

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

NUTCRACKER ROCK

TCHAIKOWSKY

Arranged by MIKE SMUKAL

INSTRUMENTATION

Conductor	1st Trombone	Optional Alternate Parts
1st E\flat Alto Saxophone	2nd Trombone	C Flute
2nd E\flat Alto Saxophone	3rd Trombone (Optional)	Tuba
1st B\flat Tenor Saxophone	4th Trombone (Optional)	Horn in F (Doubles
2nd B\flat Tenor Saxophone	Guitar Chords	1st Trombone)
E\flat Baritone Saxophone	Guitar (Optional)	1st Baritone T.C. (Doubles
(Optional)	Piano	1st Trombone)
1st B\flat Trumpet	Bass	2nd Baritone T.C. (Doubles
2nd B\flat Trumpet	Drums	2nd Trombone)
3rd B\flat Trumpet		
4th B\flat Trumpet (Optional)		



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NOTES TO THE CONDUCTOR

This contemporary arrangement of the classic Tchaikowsky composition should maintain a solid rhythmic drive. The rhythm section should keep a constant, steady pulse within the dynamic markings and always be sensitive to the blend of the rhythm section and the winds. The rock feel dictates that eighth notes be played even, not in a swing style.

Care should be taken that the written dynamics are noticeable to the listener—exaggerate the dynamics! Students may think that they played soft and loud but remind them that the listener in the 30th row of the auditorium should be able to hear dynamics. I like to remind my students that the music is what we hear, and not what we do. Ensure that the decrescendo in measures 39-40 is played soft enough so that the melody in measure 41 (trumpet and alto) can be played at a comfortable volume. The tied notes in measures 7-8 (saxophones) should be shaped so that they begin loud but then play at a background dynamic so that the brass fanfare can be heard.

There are several different types of articulations used in this arrangement. Students should understand that the articulations might be compared to indicating the way that the notes are pronounced. Precision and accuracy are important so that the listener can clearly understand the music. In general, the beginning and the ending

of each note should be exactly the same in every part. A comparison can be made by assigning a percentage to the length of each articulation. The staccato (.) notes in measure 1-4 should be played at 50% of normal length quarter notes. The marcato accent (>) notes should be 90% normal length. And the rooftop accent (^) should be 60% value. This helps to make the accented notes sound separated and crisp. It's also important that there is a noticeable difference between accented notes and notes that are not accented.

The brass should approach this arrangement as a fanfare—broad and strong but not necessarily loud. Caution the students to play the ascending staccato lines evenly and with the same attack for example measures 22-24. Also, beware of staggered entrances in this section.

At measure 41 alto and trumpet should bring out the sixteenth notes and play them evenly. Caution the 2nd trumpet and 2nd alto sax to join the 1st players in harmony, playing their parts with equal volume to balance the harmony.

Please enjoy

—Mike Smukal

CONDUCTOR
24839S

NUTCRACKER ROCK

By TCHAIKOWSKY
Arranged by MIKE SMUKAL

Rock/MARCH ♩ = 116

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIRAR

PIANO

BASS

DRUMS

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This musical score is for the piece "Nutcracker Rock" and is page 2 of a 2-page conductor's edition. The score is written for a full ensemble including vocalists and instrumentalists. The vocal parts consist of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). A large red watermark reading "Legal Use Only" is overlaid diagonally across the page. The page number "19" is enclosed in a box at the top center. Measure numbers 9 through 16 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

21

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS). The score includes a large red watermark reading "ProQuest Legal Services Purchase".

25 26 27 28 29 30 31 32

(57)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chords: Eb, Gmi, Cmi, Ab, Eb, Eb, G

Drum: DOME

33 34 35 36 37 38 39 40

W/ TRP. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

W/ ALTO 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

This page contains the musical score for the piece 'NUTCRACKER ROCK'. The score is arranged for a full orchestra and a vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, and Drums. The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page. The page number '8' is centered at the top, and the title 'NUTCRACKER ROCK' is in the top right corner. The conductor's part is indicated in the top left. The score is divided into measures, with measure numbers 57 through 64 visible at the bottom.

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