

YOUNG JAZZ ENSEMBLE

Burritos to Go

VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Burritos to Go is a Latin rock, so it should be played with even (straight) eighth notes. Play rooftop accents detached (^), but not too short. As a general rule, play the last eighth note in a group short.

The opening trumpet melody in measure 8 should be lyrical and smooth. Refer to measure 17, and direct the trombones to play the quarter notes even, short (but not clipped), and with accurate time. Encourage them to listen and lock in with the rhythm section. Trombones should also make the most of the dynamics at measure 33. The baritone sax part has a few exposed lines, and should dig into these sections.

For the solo section at measure 57, players should become familiar with the sound of the roots of each chord in the progression. Next, learn the common tones of the chords. Finally, begin to embellish the written solo. When the soloists are comfortable with this process, they should move toward playing their own improvisations using only the chord changes.

The rhythm section should practice the section beginning at measure 41 individually. The challenge is to lock in the time and groove while attacking and releasing notes in a section. Additionally, the bass player should be confident in playing the written rhythmic pattern. I highly suggest practicing with a metronome to gain confidence with rhythm and playing a steady beat.

Please enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co., Inc.

CONDUCTOR
248418

BURRITOS TO GO

VICTOR LOPEZ (ASCAP)

LATIN ROCK ♩ = 104

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

Chords written on part

♩ (2-3 CLAVE) 1 2 3 4 5 6 7 8

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

The image shows a page of a musical score for the piece "Sureties to Go". The score is arranged for a conductor and various instruments. At the top, there are staves for vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four staves for Trumpets (Trp. 1-4) and four staves for Trombones (Tbn. 1-4). The bottom section of the score includes parts for Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire score. The page number "9" is in the top left corner, and the page number "2" is centered at the top. The measure numbers 9 through 16 are printed at the bottom of the page.

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

FILL

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

FILL

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 40

FILL

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

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41 42 43 44 45 46 47 48

3-5 CLAVE

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

GM7 Bb7 A7 N.C. A7(9)

GM7 Bb7 A7 N.C. A7(9)

57 Bwi A D A Bwi A D A Bwi A D A Bwi A D A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. *OPT. SOLO Bwi* A D A Bwi A D A Bwi A D A Bwi A D A

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *Dwi* C F C *Dwi* C F C *Dwi* C F C *Dwi* C F C *Dwi* C F C

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

65 Bwi A D A Bwi A D A Bwi A D A Bwi A D A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

PNO.

SASS.

DRUMS

65 66 67 68 69 70 71 72

FILL

♩ COOL

Musical score for SATB choir and orchestra. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 73 through 79. A large red watermark 'Preview Requires Purchase' is overlaid across the center of the page.