

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

SONGORAMA

Commissioned by Case High School, Racine, WI

Cynthia Banaszak, Director

VICTOR LOPEZ

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone

2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C.
(Doubles 1st Trombone)
2nd Baritone T.C.
(Doubles 2nd Trombone)
3rd Baritone T.C.
(Doubles 3rd Trombone)



SONGORAMA

Commissioned by Case High School, Racine, WI

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VICTOR LOPEZ

NOTES TO THE CONDUCTOR

"Songorama" was commissioned by and dedicated to the Case High School Jazz Ensemble in Racine, Wisconsin, Cynthia Banaszak, director.

The songo groove is the combination of patterns in the rhythm section. The overall feel of the rhythm section is a contemporary eclectic rhythm blending several styles including rumba, son, conga, and other Cuban secular as well as sacred styles along with elements of North American jazz and funk. The songo style is a Latin rhythm which includes the drum set. I mention this because some Latin styles do not traditionally include the standard drum set. An auxiliary percussion part for congas and other Latin instruments is included.

I suggest that each rhythm section player break down and learn his or her part to fully understand the rhythm and the interplay between other rhythm section members. Once each player fully understands and can play their individual part with ease, then the chart can be assembled. Layer the rhythm section with each percussion instrument adding one at a time until the entire section feels synchronized, relaxed, and tight. The rhythm parts should be rehearsed slowly at first so that each player can become comfortable with the written groove. Please notice the rumba clave pattern is 2-3. This pattern will guide the rhythmic configuration throughout the entire piece. Once the percussion section is tight yet relaxed, then add the bass, piano, and guitar. When the entire rhythm section is playing the groove at a slow comfortable tempo, gradually speed up the tempo, then add the winds. The importance of learning to play the songo groove at a slower tempo must be stressed. Each player must "own" his or her part. Note that a songo variation is introduced in measure 91. This variation will add to the intensity of the piece and it must be performed accurately. As with any other music style, listening to professional recordings will enhance the student's ability to understand and feel the intention of the composition.

—Victor Lopez

CONDUCTOR
24855S

Commissioned by and Dedicated to the Case High School, Racine, WI, Cynthia Banaszak, Director

SONGORAMA

By VICTOR LOPEZ (ASCAP)

SONGO $\text{♩} = 104$
CUE: R. H. PNO.

1ST E♭ ALTO SAXOPHONE
CUE: GTR.

2ND E♭ ALTO SAXOPHONE
CUE: R. H. PNO.

1ST B♭ TENOR SAXOPHONE
CUE: GTR.

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR
N.C.

PIANO
N.C.

BASS
N.C. (CHORDS WRITTEN ON PART)

DRUMS
(NOT TOO HEAVY)
SOLO FILL
SOLO FILL

1 2 3 4 5 6 7 8

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9 **PLAY**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO FILL

SOLO FILL

9 10 11 12 13 14 15 16

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

H.H.

(2/3 RUMBA CLAVES)

17

18

19

20

21

22

23

24

FILL TONG

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25 SOLI WITH TPT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

SOLO FILL

Legal Use Requires Purchase

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GTR.

PNO.

BASS

DRUMS

SOLI WITH A. SAX & TPT.

34 35 36 37 38 39 40

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

W/ENS.

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Ab A Bb

Ab A Bb

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

57 58 59 60 61 62

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLI W/ BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CLAR. B. SAX

GTR.

PNO.

BASS

SOLO W/ B. SAX

DRUMS

63

64

65

66

67

68

69

SOLO FILL

RIDE CYM.

O-K

H.H.

SH. TOM

FLOOR TOM

70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

1.

2.

G

F

G

CUE: A. SAX SOLO

C

CUE: TBN. SOLO

SOLO

Ab

8b

PLAY

W/ENG.

CONSOLE

70

71

72

73

74

75

76

77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

78 79 80 81 82 83 84 85

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83 G

CUE: B. SAX.

CONDUCTOR

- 12 -

SONGORAMA

86

F G END OF SOLOS (107)
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GRE.
 PNO.
 BASS
 DRUMS
 102 103 104 105 106 107 108 109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

110 111 112 113 114 115 116 117 118

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115

SOLO

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase