



Belwin JAZZ

a division of Alfred

COME FLY WITH ME

Lyric by **SAMMY CAHN**
Music by **JAMES VAN HEUSEN**

Arranged by **DAVE WOLPE**

INSTRUMENTATION

Conductor High Key (male) A \flat
Conductor Low Key (female) E \flat
Vocal Solo
Solo B \flat Tenor Saxophone
(Substitute for Vocal)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums



COME FLY WITH ME

Lyric by **SAMMY CAHN**
Music by **JAMES VAN HEUSEN**

Arranged by **DAVE WOLPE**

NOTES TO THE CONDUCTOR

In this arrangement, eighth notes are played with a swing feel. This includes notes that fall on the offbeats in measure 60 (high key – male version) and measures 60 and 64 (low key – female version). This on/off beat figure should be right in time; make sure not to rush or lay back.

With regards to articulation, the rooftop accents (^) should be played detached, but not staccato (think "daht"). The ensemble may lay back slightly in certain sections for an easygoing, relaxed effect, as in measure 27. Saxes should keep this relaxed feel for the eighth-note kicks in measure 45, but don't let it drag. All of the muted brass figures should be played crisply and with strength.

Regarding vibrato, the saxes can use some in the smooth sustained backgrounds sections, but always in good taste. Less is more! Use this general rule: the lower the part, the less vibrato.

In measures 19 and 20, the saxophones should come down in volume, so as to avoid overpowering the vocalist. This occurs again in measures 25–26 and 52–53.

Please enjoy!

—Dave Wolpe

CONDUCTOR

COME FLY WITH ME

you can use some ex - ot - ic booze, there's a bar in far Bom - bay, come fly with me. Let's fly, let's fly, a - way. Come

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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CONDUCTOR

COME FLY WITH ME

you may hear, an - gels cheer, 'cause we're to - geth - er. Weath - er - wise it's such a love - ly day! Just

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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ON RIM

Chord progression: Dm11, G13, C9, C7(b9), F9, Bb13, Am7(11), Ab0, Gm7, Bb6, Am7, Gm7, C9, C7

fly with me... Let's fly, let's fly a way. 61

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

QTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 66

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Detailed description of the musical score: This is a page of a musical score for the song 'Come Fly With Me'. It is a conductor's score, meaning it contains parts for all instruments and vocalists. The page is numbered 8. The lyrics are 'fly with me... Let's fly, let's fly a way.' and there is a rehearsal mark '61' in a box. The score includes parts for Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar part has several chords written above it: G9, Gmi7, C9, C7(b9), F6, C0, Gmi7, C0, Gmi7, C7(b9), FMAJ9, F6, Am7, F/A Ab0, Gmi7. The piano part has a key signature of one flat and a 4/4 time signature. The drums part shows a rhythmic pattern with 'x' marks for cymbals. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

SOLI

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C^o Gmi⁷ C7(11^b) FMAJ⁷ F⁶ FMAJ⁷ Cmi⁹ Cmi⁷ F⁹ F15 BbMAJ⁹ Bb⁶ BbMAJ⁹ Eb15 Eb⁹ FMAJ⁹ F⁶ F⁹ Bb⁹ Bb15

64 66 67 68 69 70

75

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR. 1

GR. 2

PNO.

BASS

DRUMS

SOLO

LEAD

NO TEN. CUE

71 72 73 74 75 76 77 78



VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84

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CONDUCTOR CODA

COME FLY WITH ME

fly with me. Let's fly a - way. come fly with me. Let's fly. let's fly a - way.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90 91

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Musical score for 'Come Fly With Me'. The score includes parts for Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Qtr., Pno., Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The vocal parts (Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) feature a melody with lyrics. The instrumental parts (Trp. 1-4, Tbn. 1-3, Bass Tbn., Qtr., Pno., Bass, Drums) provide accompaniment. The score is marked with rehearsal numbers 92, 93, 94, and 95. A large red watermark 'Preview Only' is overlaid on the score.

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CONDUCTOR
24825 S

COME FLY WITH ME

VOCAL FEATURE - High Key (Male)

Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 142)

Come ⁵ fly with me! Let's fly, let's fly a-way if

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

HARMON MUTE

mf

OPEN

w/TPT. (OPEN)

w/SXS.

G-15

C⁶

E^b°

Dmi⁷

f

Emi⁷

Dmi⁷

G-15

CHORD SYMB. CUED ON PART

ON RIM

TIME

1 2 3 4 5 6 7 8

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CONDUCTOR

COME FLY WITH ME

you can use some ex - ot - ic booze, there's a bar in far Bom - bay, come fly with me. Let's fly, let's fly, a - way. Come

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRN. 1

TRN. 2

TRN. 3

TRN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

mf

ENG. FILL

Sxs.

ENG.

FILL

C⁹ *Gmi⁷* *C⁹* *FMAJ⁹ F⁶* *Bb⁹* *CMaj⁷* *C⁶* *F⁹* *E7(b9)* *A⁹* *D⁹(b9)* *G¹⁵*

CONDUCTOR

COME FLY WITH ME

fly with me! Let's float down to Pe - ru! In Lia - ma Land there's a one man band and he'll toot his flute for you, come

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TO ST. MUTE

OPEN

TEN. 1

TEN. 2

TEN. 3

TEN. 4

w/Trp.

mf

GTR.

C⁹ F⁹ C⁹ Ab⁷/Eb Dm⁷ G¹³ C⁹ Em⁷ C⁹ Fm⁷ F⁶ Bb⁹

PNO.

BASS

DRUMS

f ea mf

CONDUCTOR

COME FLY WITH ME

fly with me... Let's take off in the blue! Once I get you up there, where the air is rar - i - fied,

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

TO ST. MUTE

TO ST. MUTE

Chords: Cmaj7, C6, F9, C6, F9, C6, Ab6, Ab(6s), Bbm7, Eb9

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

Dynamic markings: f, mf



CONDUCTOR

COME FLY WITH ME

Just

you may hear, an - gels cheer, 'cause we're to - geth - er. Weath - er - wise it's such a love - ly day!

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Am1⁹ D15 G15 (b9) C⁹ F15 C⁹/E Eb⁰ Dm1⁷ Em1⁷ F6 Em1⁷ Dm1⁷ G15

ON RIM Sxs. ENS.

41 42 43 44 45 46 47 48



CONDUCTOR

COME FLY WITH ME

To CODA

say the words and we'll beat the birds down to A - ca - pul - co Bay. It's per - fect for a fly - ing hon - ey moon, they say, come

Musical score for vocal and instrumental parts. Includes parts for Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Includes lyrics and musical notation.

Vocal: say the words and we'll beat the birds down to A - ca - pul - co Bay. It's per - fect for a fly - ing hon - ey moon, they say, come

Instrumental parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (4TH TEN. CLUE), TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS.

Chord Progression (Guitar): Cmaj7, C6, Gm7, C7(b9), Fmaj7, F6, Bb9, Cmaj7, C6, F9, F13, Cmaj7, B7(13), Bb13, A7(13)

Measure Numbers: 49, 50, 51, 52, 53, 54, 55, 56



fly with me... Let's fly... let's fly... a - way.

61

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO $C7(b9) G^9$ E^9 $A7(b9)$

$CMAJ^7$ $C6$ $CMAJ^7$ GMI^7 GMI^7 C^9 $C13$ $FMAJ^9$ $F6$ $FMAJ^9$ $Bb13$ Bb^9 $CMAJ^9$ $C6$ $CMAJ^9$ F^9 $F13$ $E7(b9)$ A^9 D^9 $G7(b9)$

66 67 68 69 70 71 72

78

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

4TH TEN. CUE

Chord progression: D⁹, G⁹, F#m7, F^o, Em7, A⁹, Dmaj7, D⁶, Am7, D7(b9), Gmaj7, C⁹

Chord progression: C⁹, F⁹, Em7, Eb⁹, Dm7, G⁹, Cmaj7, C⁶, Gm7, C7(b9), Fmaj7, Bb⁹

78 79 80

CONDUCTOR

- 11 - D.S. AL CODA
Once I get you

COME FLY WITH ME

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84

The musical score is arranged in a standard orchestral format. It includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a full orchestra (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'Once I get you' at the end of the page. The instrumental parts feature various textures, including melodic lines for the trumpets and trombones, and harmonic support from the piano and guitar. The score is marked with dynamics such as 'f' (forte) and 'p' (piano), and includes performance instructions like 'D.S. AL CODA' and 'PLAVI'. The page number '11' is centered at the top, and the rehearsal marks '81', '82', '83', and '84' are placed at the bottom of the staves.

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CONDUCTOR CODA

COME FLY WITH ME

fly with me. Let's fly a - way. come fly with me. Let's fly. let's fly. a - way.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90 91

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CONDUCTOR

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

92 93 94 95

SOLO

(FILL)

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