

# YOUNG JAZZ ENSEMBLE

# Drummin' Man

by GENE KRUPA and TINY PARHAM

Arranged by RICH DeROSA

## INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C. (Doubles 1st Trombone)  
2nd Baritone T.C. (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

Drummin' Man was composed and recorded by the legendary drum soloist Gene Krupa. This catchy, riff-based tune infects with a strong swing feel, generating the desire to bop along with the music. The tempo can vary from about  $mm = 160$  up to  $mm = 180$ . If maintaining the tempo is a concern for the ensemble, rehearse this chart slowly until the students are comfortable with the rhythms and feel, then gradually increase the tempo.

The simplicity of the melody enables students to focus on the rhythmic feel, which was quintessential to the Swing Era of the 1930s and 40s. The original recording features a vocalist, a trumpet soloist and Gene on drumset. This arrangement has been adapted to the abilities of the students while still capturing the essence of the original. The trumpet solo has been transcribed from the original, allowing for some necessary alterations in order to stay within an accessible student range.

A general rule for the articulations is to play the last eighth note in a group short. Keep single eighth notes tight and maintain energy throughout this arrangement; don't lay back or drag any rhythms. Notes that are marked staccato are to be played short, but not clipped. At measure 51, caution the saxes to play together accurately and as a section, and don't drag the "and" of beat 1. I have provided some optional cue notes for the brass if they are needed.

The rhythm section parts are written out in order to avoid confusion. The drumset player should be given the opportunity to listen to swing-era recordings for stylistic inspiration, specifically to Gene Krupa. Notice that the drumset part calls for four beats to the bar on bass drum, which is characteristic of this style; however, caution the drummer to play the bass drum at a realistic volume.

In lieu of a vocal part, there is a new ensemble section that features a trading figure with the drums. While working on this piece, the ensemble should listen to the original recording and note the interpretations of swing, phrasing and general expression throughout.

Please Enjoy!

—Rich DeRosa



**Richard  
DeRosa**

Richard DeRosa is the head of the Jazz composition and arranging program at William Paterson University (NJ). He also teaches jazz arranging for orchestra at The Juilliard School (NY) and is currently an arranger for Wynton Marsalis and the Lincoln Center Jazz Orchestra. Other arrangements have been recorded by Gerry Mulligan, Mel Lewis and Susannah McCorkle. Published textbooks include *Concepts for Improvisation* (1997) and *Acoustic and Midi Orchestration for the Contemporary Composer* (2007).

CONDUCTOR  
248385

# DRUMMIN' MAN

By GENE KRUPA and TINY PARHAM  
Arranged by RICH DeROSA

DRIVING SWING ♩ = 160

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1. 2.

1 2 3 4 5 6 7 8 9 10

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FL. (19)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. E $\flat$ 7 A $\circ$ 7 B $\flat$ 9 E $\flat$ 7 E $\circ$ 7 F $\sharp$ 7 B $\flat$ 9 G7

PNO. E $\flat$ 7 A $\circ$ 7 B $\flat$ 7 E $\flat$ 7 E $\circ$ 7 F $\sharp$ 7 B $\flat$ 9 G7 G7(9)

BASS E $\flat$ 7 A $\circ$ 7 B $\flat$ 7 E $\flat$ 7 E $\circ$ 7 F $\sharp$ 7 B $\flat$ 9 G7

DRUMS

11 12 13 14 15 16 17 18 19 20

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

21 22 23 24 25 26 27 28 29 30

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

35

31 32 33 34 35 36 37 38 39 40

Solo

SWEEP CTR

This musical score is for the piece "Drummin' Man" and is page 5 of the conductor's edition. It features a variety of parts including vocalists (Flute, Alto 1 & 2, Tenor 1 & 2, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page. The drum part includes a "FILL" at measure 46 and a "(TR. SOLO)" at measure 50. Measure numbers 41 through 50 are printed below the drum staff.

51

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

61 62 63 64 65 66 67 68 69 70

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78 79 80

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

END SOLO

(LEAD)

(SECTION)

Solo!

Ab<sup>6</sup> Ab<sup>7</sup> Eb<sup>6</sup> Eb<sup>7</sup> C<sup>9</sup> B<sup>9</sup> B<sup>7</sup> A<sup>15</sup> Ab<sup>15</sup> A<sup>15</sup> B<sup>b15</sup> Eb<sup>6</sup> Eb<sup>7</sup> Ab<sup>7</sup> Eb<sup>7</sup> ab<sup>7</sup>

Ab<sup>6</sup> Ab<sup>7</sup> Eb<sup>6</sup> Eb<sup>7</sup> C<sup>9</sup> B<sup>9</sup> B<sup>7</sup> A<sup>15</sup> Ab<sup>15</sup> A<sup>15</sup> B<sup>b15</sup> Eb<sup>6</sup> Eb<sup>7</sup> Ab<sup>7</sup> Eb<sup>7</sup> ab<sup>7</sup>

Ab<sup>6</sup> Ab<sup>7</sup> Eb<sup>6</sup> Eb<sup>7</sup> C<sup>9</sup> B<sup>9</sup> B<sup>7</sup> A<sup>15</sup> Ab<sup>15</sup> A<sup>15</sup> B<sup>b15</sup> Eb<sup>6</sup> Eb<sup>7</sup> Ab<sup>7</sup> Eb<sup>7</sup> ab<sup>7</sup>

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO!

(EASE INTO "TIME")

ENS.

89 90 91 92 93 94 95 96 97 98

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99

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106

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107

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

SOLO!

107 108 109 110 111 112 113 114 115

The image shows a page of a musical score for the piece 'Drummin' Man'. The page is numbered 12 and is intended for a conductor. It features staves for Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score includes melodic lines for the woodwinds and strings, harmonic accompaniment for guitar and piano, and a drum part. A large red watermark reading 'Preview Only - Legally Use Requires Purchase' is overlaid diagonally across the page. The page number '107' is in the top left corner, and the measure numbers 107 through 115 are at the bottom. The word 'SOLO!' is written above the drum staff at measure 111.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

116 117 118 119 120 121 122 123 124 125

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