

# YOUNG JAZZ ENSEMBLE

# Sax to the Max

MIKE LEWIS

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone (Optional)  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet (Optional)

1st Trombone  
2nd Trombone  
3rd Trombone (Optional)  
4th Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C. (Doubles 1st Trombone)  
2nd Baritone T.C. (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

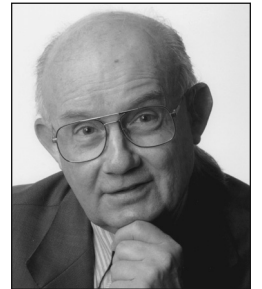
Keep the tempo at a medium swing as marked. Any faster, and the chart will sound rushed. Articulations are always important, and this chart is no exception. The rooftop accents (^) should be detached, but not too short (think daht). Make sure to remind the winds that the last eighth note in a group should always be short.

All saxophone solis should be smooth, lyrical, and have a good blend. When the melody is in unison, there is no need to play loud. This rule applies to the other wind sections as well. Assuming that the instruments are fairly well in tune, the unison will sing by itself. However, when the saxes break into harmony, make sure that the players listen and blend. It helps to practice in a circle or arc so that individuals within a section can hear each other. Each player must learn to fit his or her part into the section blend. Play and sustain each note if necessary, until it becomes second nature. The second alto should support the lead alto, and mirror each nuance without being overpowering. This is true for the other saxes in the section, but it is especially critical for the second alto. Dynamics should increase accordingly, growing as the melodic line rises and backing off as it descends. Ask the players to mark releases, because a clean release will make the band sound mature and more professional.

The brass sections have some pops on the “and” of beat 3, as in measures 18 and 20. Keep these figures tight and clean. The rhythm section parts are clearly notated. The guitar player should comp when slashes are written, using three- or four-note chords with a tight, muted sound. Make sure to keep a steady quarter-note pulse.

Please enjoy!

—Mike Lewis



**Mike  
Lewis**

Mike Lewis has been a freelance arranger/composer for many years. Starting with the “Jackie Gleason TV Variety Show” as a staff arranger, he became heavily involved in the pop music field, arranging hit records for some of the top pop artists today. He has also been commissioned to write charts for the Glenn Miller Orchestra, and the Lionel Hampton and Jimmy Dorsey orchestras.

CONDUCTOR  
248425

# SAX TO THE MAX

by MIKE LEWIS

MEDIUM SWING  $\text{♩} = 144$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

STICKS - CYM

1 2 3 4 5 6 7 8

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CONDUCTOR

⑨

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Chord progression:  $B^b$ ,  $A^b15$ ,  $A^b7(b9)$ ,  $G15$ ,  $Dmi7$ ,  $A^b15$ ,  $G^b7(b9)$ ,  $F15$ ,  $Emi7(b9)$ ,  $E^b15$ ,  $Dmi7$ ,  $D^9$ ,  $G^b15$ ,  $E^bmi7$ , N.C.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Chords: B<sup>b</sup>, A<sup>b</sup>13, A<sup>b</sup>7(b9), G13, Cm17, G<sup>b</sup>13, G<sup>b</sup>7(b9), F13, Em7(b9), E<sup>b</sup>13, Dm17, D<sup>b</sup>9, G<sup>b</sup>13, Ebm7, N.C.

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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Detailed description of the musical score: This is a page of a musical score for a jazz ensemble. The conductor part is at the top, followed by five saxophone staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpet staves (Trumpet 1-4), four trombone staves (Trombone 1-4), guitar, piano, bass, and drums. The music is in 4/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 25 through 32 are indicated at the bottom of the page.

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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Detailed description of the musical score: This is a conductor's score for a jazz ensemble. It features ten staves for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four staves for trumpets (Trp. 1-4), four staves for trombones (Tbn. 1-4), one staff for guitar (Gtr.), one staff for piano (Pno.), one staff for bass, and one staff for drums. The music is in 4/4 time and G major. The saxophones play a melodic line with eighth-note patterns. The trumpets and trombones provide harmonic support with chords and occasional melodic fragments. The guitar and piano play a rhythmic accompaniment with chords and moving bass lines. The bass and drums provide a steady groove. The score is numbered 33 to 40 at the bottom. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Legal Use Requires Purchase

Detailed description of the musical score: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (Alto 1 & 2, Tenor 1 & 2, Saxophone I), four staves for trumpets (Trp. 1-4), four staves for trombones (Tbn. 1-4), a guitar staff with chord diagrams, a piano staff with treble and bass clefs, a bass staff, and a drum staff. The music is in 4/4 time and the key signature has one flat (B-flat). The saxophones play a rhythmic melody with eighth and sixteenth notes. The brass instruments provide harmonic support with chords and occasional melodic lines. The guitar and piano play chords and accompaniment. The bass and drums provide a steady rhythmic foundation. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.



49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

This musical score is for the conductor part of a piece titled "Sax to the Max". It is page 7 of the score. The conductor part is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time. The score is marked with a large red watermark that reads "Legal Use Requires Purchase". The page number "49" is in the top left corner, and the page number "56" is in the bottom right corner. The page number "- 7 -" is in the top center, and "SAX TO THE MAX" is in the top right corner. The conductor part is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time. The score is marked with a large red watermark that reads "Legal Use Requires Purchase". The page number "49" is in the top left corner, and the page number "56" is in the bottom right corner.

57

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Use Requires Purchase".

57                      58                      59                      60                      61                      62                      63                      64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

Chord progression: Bbm7, Dm7, A9, G9, Cm7, G9, F9, Em7(b9), Eb9, Dm7, D9#11, Gbm9, n.c.



73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

Legal Use Requires Purchase

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

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Detailed description of the musical score: This is a page of a conductor's score for a jazz ensemble. The score is written for 12 instruments: Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex arrangement of saxophone lines, brass accompaniment, and a solid rhythm section. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Requires Purchase'. The page number '89' is in the top left, and the page number '- 12 -' is at the top center. The title 'SAX TO THE MAX' is in the top right. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams and chord names like Bb6, Ab15, A7(b9), G15, Cm7, Gb15, G7(b9), F15, Em7(b9), Eb9, Dm7, D9, Gbm9, Ebm7, and n.c. The piano part features complex chord voicings and arpeggiated patterns. The bass and drums provide a steady rhythmic foundation.

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

105

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

This musical score page, numbered 14, is for the piece 'Sax to the Max'. It features a conductor's part and staves for various instruments and voices. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and begins with a key signature of one sharp (F#). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '105' is circled in the top left corner. Measure numbers 105 through 112 are printed at the bottom of the page.