

# JAZZ BAND SERIES

**Belwin**™ JAZZ  
a division of Alfred

# The Duke

By *DAVE BRUBECK*

Arranged by *LES HOOPER*

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Vibraphone
3rd B $\flat$ Trumpet	Bass
4th B $\flat$ Trumpet (Optional)	Drums

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C. (Doubles 1st Trombone)  
2nd Baritone T.C. (Doubles 2nd Trombone)  
3rd Baritone T.C. (Doubles 3rd Trombone)

## NOTES TO THE CONDUCTOR

*The Duke* was originally conceived and written for piano by the legendary Dave Brubeck. With that in mind, the ensemble should perform this chart in a smooth and balanced manner. The lightness in the 3-part harmony line that Brubeck originally conceived should be translated to the ensemble. To me, the main issue is to keep the syncopation smooth, and not too angular. It should sound lilting and more relaxed than typical syncopated rhythms. The upbeat notes should not be given any more punctuation than the downbeat notes.

Another issue that relates to the pianistic concept of this chart is the range of the parts. This tune has a very wide range, so make sure that brass players do not try to force the higher notes. This is easier said than done, but the idea is that higher notes should not sound noticeably louder than those that are lower. Strive for even phrasing. Personally, I really love this melody and hear it in a very intimate, small-sounding setting, as opposed to that of a brash-sounding jazz ensemble. I have written the chart to reflect that sound, so try to keep it subtle and tasty at all times.

The alto sax and trumpet solos are written out, and should sound somewhat challenging, but hopefully musical. I encourage the soloists to experiment with improvisation using the following process: First, learn the melody. Next, become familiar with the sound of the chord progression, starting with the bass line. It is important to be aware of the flow of the roots of each chord. Finally, begin to embellish the written solos and rhythms. Remember, it's always good to play the melody within an individualized solo.

I have tried to provide all the necessary information that the rhythm section will need. The piano part, although a guide, should not be embellished too much, as it will sound cluttered against the ensemble lines. The guitar part has plenty of comping outlined, and also notes rhythmic accents to assist in playing together with the horn parts. The bass part is self-explanatory, and the drumset part is also a guide (as with the piano part), but don't overplay.

Please enjoy!

—Les Hooper



**Les Hooper**

With seven GRAMMY® nominations, Les writes for TV and film as well as orchestral, jazz and wind ensembles. In addition to today's top films scores, his work can be heard on commercials for Mercedes, Acura and Delta Airlines.

CONDUCTOR  
24850S

# THE DUKE

By DAVE BRUBECK  
Arranged by LES HOOPER

SWING ♩ = 185 (♩ = ♩♩)

1st Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1st Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

Legal Use Requires Purchase

Chord symbols: A<sup>b</sup>7, D7(b9), G7, C7(b9), B<sup>b</sup>7, E7

Measure numbers: 1, 3, 4, 5, 6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2 *w/LEAD ALTO*

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13 14

*Legal Use Requires Purchase*

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAXS

DRUMS

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Fmaj7 Bbmaj7 Am/C Em7 A7 Am7 Dmi9 Gmi9 Bmi7 Eb7 Abmaj7 Gbmaj7 Fmi7 Em7 Ebmi7 Abmi7 Dbmaj7 G7 D7 Cm7

31 32 33 34 35 36 37 38

39 SOLO  
 Alto 1: Gmaj7, Gmaj7, Gmi7(b9)(Abmi7(b9)) C#7(b9), F#mi7, Bmi7, Emi9, C9, F#mi7, Ebmaj7, Dmi7, C#mi7, Cmi9, B9(b9), Bbmaj9

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.

TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4

TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4

Gtr.: F#mi7, Bbmaj7, Bmi7(b9), E7(b9), A#mi7, Dmi7, Gmi9, E9, Abmaj7, Gbmaj7, F#mi7, E#mi7, E#mi9, D9(b9), Dbmaj9

PNO.  
 BASS  
 DRUMS

39 40 41 42 43 44 45 46





ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPP. 1  
TPP. 2  
TPP. 3  
TPP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.  
PNO.  
BASS  
DRUMS

47 48 49 50 51 52 53 54 5

Chord symbols: Em19, A7#11, Dm19, G7#11, Em19, A7#11, END SOLO, Gm19, C7#11, Fm19, Bb7#11, Gm19, C9#11, N.C., Gm19, C7#11, Fm19, Bb7#11, Gm19, C9#11, N.C.

53  
FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

Am7 Dm9 Gm9 Bbm7 Eb7 Abmaj9 Dbm9 Am9 F9 Gbm7 Gm9

SOLO FILL..... N.C.

FILL

61

This musical score is for the piece "The Duke" and is arranged for a conductor. It includes parts for vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). A large red watermark "Lead Sheet Requires Purchase" is overlaid on the page. The bottom of the page is numbered with measures 63 through 69.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

63 64 65 66 67 68 69

70

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TSN. 1, TSN. 2, TSN. 3, TSN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Legal Use Requires Purchase".

Chord progression for GTR. and PNO. (measures 70-77):

Measure	Chord
70	Fmaj7
71	Bbmaj7
72	Bbm7(b9)
73	E7(b9)
74	Am7
75	Dm7
76	Gm9
77	E9

Chord progression for TRP. 2 (measures 70-77):

Measure	Chord
70	Gmaj7
71	Cmaj9
72	Cbm7(b9)
73	F7(b9)
74	Bbm7
75	Abmaj7
76	Gm7
77	Fbm7

Chord progression for BASS (measures 70-77):

Measure	Chord
70	Fmaj7
71	Bbmaj7
72	Bbm7(b9)
73	E7(b9)
74	Am7
75	Dm7
76	Gm9
77	E9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

78 79 80 81 82 83

Am9 D7#9 Gm9 C7#9 Fm7 Bb7 Ebm7 A7#5 Ab Gm7

Gm9 C7#9 Fm9 Bb7#9 Ebm7 A7 Dbm7 G7#5 Gb Fm7 Bb5

Gm9 C7#9 Fm9 Bb7#9 Ebm7 A7 Dbm7 G7#5 Gb Fm7 Bb5

♩ CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DEUMS

84 85 86 87 88 89 90 91

Fmaj7 Bbm7 N.C. Fmaj7 Bbm7 N.C.

**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase