

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

SONGORAMA

Commissioned by Case High School, Racine, WI
Cynthia Banaszak, Director

VICTOR LOPEZ

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone

2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C.
(Doubles 1st Trombone)
2nd Baritone T.C.
(Doubles 2nd Trombone)
3rd Baritone T.C.
(Doubles 3rd Trombone)



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NOTES TO THE CONDUCTOR

"Songorama" was commissioned by and dedicated to the Case High School Jazz Ensemble in Racine, Wisconsin, Cynthia Banaszak, director.

The songo groove is the combination of patterns in the rhythm section. The overall feel of the rhythm section is a contemporary eclectic rhythm blending several styles including rumba, son, conga, and other Cuban secular as well as sacred styles along with elements of North American jazz and funk. The songo style is a Latin rhythm which includes the drum set. I mention this because some Latin styles do not traditionally include the standard drum set. An auxiliary percussion part for congas and other Latin instruments is included.

I suggest that each rhythm section player break down and learn his or her part to fully understand the rhythm and the interplay between other rhythm section members. Once each player fully understands and can play their individual part with ease, then the chart can be assembled. Layer the rhythm section with each percussion instrument adding one at a time until the entire section feels synchronized, relaxed, and tight. The rhythm parts should be rehearsed slowly at first so that each player can become comfortable with the written groove. Please notice the rumba clave pattern is 2-3. This pattern will guide the rhythmic configuration throughout the entire piece. Once the percussion section is tight yet relaxed, then add the bass, piano, and guitar. When the entire rhythm section is playing the groove at a slow comfortable tempo, gradually speed up the tempo, then add the winds. The importance of learning to play the songo groove at a slower tempo must be stressed. Each player must "own" his or her part. Note that a songo variation is introduced in measure 91. This variation will add to the intensity of the piece and it must be performed accurately. As with any other music style, listening to professional recordings will enhance the student's ability to understand and feel the intention of the composition.

—Victor Lopez

CONDUCTOR
24855S

Commissioned by and Dedicated to the Case High School, Racine, WI, Cynthia Banaszak, Director

SONGORAMA

By VICTOR LOPEZ (ASCAP)

SONGO $\text{♩} = 104$
CUE: R. H. PNO.

1ST Eb ALTO SAXOPHONE
CUE: GTR.

2ND Eb ALTO SAXOPHONE
CUE: R. H. PNO.

1ST Bb TENOR SAXOPHONE
CUE: GTR.

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR
N.C.

PIANO
N.C.

BASS
N.C. (CHORDS WRITTEN ON PART)

DRUMS
SOLO FILL
(Not too heavy)

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9 *PLAY* *me*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO FILL

9 10 11 12 13 14 15

17

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), brass (TPT. 1-4, TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS). The score includes a large red watermark: "Legal Use Requires Purchase".

Instrument parts include:
 ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS.

Drum notation includes: H.H., (2/3 RUMBA CLAVES), and FILL TOMS.

17

18

19

20

21

22

23

24

25 SOLI WITH TRP.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

SOLO FILL

N.C.

Legal Use

Requires Purchase

Only

83

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GTR.

PNO.

BASS

DRUMS

SOLI WITH A. SAX & TPT.

83 84 85 86 87 88 89 90

FILL

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

W/ENS.

49

Musical score for CONDUCTOR, featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a prominent red watermark reading "Legal Music Requires Purchase".

49

50

51

52

53

54

55

56

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

57 58 59 60 61 62

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLI W/ BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CLAR. B. SAX

GTR.

PNO.

BASS

SOLI W/ B. SAX

DRUMS

SOLO FILL

RIDE CYM.

H.H.

SH. TOM

FLOOR TOM

63 64 65 66 67 68 69

70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

1. 2.

CUE: A. SAX SOLO

CUE: TBN. SOLO

SOLO

PLAY

W/ENS.

CONCELL.

70 71 72 73 74 75 76 77

Musical score for a conductor, featuring vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpet, Trombone, Guitar, Piano, Bass, Drums). The score includes a large red watermark reading "Preview Requires Purchase".

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Key features of the score include:

- Chord markings above the vocal staves: F, G, B^b, C, A^b, B^b, A^b, B^b, A^b, B^b, A^b, B^b, A^b, B^b.
- Tempo markings: *Allegro* and *Andante*.
- Dynamic markings: *mf*, *f*, *ff*, *mfz*, *ffz*.
- Performance instructions: "CUE: B. SAX." and "o-k".
- Rehearsal marks: 83, 84, 85.
- Page numbers: 78, 79, 80, 81, 82, 83, 84, 85.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPTR. 1
TPTR. 2
TPTR. 3
TPTR. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

91 SOLOS CONT. (TRADE TWO'S TEN. & A. SAX)
TRADE TWO'S W/TEN.
CUE: A. SAX SOLO
TRADE TWO'S W/A. SAX
PLAY
FILL
SONGO PATTERN VARIATION

86 87 88 89 90 91 92 93

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TSN. 1, TSN. 2, TSN. 3, TSN. 4, GTR., PNO., BASS, and DRUMS. The score includes musical notation, lyrics, and performance instructions such as 'PLAY' and 'CUE: A. SAX SOLO'.

94 95 96 97 98 99 100 101

CONDUCTOR

SONORAMA

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TSN. 1-4, GRE., PNO., BASS, and DRUMS. The score includes dynamic markings (F, G, C, Bb), performance instructions (PLAY, CUE: A. SAX SOLO, CUE: TRN. SOLO), and a large red watermark reading "PROVIDE REQUIRES PURCHASE".

102

103

104

105

106

107

108

109

115

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), trumpet parts (TPR. 1-4), trombone parts (TON. 1-4), guitar (GTR.), piano (PNO.), bass, and drums. The score includes a large red watermark: "Legal Us Requires Purchase ONLY".

110

111

112

113

114

115

116

117

118

SOLO

♩ CODA

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), trumpet parts (TP. 1-4), trombone parts (TON. 1-4), guitar (GTR.), piano (PNO.), bass, and drums (DRUMS). The score includes a large red watermark reading "PROVIDED BY MusicShare".

119

120

121

122

123

124

125

126

Preview Only
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Preview Only
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