

Land of Make Believe

CHUCK MANGIONE

Arranged by MIKE STORY

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

This arrangement of *Land of Make Believe*, Chuck Mangione's jazz classic, begins with a trumpet/alto sax duet. If available, your 1st trumpet player may play this section on flugelhorn. If wind chimes are not available, a soft roll on a suspended cymbal would be an effective substitution.

As in all jazz charts, observing the written articulations is critical for a successful performance.

The drum solo beginning at measure 39 contains some suggested rhythms. Urge your drummer to experiment with various licks on different drums, while maintaining a steady beat throughout the solo.

Watch the sixteenth-dotted eighth rhythm in measure 50, as there may be a tendency to rush into the note in bar 51. I recommend the drumset player practice with a metronome not only on this arrangement but make it a habit!

Caution the alto sax and trumpet to play together in measure 8.

Caution baritone sax, bass and piano left hand to play the articulation together beginning in measure 9.

Regarding phrasing and releases, instruct the ensemble to release together on beat 3 in measure 25 and in other similar sections—this will make the band sound clean and mature.

I hope you and your ensemble find *Land of Make Believe* to be a fun and worthwhile experience.

Please enjoy!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
24832S

LAND OF MAKE BELIEVE

By CHUCK MANGIONE
Arranged by MIKE STORY

SLOWLY $\text{♩} = 80$

C FLUTE

1st E \flat ALTO SAXOPHONE

2nd E \flat ALTO SAXOPHONE

1st B \flat TENOR SAXOPHONE

2nd B \flat TENOR SAXOPHONE

E \flat BARITONE SAXOPHONE

1st B \flat TRUMPET

2nd B \flat TRUMPET

3rd B \flat TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

QUARTER

PIANO

BASS

DRUMS

WIND CHIMES

SOLO - FREELY

SOLO - FREELY

w/ TRUMPET

w/ ALTO SAX.

1 2 3 4 5 6 7 8

This musical score is for the piece "Land of Make Believe" and is intended for a conductor. It consists of 20 measures, numbered 15 through 20 at the bottom. The score includes parts for the following instruments and voices:

- Vocalists:** FLUTE (FL.), ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASS (BARI.), and three TRUMPETS (TRP. 1, 2, 3).
- Instrumentalists:** Trombones (TBN. 1, 2, 3), GTR. (Guitar), PNO. (Piano), BASS, and DRUMS.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A first ending bracket is present above the flute part in measure 18. The guitar part includes chord markings: $g^{\flat} \text{root}$, F , $g^{\flat} \text{root}$, F/\flat , and $g^{\flat} \text{root}$.

This musical score is for the piece "Land of Make Believe" and is page 5 of the conductor's edition. It features a full vocal ensemble consisting of Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), and Bass (BARI.). The instrumental ensemble includes Trumpets 1, 2, and 3 (TRP. 1, TRP. 2, TRP. 3), Trombones 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score is written in 2/4 time with a key signature of one sharp (F#). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 27 through 32 are indicated at the bottom of the page. A rehearsal mark "32" is present at the beginning of the final measure on the page.

To CODA Φ

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38

89

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

mf

cresc.

39 40 41 42 43 44

CONDUCTOR

D.S. AL COCA

LAND OF MAKE BELIEVE

COCA

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

45 46 47 48 49 50 51

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