

**YOUNG
JAZZ
ENSEMBLE**

Goodbye My Heart

MIKE SMUKAL

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

For this ballad, the alto saxophone solo should be played legato throughout the arrangement. Generally as the notes in the phrase go higher the soloist should shape the phrases by increasing the dynamic level. As the phrase descends, the soloist should decrease in volume. Caution the soloist to use full breath support to insure that the highest notes are played well in tune. The ensemble backgrounds should be played legato except for the staccato accents in measure 41. Each entrance in measures 10-12 should be clearly heard and balanced as it builds to the crescendo into measure 13. In measures 19-21 the three quarter note motive is passed between tenors and trumpets and should gradually get louder and build evenly. The chord in measure 22 is dissonant and should be carefully balanced and tuned from the bottom up. The half steps between the 2nd alto and 1st tenor sax (also the 3rd and 4th trumpets) should be played with equal volume. It may be helpful to ask the students to play the dissonance until they get used to hearing it. Reassure them that the dissonance is correct and it resolves in the next measure. This is a good opportunity to discuss consonance vs. dissonance along with the concepts of tension/release and chord resolution. Point out to students where and when the dynamics are soft and loud so that they will know ahead of time how to approach these dynamics. They may want to write reminders on their parts as to where they need to take big breaths so they have sufficient breath support to make crescendos on the longer passages.

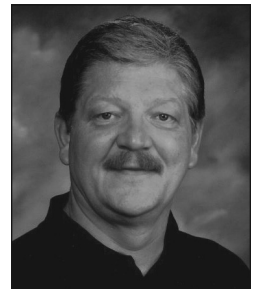
Vibrato is fine for the soloist however, caution the ensemble that musicians never use vibrato in unison passages. Harmonized sections may use vibrato sparingly.

Remember that a great performance is not an accident. With good rehearsal techniques, the performers will know what the music should sound like before they play, and therefore play the music consistently.

The guitar part should be understated. The introduction/closing statements must be smooth and lyrical and may be played with either guitar or piano as desired. The drum set part should also be understated. Caution the drummer that the ballad is tender, sensitive and a simple suggestion of the time or tempo is usually adequate for the ensemble.

Please enjoy.

—Mike Smukal



Mike Smukal

Mike Smukal was a member of the U.S. Air Force with the Airmen of Note and played professionally in Las Vegas. He holds a master's degree from the University of Nevada, Las Vegas, and is currently the director of bands at Charles A. Silvestri Junior High School in Las Vegas. Mike is a prolific composer, having written many works for high school and middle school band.

CONDUCTOR
24840S

GOODBYE MY HEART

By MIKE SMUKAL

BALLAD $\text{♩} = 76$

1st Eb ALTO SAXOPHONE SOLO

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3rd TROMBONE

4th TROMBONE

QUITAR

PIANO

BASS

DRUMS

5 Dwi Dwi/C# Dwi/C Bwi9(b9) Bwi7(b9)

Fwi(acor) Bbwi7/F G#7/F Fsus Fwi Fwi Fwi/E Fwi/E Dwi9(b9) Dwi7(b9)

1 2 3 4 5 6 7 8

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8^b m7^b9 A7^(#9) Asus4(b9) A7^(#9) 13 Asus4(b9) A7^(b9) A7^(#9) Dsus4 Dmi Dmi(4002) Dmi

9 10 11 12 13 14 15 16

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This musical score is for the song "Goodbye My Heart" and is intended for a conductor. It spans measures 17 to 24. The score includes parts for:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-4, and Bass.
- Instruments:** Guitar, Piano, and Drums.

The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The vocal parts feature lyrics such as "me" and "me". The guitar part includes chords like Gmi9, Eb9, Fmaj9, Bbmaj9, Gmi9, Em7(b9), Asus4(b9), and A7(b9). The piano part features chords like Bbmaj9, Eb9, Abmaj9, Dbmaj9, Bbmaj9, Gmi9, Asus4(b9), and C7(b9). The drum part provides a steady rhythmic accompaniment. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the score.

0

29

Dwi

Dwi/C#

Dwi/C

Bw7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS.

DRUMS

25

26

27

28

29

30

31

32

F

G#m7/F

F

F7sus4 (acc)

Gm7(b9)/F

Fm

Fm/E

Fm/Eb

Dwi7(b9)

Opf.

Opf.

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Chord symbols: B^b_{sus2} , $A7(\sharp 9)$, $A_{sus4}(b9)$, D^b_{sus2} , $C7(\sharp 9)$, $C_{sus4}(b9)$, $C7(\sharp 9)$, $Gw7(b9)/C$, $Gw7(b9)$, $C7(\sharp 9)$, Fwi , Fwi

Alto 1: B^b_{sus2} , $A7(\sharp 9)$, $A_{sus4}(b9)$, $C7(\sharp 9)$, $Gw7(b9)/C$, $Gw7(b9)$, $C7(\sharp 9)$, Fwi , Fwi

Alto 2: $C7(\sharp 9)$, $Gw7(b9)/C$, $Gw7(b9)$, $C7(\sharp 9)$, Fwi , Fwi

Tenor 1: $C7(\sharp 9)$, $Gw7(b9)/C$, $Gw7(b9)$, $C7(\sharp 9)$, Fwi , Fwi

Tenor 2: $C7(\sharp 9)$, $Gw7(b9)/C$, $Gw7(b9)$, $C7(\sharp 9)$, Fwi , Fwi

Sax 1: $C7(\sharp 9)$, $Gw7(b9)/C$, $Gw7(b9)$, $C7(\sharp 9)$, Fwi , Fwi

Trumpet 1: $C7(\sharp 9)$, $Gw7(b9)/C$, $Gw7(b9)$, $C7(\sharp 9)$, Fwi , Fwi

Trumpet 2: $C7(\sharp 9)$, $Gw7(b9)/C$, $Gw7(b9)$, $C7(\sharp 9)$, Fwi , Fwi

Trumpet 3: $C7(\sharp 9)$, $Gw7(b9)/C$, $Gw7(b9)$, $C7(\sharp 9)$, Fwi , Fwi

Trumpet 4: $C7(\sharp 9)$, $Gw7(b9)/C$, $Gw7(b9)$, $C7(\sharp 9)$, Fwi , Fwi

Tuba 1: $C7(\sharp 9)$, $Gw7(b9)/C$, $Gw7(b9)$, $C7(\sharp 9)$, Fwi , Fwi

Tuba 2: $C7(\sharp 9)$, $Gw7(b9)/C$, $Gw7(b9)$, $C7(\sharp 9)$, Fwi , Fwi

Tuba 3: $C7(\sharp 9)$, $Gw7(b9)/C$, $Gw7(b9)$, $C7(\sharp 9)$, Fwi , Fwi

Tuba 4: $C7(\sharp 9)$, $Gw7(b9)/C$, $Gw7(b9)$, $C7(\sharp 9)$, Fwi , Fwi

Guitar: D^b_{sus2} , $C7(\sharp 9)$, $C_{sus4}(b9)$, $C7(\sharp 9)$, $Gw7(b9)/C$, $Gw7(b9)$, $C7(\sharp 9)$, Fwi , Fwi

Piano: $C7(\sharp 9)$, $Gw7(b9)/C$, $Gw7(b9)$, $C7(\sharp 9)$, Fwi , Fwi

Bass: $C7(\sharp 9)$, $Gw7(b9)/C$, $Gw7(b9)$, $C7(\sharp 9)$, Fwi , Fwi

Drums: $C7(\sharp 9)$, $Gw7(b9)/C$, $Gw7(b9)$, $C7(\sharp 9)$, Fwi , Fwi

37

Cue: Trp. 1 SOLO

SOLO

33 34 35 36 37 38 39 40

This musical score is for the piece "Goodbye My Heart" and is intended for a conductor. It spans measures 41 to 48. The score includes parts for:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Tenor 1, Tenor 2, Tenor 3, Tenor 4.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, Trp. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Guitar:** Gtr. with chord diagrams: $Bb m7$, $G m7(b9)$, $C sus4(b9)$, $C sus4(b9)$, $C7(b9)$, $G7 sus7/F$, F , $F7 sus4 (acc)$, $G m7(b9)/F$.
- Piano:** PNO.
- Bass:** BASS.
- Drums:** DRUMS.

The score features various musical notations including notes, rests, and dynamic markings. A large red watermark "Preview Only Requires Purchase" is overlaid on the page. A specific instruction "END SOLO" is present above the Trumpet 1 part in measure 45.

49 Dmi Dmi/C# Dmi/C Bmi9(b9) Bbm9 A7(#9) A7(b9) A7(#9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Fmi F#m/E F#m/E# Dmi9(b9) Dbm9 C7(#9) Cbm9(b9) C7(#9)

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

This page contains the conductor's score for the song "Goodbye My Heart". It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. Chord symbols are provided above the vocal and guitar staves. Measure numbers 57 through 64 are indicated at the bottom of the page.

Chord symbols for measures 57-64:

- 57: A7(b9), A7(b9)
- 58: A7(b9), Dsus4, Dmi, Dmi (root), Dmi, Gmi9
- 59: C15, Fmi9, Bbm9
- 60: C15, Eb15, Abm9, Dbm9
- 61: Csus4(b9), C7(b9), C7(b9)
- 62: Fmi9, Fmi (root), Fmi, Bbm9
- 63: Eb15, Abm9, Dbm9
- 64: Dbm9

65 Gmi9 Em7(b9) Asus4(b9) Asus4(b9) A7(b9) Dmi(AoC2)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

66 67 68 69 70 71 72

65 Gmi9 Gmi7(b9) Csus4(b9) Csus4(b9) C7(b9) Fmi(AoC2) Bbm7/F G67/F Fsus Fmi

GR.
PNO.
BASS
DRUMS

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