

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

It Had to Be You

Words by GUS KAHN

Music by ISHAM JONES

Arranged by MIKE LEWIS

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

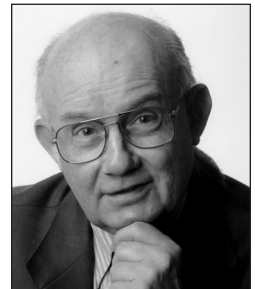
NOTES TO THE CONDUCTOR

"It Had to Be You" is a moderate ballad chart with a swing feel. The saxes play the introduction with a C pedal note for the rhythm section; make sure the pedal notes are sustained and not played short. The 1st trumpet solo begins at measure 4 and should be played smooth, legato, and lyrical but not too relaxed; otherwise it will be difficult to maintain a steady tempo. Make sure the background saxes stay under the trumpet soloist. The saxes can sing out at measure 13 for their soli, striving for a nice section blend, and then back down in volume at 21 behind the trumpet solo. During the sax soli, it is important for the entire section to sustain the phrases and release together. Moderate vibrato would be a nice addition but is not essential. Vibrato for the saxophone is done with the jaw by practicing "ya ya" exercises. Practice this technique to allow the vibrato to be controlled and even. Begin slowly and build skill gradually.

The rhythm section feel gradually moves from a two-beat to a swing-4 feel. At measure 37, the brass section should play the last eighth note short, as indicated. This will give more energy to the swing feel. The drumset player should begin the chart by playing time on the hi-hat and then move the ride cymbal at measure 28 as the music moves into a 4 feel. The guitar player should comp with quarter notes on the slash marks using a two or three-note chord focusing on the 3rd and 7th of each chord. The piano and guitar players should always position themselves so they can easily hear each other and then listen and share the comping duties; never overplay or clutter the comping backgrounds. The bass part is a clear example of a traditional bass part based on roots, fifths, and leading tones.

Please enjoy!

—Mike Lewis



**Mike
Lewis**

Mike Lewis has been a freelance arranger/composer for many years. Starting with the "Jackie Gleason TV Variety Show" as a staff arranger, he became heavily involved in the pop music field, arranging hit records for some of the top pop artists today. He has also been commissioned to write charts for the Glenn Miller Orchestra, and the Lionel Hampton and Jimmy Dorsey orchestras.

CONDUCTOR
24835S

IT HAD TO BE YOU

Words by GUS KAHN
Music by ISHAM JONES
Arranged by MIKE LEWIS

MODERATE BALLAD TEMPO (♩ = 100)

C FLUTE (OPTIONAL)
1ST Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1ST Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE (OPTIONAL)
Eb BARITONE SAXOPHONE (OPTIONAL)
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET (OPTIONAL)
1ST TROMBONE
2ND TROMBONE (OPTIONAL)
3RD TROMBONE (OPTIONAL)
TUBA (OPTIONAL)
GUITAR (OPTIONAL)
PIANO
BASS
DRUMS
STICKS ON RIDE CYM.
H.H.

SOLO (5)

SOLO

CHORDS CUED ON PIANO

F#m7 C#m F#m7 F Eb D7 Eb#m D7 Am7

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CONDUCTOR

IT HAD TO BE YOU

- 2 - (15)

SOLI

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

TUBA

QTR.

PNO.

BASS

DRUMS

CONDUCTOR

IT HAD TO BE YOU

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

QTR.

PNO.

BASS

DRUMS

SOLO

me

21

G7 Dm7 G7 G9 G9 Gm7 Dm G9 Fm7 (7#9) Fm7 Eb Eb D9 D9 D9 D7 Am7

17 18 19 20 21 22 23 24

(29)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

TUBA

GR.

PNO.

BASS

DRUMS

(1st Section)

SOLO

DM7 G7 DM7 G7 Dm Dm(b9) DM7 G7 N.C. Bbm7 Eb7 Fm7 Em7 A7(b9) DM7 F#o

G7 Bbm7 Eb7 Bbm7

RIDE

25 26 27 28 29 30 31 32

CONDUCTOR

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

QTR.

PNO.

BASS

DRUMS

SOLI

(57)

(Rico)

C7 F#o C7 Bbm7/C (C13/B) F#o Eb C9 F#m7 C7#9 F#m7 F#o Eb D7 D13 D7 D13 D7 Am7

55 54 55 56 57 58 59 40

45

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

TUBA

Gtr.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Chords: G⁹ G⁷ Dm⁷ G⁷ Dm⁷ G⁹ Dm⁷ C⁷ C⁹ A7(D⁹) Dm⁷

This page of a musical score for 'It Had to Be You' includes parts for Flute, five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), three Trumpets, three Tenors, Tuba, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a large red watermark that reads 'Legal Use Requires Purchase' diagonally across the page. The conductor part is at the top, and the instrumental parts follow. The guitar part includes a chord progression: G⁹ G⁷ Dm⁷ G⁷ Dm⁷ G⁹ Dm⁷ C⁷ C⁹ A7(D⁹) Dm⁷. The page number '- 6 -' is centered at the top, and the title 'IT HAD TO BE YOU' is in the top right corner. A circled page number '45' is located above the flute staff. Measure numbers 41 through 48 are printed at the bottom of the page.

CONDUCTOR

53

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

TUBA

Gtr.

PNO.

BASS

DRUMS

Chords: G⁹ G⁷ G⁹ G⁹ C⁹ D⁹ F⁷ C⁷ F⁷ F⁶ E⁹ D⁷ D⁹ D⁷ D⁹ D⁷ A⁷

(ride)

CONDUCTOR

IT HAD TO BE YOU

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TOM. 1

TOM. 2

TOM. 3

TUBA

GTR.

PNO.

BASS

DRUMS

61

SOLO

G⁹ G⁷ Dm⁷ G⁷ Dm⁷ G⁹ G⁹ C⁹ Bbm⁷ Eb⁷ Fm⁷ Em⁷ A7(b9) Dm⁷ F#o

57 58 59 60 61 62 63 64

This page contains the musical score for the song "It Had to Be You". The score is arranged for a full band and vocal ensemble. The vocal parts include Flute (FL), Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (BARI). The brass section consists of Trumpets 1, 2, and 3 (TPP. 1, 2, 3), Tenors 1, 2, and 3 (TEN. 1, 2, 3), and Tuba. The guitar (GTR) part includes chord diagrams for C7, F#6, C7, Am7, Dm7, D7, G7, and C#6. The piano (PNO) part features a complex accompaniment with many chords and arpeggios. The bass (BASS) and drums (DRUMS) parts provide the rhythmic foundation. A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The conductor's part is indicated by the "CONDUCTOR" label at the top left.

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