

No "L" in Swing

TRADITIONAL

Arranged by MICHAEL STORY

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

“No ‘L’ in Swing,” is based on the popular carol “The First Noel” arranged in a medium jazz waltz style. Note that the marked tempo of 126–132 bpm is only a guide. If your band is more experienced, you may increase the tempo slightly.

The tempo stays the same when the chart changes to 4/4 meter in measure 21. The overall feel concept is that the waltz will have more of a lilt, which means swing the eighths just a little bit and give the 4/4 section a traditional swing eighth feel. A critical rhythm in the waltz section is the eighth rest followed by a dotted quarter note. The trick to make this chart feel like a jazz waltz and not an oompah band is not to let the dotted quarter get played too late; instead, stress that the note be played quickly on the upbeat—almost rushed.

The alto sax solo beginning in measure 38 is completely written out; however, chord symbols are included to encourage some improvisation.

Take care in differentiating between the two accents, especially the rooftop accent (▲), which is played detached but not staccato.

I hope you and your ensemble find this chart exciting and worthwhile.

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
24831S

NO "L" IN SWING

Based on THE FIRST NOEL

Traditional
Arranged by MIKE STORY (ASCAP)

MODERATELY BRIGHT GAZZ. WALTZ $\text{♩} = 126-132$ ($\text{♩} = \text{♩}$)

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

The image shows a full orchestral score for the piece 'No L in Swing'. The score is arranged for a variety of instruments, including woodwinds, brass, guitar, piano, bass, and drums. The music is in 3/4 time and has a moderately bright, gassy character. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the entire page. The score includes a conductor part at the top, followed by staves for C Flute (optional), 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones (with the 2nd being optional), E♭ Baritone Saxophone (optional), 1st, 2nd, and 3rd B♭ Trumpets (with the 3rd being optional), 1st, 2nd, and 3rd Trombones (with the 2nd and 3rd being optional), Guitar (optional), Piano, Bass, and Drums. The piano part includes chord symbols such as B♭m7, A♭m7, B♭m7, Dm, B♭m7, A♭m7, F6, E♭6, and F6. The drum part includes a sequence of numbers 1 through 8, likely indicating a specific drum pattern or sequence.

CONDUCTOR

9 (TAKE 2ND ENDING ON D.S.)

No "L" IN SWING

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

TACET 1ST TIME

1.

Chords: Bb, Dmi7, Ebmi7, Dmi7, Ebmi7, Dmi7, Cm7, Bbadd

Chords: Bb, Dmi7, Ebmi7, Dmi7, Ebmi7, Dmi7, Cm7, Cm7/f, Bbadd

9 10 11 12 13 14 15 16

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32 33

Ebm7 Dm7 Ebm7 Dm7 Cm7 Gbm7 Bbm7 Abm7 Bbm7

Ebm7 Dm7 Ebm7 Dm7 Cm7 Gbm7 Bbm7 Abm7 Bbm7

31

To CODA

59

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN 1

TBN 2

TBN 3

QTR.

PNO.

BASS

DRUMS

SOLO

mf

G

Bmi7

Cmi7

Bmi7

Dm

Bbm7

Abm7

F#

Ebm

F#

Bb

Dmi7

Ebm7

Dmi7

54

55

56

57

58

59

40

41

42



This musical score is for a conductor and includes parts for the following instruments and voices:

- FL. (Flute)
- ALTO 1 (Alto 1)
- ALTO 2 (Alto 2)
- TENOR 1 (Tenor 1)
- TENOR 2 (Tenor 2)
- BARI. (Baritone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- TBN. 3 (Tuba 3)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DRUMS (Drums)

The score is in 4/4 time and features a large red watermark that reads "Preview Only! Requires Purchase". The music includes various chords and melodic lines. The conductor part at the bottom shows measure numbers 43 through 50.

CUE: 1ST TRUMPET

55

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58

Chord progression: Ebm7, Dm7, Cm7, Bbm7, Gbm7, Fm7, Ebm7, Fm7

Chord progression: Ebm7, Dm7, Cm7, Cm7/f, Bbm7, Gbm7/Ab, Fm7/Ab, Ebm7/Ab, Fm7/Ab

FLUTE: CUE: 1ST TRUMPET (55)

ALTO 1: Chords: Cmaj7, Bm7, Am7, Gmaj7 (END SOLO)

TRP. 1: SOLO

DRUMS: 51 52 53 54 55 56 57 58



CONDUCTOR

- 8 -

No "L" IN SWING

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

59 60 61 62

D.S. AL CODA
PLAY

(END SOLO)

♩ CODA

RIT.

AD LIB.

63 64 65

