

JAZZ BEGINNINGS



Belwin JAZZ

a division of Alfred

WHO LET THE ELVES OUT?

Arranged by VICTOR LOPEZ

INSTRUMENTATION

Conductor

1st $E\flat$ Alto Saxophone
2nd $E\flat$ Alto Saxophone
1st $B\flat$ Tenor Saxophone
2nd $B\flat$ Tenor Saxophone
(Optional)
1st $B\flat$ Trumpet
2nd $B\flat$ Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
Guitar Chords
Guitar/Bells (Optional)
Piano
Bass
Drum Set

Optional Alternate Parts

1st C Flute
2nd C Flute
1st $B\flat$ Clarinet
2nd $B\flat$ Clarinet
 $E\flat$ Baritone Saxophone
(Doubles Bass)
Tuba (Doubles Bass)
Horn in F
(Doubles 1st Trombone)
Baritone T.C.
(Doubles 1st Trombone)



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NOTES TO THE CONDUCTOR

Who Let the Elves Out? is written in a moderate rock style, and based on the well-known holiday carol “Good King Wenceslas.” For the introduction, play the quarter notes short on beat 1 of each measure. At measure 5, trumpets and flutes should play the bell motive accented, but broadly. At measure 14, the thematic material from “Good King Wenceslas” is introduced in a rock groove, and provides an opportunity for the winds of the ensemble to work on style, phrasing, and balance. Make sure that the simple syncopation in measures 19 and 23 is captured. As a general rule, students should play the last eighth note of a group short.

In measures 38-53, there is a written-out solo that may be played by an individual, a section or a combination of instruments. It is a simple blues chord progression based on the I, IV, and V chords. After playing through this section a few times, encourage the student(s) to embellish the written solo with their own rhythmic and melodic ideas; this is a basic approach to improvisation. At measures 54–57, there is a drumset solo and an optional vocal part cued in the winds. This section can be repeated for an extended drumset solo, if desired. For added fun, encourage the participation of the audience. The moderate rock groove returns at measure 58 and continues to the end. The coda repeats four times. For each repetition, the ensemble should strive to build compound the energy, driving towards the end. This piece is very playable, and works well with a limited instrumentation. The rhythm section parts are notated, but remind players that they should always strive to play in the style of the arrangement. The guitar part includes cues for optional bells.

Please enjoy!

—Victor Lopez

CONDUCTOR
248275

WHO LET THE ELVES OUT?

Based on "Good King Wenceslas"

TRADITIONAL
Arranged by VICTOR LOPEZ

MODERATE ROCK $\text{♩} = 120$

1ST C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1ST B♭ CLARINET (OPTIONAL)

2ND B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

GIUITAR/BELLS (OPTIONAL)

PIANO

BASS

DRUMS

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FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13

SOLO FILL TONG

Legal Use Requires Purchase

14

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

HI-HAT

FILL

14 15 16 17 18 19

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FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

20 21 22 23 24 25

FULL

FULL

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FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31

FILL

RIDE CYM. BELL

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FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

QTR.

PNO.

BASS

DRUMS

To CODA

BELLS

CHITAE

FILL

32 33 34 35 36 37

CONDUCTOR

- 7 -

WHO LET THE ELVES OUT?

(OPEN FOR SOLOS)

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

38

39

40

41

42

Legal Use Requires Purchase

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48

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CONDUCTOR

- 9 -

WHO LET THE ELVES OUT?

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GRG.

PNO.

BASS

DRUMS

49

50

51

52

53

Legal Use

Requires Purchase

(54) (DRUMS SOLO MEAS. 54-57)

FL. 1 (OPT. VOCALS)
WHO LET THE ELVES OUT? DOH! AH!

FL. 2 (OPT. VOCALS)
WHO LET THE ELVES OUT? DOH! AH!

CL. 1 (OPT. VOCALS)
WHO LET THE ELVES OUT? DOH! AH!

CL. 2 (OPT. VOCALS)
WHO LET THE ELVES OUT? DOH! AH!

ALTO 1 (OPT. VOCALS)
WHO LET THE ELVES OUT? DOH! AH!

ALTO 2 (OPT. VOCALS)
WHO LET THE ELVES OUT? DOH! AH!

TENOR 1 (OPT. VOCALS)
WHO LET THE ELVES OUT? DOH! AH!

TENOR 2 (OPT. VOCALS)
WHO LET THE ELVES OUT? DOH! AH!

TPT. 1 (OPT. VOCALS)
WHO LET THE ELVES OUT? DOH! AH!

TPT. 2 (OPT. VOCALS)
WHO LET THE ELVES OUT? DOH! AH!

TSN. 1 (OPT. VOCALS)
WHO LET THE ELVES OUT? DOH! AH!

TSN. 2 (OPT. VOCALS)
WHO LET THE ELVES OUT? DOH! AH!

GTR. (OPT. VOCALS)
WHO LET THE ELVES OUT? DOH! AH!

PNO. (OPT. VOCALS)
WHO LET THE ELVES OUT? DOH! AH!

BASS (OPT. VOCALS)
WHO LET THE ELVES OUT? DOH! AH!

DRUMS
SOLO FILL

54 55 56 57 58 59 60

DOH! 1st TEN.

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TEN. 1

TEN. 2

GTR.

PNO.

BASS

DRUMS

61

62

63

64

65

66

BELLS

QUARTER

FILL

SOLO

FILL TOMS

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COXA

PLAY END, 3RD & 4TH TIME ONLY

1. 2. 3.

4.

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

67

68

69

70

71

FILL

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