

YOUNG JAZZ ENSEMBLE

Now What

Mike Kamuf

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T. C. (Doubles 1st Trombone)
2nd Baritone T. C. (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Now What is a medium-swing tune that utilizes a truncated form of the Miles Davis' tune "So What." The opening of the piece should be strong and aggressive, but the inner parts should be equally balanced. There is a three-note motif that starts at measure 6, and players should bring this out each time it occurs, and then back off in volume to allow for the next statement. Since this opening motive returns twice throughout the chart, a consistent approach should be used each time. This strategy will not only connect these sections, but will also maximize rehearsal time.

Although the mood changes at measure 10, care should be taken so that the rhythm section does not lose intensity. The drummer should strive to keep the time moving forward. The melodic statement in measure 18 should be equally balanced between 1st alto sax, 1st tenor sax, trumpet and optional guitar. Measures 18–29 should feel like a small combo performance, so remind musicians to listen, play together and keep a smaller, more intimate sound in mind. During the second statement of the melody at measure 34, the brass kicks should be equally balanced.

The solo section beginning at measure 54 is written for 2nd trumpet the first time through, and 1st alto sax on the repeat. However, feel free to repeat as desired for additional soloists. While the written solos are provided for convenience, this section provides an opportunity for students to begin or continue work on improvisation. The printed solo cycles twice, and outlines a 16-measure form. The concert D Dorian and E-flat Dorian scales are the only modes that students will need to be familiar with. The 16-bar form is as follows:

- D Dorian for 8 measures
- E-flat Dorian for 4 measures
- D Dorian for 4 measures

This would be a perfect opportunity for your group to listen to and/or purchase the Miles Davis recording *Kind of Blue* (Sony), on which this legendary group initially recorded "So What." I can think of no better way to inspire students than by letting them experience Miles' solo on this tune. Other recordings that may be helpful in teaching modal improvisation include (but are not limited to):

- John Coltrane – *Impressions* (Impulse!)
- Woody Shaw – *The Moontrane* (Muse)
- Wayne Shorter – *Speak No Evil* (Blue Note)
- Thad Jones and Mel Lewis or the Vanguard Jazz Orchestra – *Once Around* (New World)

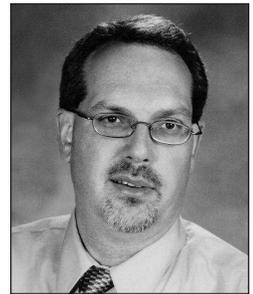
Following the solos, there is a brief contrapuntal ensemble section, beginning at measure 87. I recommend rehearsing alto saxes and trumpets separate from the tenor saxes and trombones. This passage propels the band into the shout section at measure 95. The harmonic structure here is quite different from what students are used to hearing and playing. I find it helpful to have the alto saxes, tenor saxes, trumpets and 1st/3rd trombones sustain each chord in order to let them hear the sonorities. This will improve the pitch and balance between parts. Students should not back away from the dissonance and "grind" sound that will result. Instead, your players should make sure they are playing at an equal volume to balance the chords.

The material from the introduction returns at the close of the piece. A clean horn release on beat 3 of measure 114 will set up the final two unison notes.

I hope you and your students have as much fun as my students and I did in learning this piece. Thank you for choosing *Now What* for your library!

Please enjoy!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf is a band/orchestra director in Montgomery County, MD. Mike holds degrees from Youngstown State University (OH) and George Mason University (VA). Numerous jazz artists and ensembles, including the Woody Herman and Glenn Miller Orchestras have performed his compositions and arrangements. As a performer, Mike has played with the Woody Herman and Tommy Dorsey orchestras, and is currently a member of the Alan Baylock Jazz Orchestra.

CONDUCTOR
24845S

NOW WHAT

By MIKE KAMUF

SWING ♩ = 144-160 (♩ = ♩♩)

1st FLUTE

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

214 SHOT

1 2 3 4 5 6 7 8 9

A7 (♭9) (♯5)

FL. ¹⁰ ^

ALTO 1 ^

ALTO 2 ^

TENOR 1 ^

TENOR 2 ^

BARI. ^

TRP. 1 ^

TRP. 2 ^

TRP. 3 ^

TRP. 4 ^

TBN. 1 ^

TBN. 2 ^

TBN. 3 ^

TBN. 4 ^

GTR.

PNO. *mf* *mf*

BASS *mf*

DRUMS *mf*

10 11 12 13 14 15 16 17

This image shows a page of a musical score for a conductor, titled "NOW WHAT". The page is numbered "- 2 -". The score is arranged in a standard orchestral layout with staves for various instruments: Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), Trumpets 1-4 (TRP. 1-4), Trombones 1-4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The piano part includes dynamic markings like *mf*. The drum part includes a *mf* marking. A large red watermark "Preview Only" is overlaid diagonally across the page. The score includes a rehearsal mark "10" at the beginning of the flute part and measure numbers 10 through 17 at the bottom.

18

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

18 19 20 21 22 23 24 25

26

Musical score for conductor, featuring vocal parts (FL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4), GTR., PNO., and DRUMS. The score is in 4/4 time and includes a large red watermark reading "Preview Only Requires Purchase".

26

27

28

29

30

31

32

33

34

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

CONTINUE RIDE PATTERN

34 35 36 37 38 39 40 41

FL. 50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO 2ND TIME ONLY

SOLO 1ST TIME ONLY

A7 (b9) *D#19*

CONTINUE RIDE PATTERN

50 51 52 53 54 55 56 57



FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

Legal Use Requires Purchase

Preview Only

The image shows a page of a musical score for a conductor, page 8 of 8. The score is for the piece "Now What". It includes parts for Flute (FL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1-4 (TRP. 1-4), Trombone 1-4 (TBN. 1-4), Guitar (GR.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a standard orchestral layout with staves for each instrument. A large red watermark "Legal Use Requires Purchase" and "Preview Only" is overlaid diagonally across the page. The page number "58" is at the bottom left, and the page number "65" is at the bottom right. The page number "- 8 -" is at the top center, and the title "NOW WHAT" is at the top right.

This musical score is for a conductor, featuring a variety of instruments and vocal parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts include:

- FL. (Flute)
- ALTO 1 (Alto 1)
- ALTO 2 (Alto 2)
- TENOR 1 (Tenor 1)
- TENOR 2 (Tenor 2)
- BARI. (Baritone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- TBN. 3 (Tuba 3)
- TBN. 4 (Tuba 4)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DRUMS (Drums)

The score is divided into measures, with measure numbers 66, 67, 68, 69, 70, 71, 72, and 73 indicated at the bottom. A large red watermark, "Preview Only - Legal Use Requires Purchase", is overlaid diagonally across the entire page. A circled number "70" is present in the top right corner of the score area.

1. 2. 87

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

END SOLO

HI-HAT

cresc.

83 84 85 86 87 88 89 90

This musical score is for the piece 'Now What' and is intended for a conductor. It spans measures 83 to 90. The score includes parts for Flute (FL.), Alto 1 and 2, Tenor 1 and 2, Baritone (BARI.), Trumpet 1-4 (TRP.), Trombone 1-4 (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). A first ending (1.) and second ending (2.) are marked at the beginning of the section. A 'Solo' section for the Alto 1 part is indicated with 'END SOLO' and a circled measure number '87'. The score includes various musical notations such as dynamics (piano, crescendo), articulation (accents), and performance instructions like 'HI-HAT' for the drums. A large red watermark reading 'Preview Legal Use Requires Purchase' is overlaid diagonally across the entire page.

This musical score is for the piece "Now What" and is intended for a conductor. It spans measures 91 to 98. The score includes parts for Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), Trumpet 1 through 4 (TRP. 1-4), Trombone 1 through 4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The vocal parts (Tenors and Baritone) include the instruction "cresc." (crescendo). The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score. Measure numbers 91, 92, 93, 94, 95, 96, 97, and 98 are printed at the bottom of the page.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRP.

PNO.

BASS

DRUMS

103

99 100 101 102 103 104 105 106

This is a conductor's score for the piece "Now What". The score is written for a large ensemble, including:

- FL. (Flute)
- ALTO 1 & 2 (Alto Saxophones)
- TENOR 1 & 2 (Tenor Saxophones)
- SARI. (Soprano Saxophone)
- TRP. 1, 2, 3, 4 (Trumpets)
- TBN. 1, 2, 3, 4 (Trombones)
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score spans measures 107 to 114. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The music includes various dynamics such as *cresc.* and *rit.*, and features a section labeled "FILL" in measure 114. The conductor's part is indicated by the "CONDUCTOR" label at the top left.

107

108

109

110

111

112

113

114