

# Play That Funky Music

Words and Music by ROBERT PARISSI

Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional/Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

**YOUNG  
JAZZ  
ENSEMBLE**

## NOTES TO THE CONDUCTOR

Some great pop songs never seem to fade away and if they do, they always seem to pop up again. “Play That Funky Music” was Wild Cherry’s claim to fame in 1976. The funky dance single was charted as number one in the U.S. and it hit top ten in the UK that same year. Approximately 30 years later, rapper Vanilla Ice used the success of this funky hit and its famous chant in one of his CDs. I bring you a new rendition of the funky dance for young jazz ensemble.

This arrangement is taken from the original full-length version of the song rather than only the single version. The tempo is a bit slower than the original but the feel remains intact. As with most funk charts, the focus is on the rhythmic feel. Playing too heavy will definitely compromise the feel of the tune. The melody is played by the trumpets at measure 9 and then jumps over to the saxes at measure 17. All background figures should be played light and crisp. The rhythm section should not overpower the ensemble. The alto and tenor saxes should play the fall-off on beat 1 of measure 29 accented with a quick fall making sure the pitch is established before the fall. As the trumpets and saxes continue to trade off the melody, ensure that the tempo does not fluctuate and that the rhythm section continues a steady groove. At measures 65–72 a call-and-response section is introduced between the low- and high-sounding instruments building to measure 73 and subsequently to the end.

Observe the articulation carefully. The staccato notes are short but not clipped and the rooftop accent (▲) is detached but not staccato, think “daht.” The sixteenth notes should be tight and concise at measures 5–7 and as they occur throughout the chart.

Get the music juices flowing and keep on playing that funky music!

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR  
24846S

# PLAY THAT FUNKY MUSIC

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Arranged by VICTOR LÓPEZ

MODERATE FUNK  $\text{♩} = 112$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

HI-HAT

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3 4 5 6 7

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To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

This musical score is for the song "Play That Funky Music" and is intended for a conductor. It spans 14 measures, with the first measure being a rehearsal mark. The score includes parts for:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass.
- Instrumentalists:** Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Drums.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The drum part includes a "FILL" indicated by a dashed line and a red arrow between measures 8 and 9. Measure numbers 8 through 14 are printed at the bottom of the page.

17

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Legal User Requires Purchase' is overlaid on the page.



29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(CONTINUE CONSBELL ON EACH BEAT)

FILL

N.C.

29 30 31 32 33 34 35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

36

37

38

39

40

41

42

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41

Toms

(No Cowbell)

Fill

Cui 8b

Cui 8b

Cui 8b

Cui 8b

Cui 8b

Cui 8b



49

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

Measure numbers: 43, 44, 45, 46, 47, 48, 49.

Annotations: Cui, 8b, FILL---, TOMS---, ADD CONSBELL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56

(CONTINUE COWBELL ON EACH BEAT)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

61

57 58 59 60 61 62 63 64

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gtr N.C. N.C. C7 C#7 D7

fill TOMS (NO COWBELL)

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

OPT. SOLO AD LIB.

CUE: END TEN.

CUE: END TEN.

65 66 67 68 69 70 71



75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY

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72 73 74 75 76 77 78

FILL TOMS

CONSOLE ON EACH BEAT

FILL

Chord symbols: C7, C#7, D7, Eb7, Gb9



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