

JAZZ BAND SERIES



Give It All You Got

CHUCK MANGIONE

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet / Flugel Horn	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)
3rd Baritone T.C. (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Based on the original recording, this moderate funk chart features flugelhorn and tenor saxophone soloists. Although the key has been changed to accommodate moderate ranges, this arrangement retains all the style and intensity of the original version and is ideal for contests or festivals.

The rhythms throughout the chart are a little tricky but repetitious so when the band has grasped the concept and feel, it should play easy. The underlying rhythmical pulse is sixteenth notes and that should be the key to locking in the rhythms and accents.

The groove from the rhythm section should reflect the sixteenth note pulse. The bass part clearly reflects this and the accuracy of the rhythm of the bass part is critical. I suggest all rhythm section players spend some time with the metronome to get this groove in their head and body. The entire rhythm section might consider spending some sectional time to make this chart click. The rhythm section parts are all written to show the feel and therefore may be slightly overwritten but I wanted each player to see and know what to play. The best way to learn this groove is to listen to the demo recording or better yet, the Chuck Mangione original recording. Listen and learn!

The horns should also think sixteenths and whenever accent notes dictate, keep that pulse in mind—it will help lock in the time. Soloist playing the melody and solos may embellish the improvised solos, but stay pretty close to the written melody. When improvising, stay in the style of the chart.

Articulation is as always, important. Rooftop accents (▲) should be detached but not staccato or chopped. Staccato notes that occur in a melodic line should be short but, again, not chopped off or clipped—give the note some tone and pitch. Another issue is uniform releases. Section leaders should dictate releases so the band sounds mature and professional, believe me it makes a difference. Direct students to mark on their parts “off on 3” or -3 or whatever beat is desired. The trumpet solo will sound best on flugelhorn. An alternative is trumpet with a bucket mute for a mellow sound.

Please enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co., Inc.

CONDUCTOR
24851S

GIVE IT ALL YOU GOT

By CHUCK MANGIONE
Arranged by VICTOR LÓPEZ

MODERATE FUNK $\text{♩} = 94$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET/
FLUGELHORN

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

(FENDER RHODES SOUND)

PIANO
(ELECTRONIC)

BASS
(ELECTRIC)

DRUMS

HI-HAT

FLUGELHORN SOLO

1 2 3 4 5 6

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CONDUCTOR - 2

GIVE IT ALL YOU GOT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLI W/ FLUGELHORN

7 8 9 10 11 12

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13 18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

MED. TONS

13 14 15 16 17 18

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

19 20 21 22 23 24

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25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLI W/T. SAX

TO TRUMPET

F7sus F7 F7(b9) Bbm9 Bbm7(b5) Eb Dbm7 Cmi7 Bbm7 Eb7sus Ab

F7sus F7 F7(b9) Bbm9 Bbm7(b5) Eb Dbm7 Cmi7 Bbm7 Eb7sus Ab

Med. Tom

FILL TOMS

25 26 27 28 29 30

GIVE IT ALL YOU GOT

37

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

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63

Med. Tom

Chords: Eb/D, Dbmaj7, Bbm7, F7sus, Abmaj7, Abmaj7/G, F7sus, F7(b9)

58

TO CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

55

56

57

58

59

60

FILL TONE

8bmi7

8bmi7(b9)

eb

Dbmaj7

Cmi7

8bmi7

eb7sus

Ab

Db/Ab

Ab

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

61 62 63 64 65 66

W/GUITAR 72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72

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Chords: Cmi6b9, Cmi7, G7sus, Gmi, Ebmaj7, Dmi7, Cmi7, Bbmaj7, Bbm7, F7sus, Fmi, Dbmaj7, Cmi7, Bbm7

Flugelhorn: TO FLUGELHORN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73

74

75

76

77

78

CHORDS: Dmi7, Ebmaj7, Dmi7, Gmi, Cmi7, Dbmaj7, Cmi7, Fmi, Bbmaj9, Bbmaj9

FLUGELHORN

SOLO

MED. TAMS

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

79

80

81

82

83

84

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Chorus

Chorus

F7sus6

Bb7

Bb/A

G7sus6

Bb7

Bb7

F7sus6

A7sus7

A7/G

F7sus6

F7

Med. Tom

86

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90

FILL TOMS

Chords: G7, G7(b9), Cm9, Cm7(b9), Ebm7, Dm7, Cm7, F7sus, Ab, Eb/Bb, Eb, Ebm7, Cm7, Bbm7, Eb7sus, Ab, Db/Ab, F7(b9), Bbm9, Bbm7(b9), Eb, Ebm7, Cm7, Bbm7, Eb7sus, Ab, Db/Ab.

D.S. % AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

91

92

CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

93

94

95 REPEAT 3 TIMES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

95 96 97 98 99 100

MEG. TOMS

TOMS

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