



Belwin JAZZ

a division of Alfred

MY BUDDY

Words by GUS KAHN Music by WALTER DONALDSON

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor

Ist E Alto Saxophone 2nd E Alto Saxophone Ist By Tenor Saxophone 2nd B Tenor Saxophone E Baritone Saxophone Ist B Trumpet 2nd By Trumpet 3rd B Trumpet

4th B Trumpet

Ist Trombone 2nd Trombone 3rd Trombone 4th Trombone Guitar Chords Guitar Piano Vibraphone Bass **Drums**

Optional Alternate Parts

C Flute Tuba Horn in F (Doubles 1st Trombone) Ist Baritone T.C. (Doubles 1st Trombone) 2nd Baritone T.C. (Doubles 2nd Trombone) 3rd Baritone T.C. (Doubles 3rd Trombone)



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NOTES TO THE CONDUCTOR

"My Buddy" is a jazz waltz written to feature the trombone section. All of the eighth notes are played with a swing feel. A jazz waltz should be smooth and relaxed with an even rhythmic pulse—sort of like you're skating on ice.

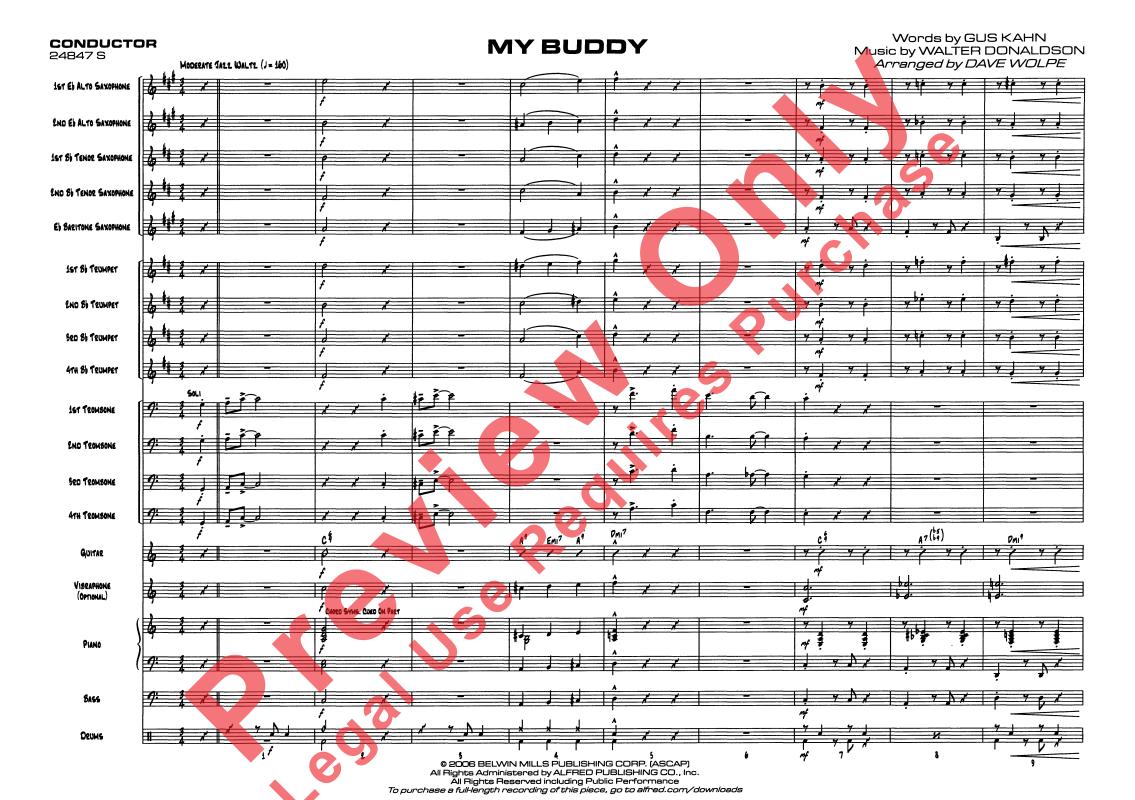
In measure 32 the trombones should exaggerate the accent on the "and" of beat 2 (fourth note) and also in measure 33 on the "and" of beat 2 (2nd note). This phrasing also applies to the entire ensemble in measures 81 and 82. These accents are an example of the classic jazz waltz feel.

As in many of my arrangements, I include breath marks after a long note and before a kick on the last "and" of the measure—for example in measures 77 and 78. Playing this as notated will give that last eighth note extra energy and hopefully make the chart swing a little more. This concept is very effective but only if observed by everyone.

There are written-out solos for trombones 1, 2 and 3. Of course, I encourage the soloists to improvise. The solo is a guide or default solo as needed. I suggest the soloists learn the melody and the sound of the chord progression, next, begin to embellish the written solo to develop improvisation. Embellishment of the written notes and rhythm is the focus of this basic improvisation process.

Having played the trombone most of my life, it is always a pleasure for me to arrange for the trombone section. So, to the trombone section: have fun!

—Dave Wolpe































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