASCINATING RHYTHM'. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAS. (Bass)
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (Guitar)
- VIBES (Vibraphone)
- PNO. (Piano)
- BASS (Double Bass)
- DRUMS (Drums)

The score is in 4/4 time and features a variety of musical notations including dynamics (mf, p), articulation (accents), and performance directions (FILL, EASY FILL). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Musical score for 'FASCINATING RHYTHM'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Vibraphone, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is marked with a dynamic of *mf* (mezzo-forte). The guitar part includes chord symbols: $A\flat^9$, $A\flat$, G^0 , $Fm1^7$, $B\flat 9$, $B\flat 7 (9)$, $E\flat M A 7^9$, $G 7 (9)$, $Cm1^7$, F^9 , $Fm1^7$, $B\flat 7$, $Gm1^7$, and $C 7 (9)$. The piano part includes a 'FILL' marking. The drums part includes a 'FILL' marking. The score is numbered 18 through 25 at the bottom.

CONDUCTOR

FASCINATING RHYTHM

26 SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

VIBES

PNO.

BASS

DRUMS

(TIME)

26 27 28 29 30 31 32 33

Fmi7 Bb7 Fmi7 Bb7 Fmi7 Bb7 Bbm17 Eb9 Bbm17 Eb9 Bbm17 Eb9 Bbm17 A9(b9) Abmaj9

34

ALTO 1 *SOLI*

ALTO 2

TENOR 1 *mf*

TENOR 2 *mf*

BARI.

TRP. 1 *Opt. BVA*

TRP. 2 *Opt. BVA*

TRP. 3

TRP. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. *Ab6 C7(9) Fm11 Dm17 G7(9) Cm17 F9 Fm17 Bb7 Eb F#m1/b*

VIBES

PNO. *SOLO*

BASS *mf*

DRUMS *mf* *H.H.*

34 35 36 37 38 39 40 41

CONDUCTOR
(42)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

VIOLA

PNO.

BASS

DRUMS

SOLO D7

Ami7

D7

Ami7

D7

F#mi7/b

Gmi7/c

C7

Gmi7

C7

Gmi7

C7

SOX >

FILL

CHORD SYMS. CUED ON PART

42 43 44 45 46 47 48 49

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Vibes, Piano, Bass, Drums). The score includes a large red watermark: "Preview Requires Purchase".

Key features of the score include:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano parts, all starting with a *mf* dynamic.
- Trumpet Parts:** Four parts (1-4) with various dynamics and articulations.
- Trombone Parts:** Four parts (1-4) with various dynamics and articulations.
- Guitar:** Part with various chords and dynamics.
- Vibes:** Part with various chords and dynamics.
- Piano:** Part with various chords and dynamics.
- Bass:** Part with various chords and dynamics.
- Drums:** Part with various rhythms and dynamics.

Chord progressions for Guitar and Vibes:

Guitar: F7, Cm7, F7, Cm7, Bbm7, Am7, Gm7, C7, Fm7, F6, Em7, A7, Dm7

Vibes: F7, Cm7, F7, Cm7, Bbm7, Am7, Gm7, C7, Fm7, F6, Em7, A7, Dm7

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58

This musical score is for the piece "Fascinating Rhythm" and is page 8 of the conductor's edition. It features a variety of vocal parts and instrumental accompaniment. The vocalists include Alto 1 and 2, Tenor 1 and 2, Soprano, and four Tenors (Ten. 1-4). The instrumental ensemble consists of Trumpets 1-4, Trombones 1-4, Guitar, Vibes, Piano, Bass, and Drums. The score includes a large red watermark that reads "Preview Only! Legal Use Requires Purchase".

Chord Progression (Guitar):
6⁷ Gm⁷ C⁷ Am⁷ D⁷(#5) D⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ F⁹

Chord Progression (Piano):
A⁷ Am⁷ D⁷ Bm⁷

Chord Progression (Solo Tenor 1):
SOLO Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Am⁷ F⁹

Measure Numbers: 59, 60, 61, 62, 63, 64, 65, 66, 67

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOLAS

PNO.

BASS

DRUMS

4TH TEN. CUE

SOLO

H.H. SOLO

66 69 70 71 72 73 74 75

Chord progression for Tenor 1: Dmi7, G9, G7(13), Cmaj7, F#mi7, B7, Emi7, A9, Ami7, D9, Ami7, D9 w/sax.

Chord progression for Guitar: Cmi7, F9, F7(13), Bbmaj7, Emi7, A7, Dmi7, G9, Gmi7, C9, Gmi7, C9.

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), TRUMPETS (TPT. 1-4), TENORS (TEN. 1-4), GTR., VIOLAS, PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Requires Purchase".

Measure numbers: 76, 77, 78, 79, 80, 81, 82, 83.

Chord symbols: $Fm17$, B^9 , $Fm17$, Bb^9 , $Fm17$, $B15$, $Bb15$, $Bb7(15)$, $Bbm17$, Eb^9 .

Performance markings: *mf*, *p*, *PLAV!*, *SOLO*, *PIANO SOLO*.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. (Gtr.)

VIOLA

PNO.

SAX. (Sax.)

DRUMS

4TH TEN. CUE

Obvi⁷ Eb⁹ Eb⁷ (b9) AbMA⁷ GMi⁷ Fmi⁷ Bb⁷ EbMA⁷ Eb⁶ Dmi⁷ G⁷ (b9) Cmi⁷ F⁷

Obvi⁷ Eb⁹ Eb⁷ (b9) AbMA⁷ GMi⁷ Fmi⁷ Bb⁷ EbMA⁷ Eb⁶ Dmi⁷ G⁷ (b9) Cmi⁷ F⁷

b₂ b₂ F F F F F F F F F F F F F F F F

84 85 86 87 88 89 90 91

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

94

95

96

97

98

99

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

VIOLAS

PNO.

BASS

DRUMS

108

109

110

111

112

113

114

115

Legal Use Requires Purchase

FILL

SOLO (TONG)

SOLO

Printed in USA

