

# FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



## The Jazz Police

GORDON GOODWIN

Arranged by MIKE LEWIS

### INSTRUMENTATION

- |                                   |                         |
|-----------------------------------|-------------------------|
| Conductor                         | 1st Trombone            |
| 1st E♭ Alto Saxophone             | 2nd Trombone (Optional) |
| 2nd E♭ Alto Saxophone             | 3rd Trombone (Optional) |
| 1st B♭ Tenor Saxophone            | Guitar Chords           |
| 2nd B♭ Tenor Saxophone (Optional) | Guitar (Optional)       |
| E♭ Baritone Saxophone (Optional)  | Piano                   |
| 1st B♭ Trumpet                    | Bass                    |
| 2nd B♭ Trumpet                    | Drums                   |
| 3rd B♭ Trumpet (Optional)         |                         |

### Optional/Alternate Parts

- |  |  |
|--|--|
| C Flute  |  |
| Tuba   |  |
| Horn in F (Doubles 1st Trombone)                             |  |
| Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone) |  |

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## NOTES TO THE CONDUCTOR

"The Jazz Police" has a pattern played the beginning and throughout by bass, piano, drums along with the optional guitar. Students can develop and master this pattern by practicing with a metronome. Start at a slower tempo and develop control and strength before increasing the tempo.

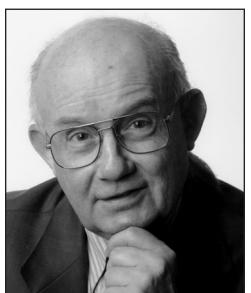
The melody at measure 9 is a call-and-response pattern with the brass stating the call and the saxes responding with the answer. Direct the saxes to observe the articulation and to play the rooftop accent (^) detached but not too short. The brass fall-off in measure 10 should be quick and simple. In measures 17, caution the ensemble not drag the figures that begin on the and of beat 1.

The eighth note line in measure 23 should end with a short note, as all eighth note groupings should. The offbeat accents in measure 24 should be short but not clipped. The notation in measure 24 looks more difficult than it is. The offbeat notes are all played the exactly the same. FYI, this rhythm pattern is often notated this way in jazz. The kicks in measure 37 for the brass are detached rooftop accents—think "daht." The eighth notes in the line in measure 49 are all attacked and played short—but not too short. Note that the line at 49 is descending and ascending—stress this effect.

The original version of "The Jazz Police" was composed and recorded by Gordon Goodwin and his Big Phat Band for professional musicians. I recommend the students have a chance to hear the demo version of this chart. In addition, I suggest checking out the original version on Gordon Goodwin's CD XXL to get the full flavor.

Please enjoy!

—Mike Lewis



**Mike Lewis**

Mike Lewis has been a freelance arranger/composer for many years. Starting with the "Jackie Gleason TV Variety Show" as a staff arranger, he became heavily involved in the pop music field, arranging hit records for some of the top pop artists today. He has also been commissioned to write charts for the Glenn Miller Orchestra, and the Lionel Hampton and Jimmy Dorsey orchestras.

CONDUCTOR  
24830S

# THE JAZZ POLICE

By GORDON GOODWIN  
Arranged by MIKE LEWIS

ROCK  $\text{d} = 130-140$

The musical score consists of 14 staves, each representing a different instrument or voice part. From top to bottom, the parts are: C FLUTE (OPTIONAL), 1ST Eb ALTO SAXOPHONE, 2ND Eb ALTO SAXOPHONE, 1ST Bb TENOR SAXOPHONE, 2ND Bb TENOR SAXOPHONE (OPTIONAL), Eb BARITONE SAXOPHONE (OPTIONAL), 1ST Bb TRUMPET, 2ND Bb TRUMPET, 3RD Bb TRUMPET (OPTIONAL), 1ST TROMBONE, 2ND TROMBONE (OPTIONAL), 3RD TROMBONE (OPTIONAL), TUBA (OPTIONAL), GUITAR (OPTIONAL), PIANO (R.H. and L.H. staves), BASS, and DRUMS (Hi-HAT). The score is set in a 4/4 time signature. The first 13 staves are mostly blank, while the last staff (Drums) contains a rhythmic pattern of eighth and sixteenth notes.

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CONDUCTOR

- 2 -

THE JAZZ POLICE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

(4)

9 10 11 12 13 14 15 16

## CONDUCTOR

- 3 -

## THE JAZZ POLICE

17

1

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

E7(b9) A7(#5) G/A Dm7 Bm7(b5) E7(b9) A7(#5) Bb9 E7(b9) E7(#5) E7(b9) A7(#5) G/A Dm7 Bm7(b5)

E7 A7 G/A Dm7 Bm7(b5) E7 A7(#5) Bb9 E7 E7(b9) A7 G/A Dm7 Bm7(b5)

17 18 19 20 21 22 23 24

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

CONDUCTOR

THE JAZZ POLICE

2.

- 5 -

36

Fl.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

Dm7 Bm7(b5) N.C.

R.H. L.H.

33 34 35 36 37 38 39

CONDUCTOR

- 6 -

THE JAZZ POLICE

A page of musical notation for a jazz ensemble. The page is filled with ten staves of music, each with a different instrument name written above it. The instruments are: FL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, TUBA, GR., PNO., BASS, and DRUMS. The notation consists of black musical notes on white staff lines. A large, diagonal red watermark with the text "Review Legal Use Requires Purchase Only" is overlaid across the entire page.

FL.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TBN. 1  
TBN. 2  
TBN. 3  
TUBA  
GR.  
PNO.  
BASS  
DRUMS

40 41 42 43 44 45 46 47

CONDUCTOR

- 7 -

THE JAZZ POLICE

A page of musical notation for a jazz ensemble. The page is filled with 15 staves, each representing a different instrument or role in the band. The instruments listed from top to bottom are: CONDUCTOR, FL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, TUBA, GTR., PNO., BASS, and DRUMS. The notation consists of measures of music, with measure numbers 48 through 55 indicated at the bottom of each staff. Measure 50 is explicitly labeled with a circled '50' above it. Measure 51 features a wavy line underneath the notes. Measures 52 through 55 show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The title 'THE JAZZ POLICE' is printed in the top right corner. A large, diagonal red watermark reading 'Preview Only' and 'Log In to Purchase' is overlaid across the entire page.

CONDUCTOR

- 8 -

THE JAZZ POLICE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

56

57

58

59

60

61

62

63

A page of musical notation for a jazz ensemble. The score includes parts for Flute (FL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Gtr., Pno., Bass, and Drums. The music consists of ten staves of musical notation. The first seven staves (FL., Alto 1-3, Bass 1, Tpt. 1-3, Tbn. 1-3) play eighth-note patterns primarily consisting of quarter note rests and eighth-note pairs. The eighth staff (Tuba) starts with eighth-note pairs and then shifts to sixteenth-note patterns. The ninth staff (Gtr.) features a rhythmic pattern starting with eighth-note pairs followed by sixteenth-note pairs. The tenth staff (Pno.) shows a continuous sixteenth-note pattern. The bass (Bass) and drums (Drums) provide harmonic support with sustained notes and eighth-note patterns respectively. Measure numbers 64 through 71 are indicated at the bottom of the page.

Preview  
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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. 1

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

74

(4)

72      73      74      75      76      77      78

CONDUCTOR

THE JAZZ POLICE

- 11 -

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84 85

E7(9) A7(9) G/A Dm7 Bm7(9) E7(9) A7(9) B9 E7(9) E7(9)

E7 A7 G/A Dm7 Bm7(9) E7 A7(9) B9 E7 E7

CONDUCTOR

THE JAZZ POLICE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

- 86 -  
E7(b9) A7(#5) G/A Dm7 Bm7(b5) N.C.  
R.H. L.H.  
- 87 -  
- 88 -  
- 89 -  
- 90 -  
- 91 -

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A page of musical notation for a jazz ensemble, featuring 15 staves of music. The instruments listed on the left are: FL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, TUBA, GTR., PNO., BASS, and DRUMS. The music consists of measures 92 through 97. Measures 92-93 show mostly eighth-note patterns. Measure 94 features eighth-note patterns with some sixteenth-note grace notes. Measures 95-96 show eighth-note patterns with sixteenth-note grace notes. Measure 97 concludes with eighth-note patterns. A large red diagonal watermark reading "Preview Use Requires Purchase Only" is overlaid across the page.

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